

M1527

ROZSA, MIKLOS.

.2 Madame Bovary waltz; from the picture,  
.R Madame Bovary, by Miklos Rozsa.  
© Loew's inc., New York; 22Aug49;  
EP39622. For piano.

I. Title.

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Rozsa, Miklos.

MADAME BOVARY WALTZ from Madame Bovary  
m Miklos Rozsa © Loew's, inc.

25Jul49 EU174134

M1603

.R

Rózsa, Miklós, 1907-

A madrigal of spring; for three-part  
chorus of treble voices, unaccompanied  
... Op. 18b ... [lyric by] Max T. Krone.  
New York, Associated music publishers,  
inc. 20¢

© 1Apr46; publisher; EP3074.

I. Krone, Max T., lyricist. II. Title.

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Music Cat.

Rozsa, Miklos.

MAIN TITLE from A double life w  
Eugene Zador m Miklos Rozsa ©  
Universal Music Corp. 1Jun48  
EU137606

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Rozsa, Miklos.

MAIN TITLE from A woman's vengeance  
m Miklos Rozsa arr Eugene Zador

© Universal Music Corp. 9Apr48

EU129562

Rozsa, Miklos.

MAIN TITLE from Adam's Rib m Miklos  
Rozsa © Loew's inc. 14Nov49  
EU184779

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Rozsa, Miklos.

MAIN TITLE from Asphalt jungle; m..  
Miklos Rozsa © Loew's, inc. 8Mar50  
EU196398

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MAR 27 1950

Rózsa, Miklós.

M1527  
.R7B4

MAIN TITLE from Because of him; m  
Miklós Rózsa © Universal Music Corp.  
23Mar46 EU14926

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Rozsa, Miklos.

MAIN TITLE from BRUTE FORCE m Mik-  
los Rozsa, arr Eugene Zador ©  
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EU93294

Rozsa, Miklos.

MAIN TITLE from Crisis; m Miklos Rozsa  
© Loew's, inc. 16Jun50 EU207091

JUL - 6 1950

Rozsa, Miklos.

MAIN TITLE from Criss cross m Miklos  
Rozsa © Universal Music Corp.  
16Mar49 EU179716

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Rozsa, Miklos.

MAIN TITLE from East side, West side  
m Miklos Rozsa © Loew's inc. 19Dec49  
EU188261



Rozsa, Miklos.

MAIN TITLE from Kiss the blood off my  
hands m Miklos Rozsa © Universal  
Music Corp. 10Jan49 EU153173

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MAIN TITLE, from Secret beyond the  
door m Miklos Rozsa arr Eugene  
Zador © Universal Music Corp.

19Mar48 EU122248

Rozsa, Miklos.

MAIN TITLE from Song of Scheherazade  
arr Miklos Rozsa, m N. Rimsky-  
Korsakow, © Universal Music Corp.  
23Sep47 on arr EU97215

Rozsa, Miklos.

MAIN TITLE from The bribe m Miklos  
Rozsa © Loew's Incorporated 4Feb49  
EU156025

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Rozsa, Miklos.

Main title, from The killers; m  
Miklos Rozsa. © Universal music  
corp., New York; 12Feb47;  
EU62794.

Rózsa, Miklos.

MAIN TITLE from The light touch; m  
Miklos Rozsa © Loew's, inc. 23Nov51  
EU256880

DEC 11 1951

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Rozsa, Miklos.

MAIN TITLE from The other love m  
Miklos Rozsa, arr Eugene Zador  
© Lexington productions, inc.  
8Jul47 EU84065

Rozsa, Miklos.

MAIN TITLES from The Red Danube m Mik-  
los Rozsa © Loew's, inc. 26Sep49  
EU180211

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Rozsa, Miklos.

THE MAN from Equilibrium; m Miklos  
Rozsa © Loew's, inc. 19Jan53  
EU300715

Rozsa, Miklos.

THE MANLY WOMAN from Adam's rib m  
Miklos Rozsa © Loew's inc 14Nov49  
EU184785

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MARCUS AND LYGIA from Quo vadis; m  
Miklos Rozsa © Loew's inc. 22Oct51  
EU255684

NOV 30 1951

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MARCUS' CHARIOT from Quo vadis; m  
Miklos Rozsa © Loew's inc. 22Oct51  
EU255682

JUV 27 1951

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MARIA'S DEATH from The Red Danube  
m Miklos Rozsa © Loew's, inc.  
26Sep49 EU180218

Rozsa, Miklos.

MARK APPEARS m Miklos Rozsa arr  
Eugene Zador © Universal Music  
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MARK RETURNS m Miklos Rozsa arr Eugene  
Zador © Universal Music Corp.  
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Rozsa, Miklos.

MARKED CARDS m Nikolai Rimskii-

Korsakov, m arr Miklos Rozsa

© Universal Music Corp. 23<sup>S</sup>ep47

on arrangement EU97234



Rozsa, Miklos.

MARK'S SON m Miklos Rozsa arr Eugene  
Zador © Universal Music Corp.  
19Mar48 EU122251

Rozsa, Miklos.

THE MARQUIS' QUADRILLE from Madame  
Bovary m Miklos Rozsa © Loew's, inc.  
25Jul49 EU174298

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MAXIMUM EFFORT pt. 1 & 2 m Miklos  
Rozsa © Loew's, inc. 13Dec48  
EU151030, 151029

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THE MAYFLOWER COMPACT from Plymouth  
adventure; m Miklos Rozsa © Loew's,  
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THE MAYFLOWER from Plymouth adventure;  
m Miklos Rozsa © Loew's, inc. 3Nov52  
EU292695

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MEA CULPA from Quo vadis; m Miklos  
Rozsa © Loew's inc. 22Oct51 EU255699

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MEDITATION; from Crest of the wave, m  
Miklos Rozsa © Loew's, inc. 12Jul54  
EU364134

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MEDITATION OF PETRONIUS from Quo vadis;  
m Miklos Rozsa © Loew's inc. 22Oct51  
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MERLIN'S DEATH; from The knights of  
the round table, m Miklos Rozsa ©  
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MERRY CHRISTMAS from The Red Danube  
m Miklos Rozsa © Loew's, inc.  
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THE MESSAGE m Miklos Rozsa, arr  
Eugene Zador © Universal Music  
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MEXICAN JUMP m Miklos Rozsa ©  
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MEXICAN ROMANCE m Miklos Rozsa arr  
David Tamkin © Universal Music  
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MEXICAN TROUBADORS m Miklos Rozsa  
arr Eugene Zador © Universal Music  
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MIDNIGHT from Mademoiselle; m Miklos

Rozsa © Loew's, inc. 19Jan53 EU300707

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THE MIRACLE from Mademoiselle; m  
Miklos Rozsa © Loew's, inc. 19Jan53  
EU300703



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MISERY from Plymouth adventure; m  
Miklos Rozsa © Loew's, inc. 3Nov52  
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MR. BREWSTER from Plymouth adventure;  
m Miklos Rozsa © Loew's, inc. 3Nov52  
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MR. THOMAS RELENTS from Kiss the blood  
off my hands m Miklos Rozsa © Uni-  
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MODRED'S PLOT; from Knights of the  
round table, m Miklos Rozsa ©  
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MONEY BORROWED arr Miklos Rozsa, m  
N. Rimsky-Korsakow, © Universal  
Music Corp. 23Sep47 on arr EU-  
97233

Rozsa, Miklos.

MONTE CARLO NIGHT m Miklos Rozsa,  
arr Eugene Zador © Lexington  
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MORTE D'ARTHUR; from The knights of  
the round table, m Miklos Rozsa ©  
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MORTE DI ANTONIO m Miklos Rozsa  
arr Eugene Zador © Universal  
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EL MORO; from Green fire, m Miklos  
Rozsa © Loew's, inc. 6Dec54  
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MOST NOBLE BRUTUS from Julius Caesar;  
m Miklos Rozsa © Loew's, inc. 9Mar53  
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MUERTE DE GONZALEZ from Crisis; m  
Miklos Rozsa © Loew's, inc. 16Jun50  
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MUJER TRAIIDOSA; from Green fire,  
m Miklos Rozsa © Loew's, inc.  
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MUNSEY READY m Miklos Rozsa, arr  
Eugene Zador © Universal Music  
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MURDER; from All the brothers were  
valiant, m Miklos Rozsa © Loew's,  
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MURDER ATTEMPT from Crisis; m Miklos  
Rozsa © Loew's, inc. 16Jun50  
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MURDER, BRIDGE 1; from All the broth-  
ers were valiant, m Miklos Rozsa,  
John Waldo Green & Conrad Salinger  
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MURDER, BRIDGE 2; from All the broth-  
ers were valiant, m Miklos Rozsa,  
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MURDER from The bribe m Miklos Rozsa

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MURDER ROOM m Miklos Rozsa arr Eugene  
Zador © Universal Music Corp.  
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ROZSA, MIKLOS.

Musical highlights. SEE HIS Quo vadis.

EP60105

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THE MUSKET from Plymouth adventure;  
m Miklos Rozsa © Loew's, inc. 3Nov52  
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MUTINY; from All the brothers were  
valiant, m Miklos Rozsa © Loew's,  
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MYSTERIOUS NIGHT m Miklos Rozsa,  
arr Eugene Zador © Lexington  
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NARRATION from Ivanhoe; m Miklos  
Rozsa © Loew's, inc. 19Mar52  
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NENIA, LAMENT FOR CAESAR from Julius  
Caesar; m Miklos Rozsa © Loew's,  
inc. 9Mar53 EU306820

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NERO'S FIRE SONG, from Quo vadis;  
w Hugh Gray m Miklos Rozsa © Loew's,  
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NERO'S SUICIDE from Quo vadis; m  
Miklos Rozsa © Loew's inc. 22Oct51  
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NEW BEDFORD BRIDGE; from All the  
brothers were valiant, m Miklos  
Rozsa & Conrad Salinger © Loew's,  
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Rozsa, Miklos.

NEW BLOWS from Madame Bovary m  
Miklos Rozsa © Loew's, inc. 25Jul49  
EU174318

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NEW DREAMS pts. 1-2 from Madame  
Bovary m Miklos Rozsa © Loew's, inc.  
25Jul49 EU174294-174295

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NEW END TO PLYMOUTH ROCK from Plymouth  
adventure; m Miklos Rozsa © Loew's,  
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Rozsa, Miklos.

NEW MRS. STANTON m Miklos Rozsa,  
arr Eugene Zador © Lexington  
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A NEW START from The light touch; m  
Miklos Rozsa © Loew's, inc. 23Nov51  
EU256901

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Rozsa, Miklos.

NEW STEPMOTHER; from Young Bess, m  
Miklos Rozsa © Loew's, inc.  
28May53 EU318142

Rozsa, Miklos

THE NEXT MORNING m Miklos Rozsa,  
arr Eugene Zaador © Lexington  
productions, inc. 8Jul47  
EU84050

Rozsa, Miklos..

NICKY'S IDEA m Nikolai Rimskii-  
Korsakov, m arr Miklos Rozsa

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on arrangement EU97240

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NICOBAR'S PROBLEM from The Red Danube  
m Miklos Rozsa © Loew's, inc.

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NIGHTMARE from Equilibrium; m Miklos

Rozsa © Loew's, inc. 19Jan53

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THE NILE; from Valley of the kings, m

Miklos Rozsa © Loew's, inc. 8Jul54

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NINA'S STORY from Equilibrium; m  
Miklos Rozsa © Loew's, inc. 19Jan53  
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NOCTURNAL VISIT; from Green fire,  
m Miklos Rozsa © Loew's, inc.  
6Dec54 EU379249

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NOCTURNAL VISIT; from The knights of  
the round table, m Miklos Rozsa ©  
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NOCTURNE from The bribe m Miklos Rozsa

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NOCTURNE from The Red Danube m Miklos  
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NOCTURNE from Plymouth adventure; m  
Miklos Rozsa © Loew's, inc. 3Nov52  
EU292703

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NOCTURNE, NEW VERSION from The Miniver  
story; m Herbert Stothart & Miklos  
Rozsa © Loew's, inc. 16Oct50 EU218353

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NOCTURNE part 1, revised, from  
Mademoiselle; m Miklos Rozsa ©  
Loew's, inc. 19Jan53 EU300705

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NOCTURNE part 2, revised, from  
Mademoiselle; m Miklos Rozsa ©  
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NON OMNIA VINCIT AMOR from Quo vadis;  
m Miklos Rozsa © Loew's inc. 22Oct51  
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ODD MAN OUT from The bribe m Miklos  
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OF HUMAN BONDAGE from East side, West  
side m Miklos Rozsa © Loew's inc.  
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OFFER from Equilibrium; m Miklos Rozsa  
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OH BEWARE, MY LORD m Miklos Rozsa  
arr Eugene Zador © Universal  
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OLD ENGLISH ESTAMPIE; from The knights  
of the round table, m Miklos Rozsa  
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THE OLD ENGLISH MUTTON from Kiss the  
blood off my hands m Miklos Rozsa

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OLD HARRY; from Young Bess, m Miklos  
Rozsa © Loew's, inc. 28May53  
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OLGA ALEXANDROVA from The Red Danube  
m Miklos Rozsa © Loew's, inc.

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ON THE ROAD; from The knights of the  
round table, m Miklos Rozsa ©  
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M1527

.R7B4

OPENING NIGHT from Because of him;  
m Miklós Rózsa © Universal Music  
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THE OPERATION from Madame Bovary  
m Miklos Rozsa © Loew's, inc.  
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OPERATION STITCH pt. 1-2 m Miklos  
Rozsa © Loew's, inc. 13Dec48  
EU151033, 151032

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THE ORCHID m Miklos Rozsa, arr  
Eugene Zador © Lexington pro-  
ductions, inc. 8Jul47 EU84036

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ORCHIDS AGAIN m Miklos Rozsa ©Enter-  
prise productions, inc. 3Jul47  
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ORIENTALE pt.1-2 from The light touch;  
m Miklos Rozsa © Loew's, inc.  
23Nov51 EU256885-256886

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OTHELLO BECKONS m Miklos Rozsa ©  
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OTHELLO CHASER m Miklos Rozsa ©  
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THE OTHER LOVE APPEARS m Miklos  
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THE OTHER ROOM m Miklos Rozsa arr

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OVER THE WAVES from Equilibrium; m  
Juventino Rosas arr Miklos Rozsa  
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Rozsa, Miklos.

OVERTURE TO OTHELLO m Miklos Rozsa  
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PACKAGE FROM EDITH m Miklos Rosza arr  
Eugene Zador © Universal Music Corp.  
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PASO DOBLE from Crisis; m Miklos Rozsa  
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Rozsa, Miklos.

PASSEPIED from Madame Bovary m Miklos  
Rozsa © Loew's, inc. 25Jul49  
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PAT'S ADDRESS m Miklos Rozsa arr  
Eugene Zador © Universal Music  
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Rózsa, Miklós.

M1527

.R7B4

PAUL ENTERS from Because of him; m  
Miklós Rózsa © Universal Music Corp.  
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Rózsa, Miklós.

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. R7B4

PAUL DISILLUSIONED from Because of  
him; m Miklós Rózsa © Universal  
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PAULA DISAPPEARS rev., from The jealous  
lover; m Miklos Rozsa © Loew's, inc.  
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Rózsa, Miklós.

M1527

.R784

PAUL'S CONSCIENCE from Because of him;  
m Miklós Rózsa © Universal Music  
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THE PAY OFF from Criss cross m Mik-  
los Rozsa © Universal Music Corp.  
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THE PEARLS; from All the brothers were  
valiant, m Miklos Rozsa © Loew's,  
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PERCIVAL; from Knights of the round  
table, m Miklos Rozsa © Loew's,  
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LA PERICA from The bribe English w  
William Katz m Miklos Rozsa © Loew's  
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PETRONIUS AND EUNICE from Quo vadis;  
m Miklos Rozsa © Loew's inc. 22Oct51  
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Rozsa, Miklos.

PETRONIUS' BANQUET MUSIC from Quo  
vadis; m Miklos Rozsa © Loew's inc.  
22Oct51 EU255710

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PETRONIUS' DEATH pt. 1-2, from Quo  
vadis; m Miklos Rozsa © Loew's inc.  
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PETRONIUS DECISION from Quo vadis; m  
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PETRONIUS' PRESENTIMENT from Quo vadis;  
m Miklos Rozsa © Loew's inc. 22Oct51  
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PHONY WITCH from Mademoiselle; m  
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Rozsa, Miklos.

PIANO IMPROVISATION m Miklos Rozsa

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Rozsa, Miklos.  
PICT BATTLE, BEGINNING; from The  
knights of the round table, m  
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PICT BATTLE, CONTINUED; from The  
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PILLOW FIGHT BUGLE, NEW; from The  
knights of the round table, m Miklos  
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PIT ORCHESTRA no. 1 m Giovanni  
Gabrieli m & arr Miklos Rozsa  
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**Rozsa, Miklos.**

PIT ORCHESTRA no. 2 m Miklos Rozsa  
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PIT ORCHESTRA no. 3 m Giovanni  
Gabrieli m & arr Miklos Rozsa  
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PLYMOUTH ROCK from Plymouth adventure;  
m Miklos Rozsa © Loew's, inc. 3Nov52  
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POOR BART m Miklos Rozsa, Frank  
Skinner & Leith Stevens © Universal  
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Rozsa, Miklos.

POOR BART AND LANCE m Miklos Rozsa,  
Frank Skinner & Leith Stevens ©  
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Rozsa, Miklos.

POP KILLED from Criss cross m Miklos

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THE PORTRAIT from The light touch; m  
Miklos Rozsa © Loew's, inc. 23Nov51  
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POWER OF LOVE arr Miklos Rozsa, m  
N. Rimsky-Korsakow, © Universal  
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97229

Rozsa, Miklos.

PRAELUDIUM from Julius Caesar; m  
Miklos Rozsa © Loew's inc. 9Mar53  
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PREGHIERA from Quo vadis; m Miklos  
Rozsa © Loew's inc. 22Oct51 EU255685

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PRELUDE; from All the brothers were  
valiant, m Miklos Rozsa © Loew's,  
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Rozsa, Miklos.

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EU174288

Rozsa, Miklos.

PRELUDE m Miklos Rozsa © Loew's,  
inc. 13Dec48 EU151039

[prod. "Command  
Decision"]

Rozsa, Miklos.

PRELUDE; from Beau Brummell, m Miklos.  
Rozsa © Loew's inc. 25Oct54 EU374967

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PRELUDE; from The knights of the round  
table, m Miklos Rozsa © Loew's, inc.  
31Dec53 EU342631

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PRELUDE; from Crest of the wave, m Miklos  
Rozsa © Loew's, inc. 12Jul54 EU364125

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PRELUDE; from Valley of the kings, m  
Miklos Rozsa © Loew's, inc. 8Jul54  
EU363879

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Rozsa, Miklos.

PRELUDE; from Young Bess, m Miklos

Rozsa © Loew's, inc. 28May53

EU318135

Rozsa, Miklos.

PRELUDE AND FOREWORD from Ivanhoe;  
m Miklos Rozsa © Loew's, inc.

19Mar52 EU268397

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Rozsa, Miklos.

PRELUDE from Plymouth adventure, with  
w; m Miklos Rozsa © Loew's, inc.  
3Nov52 EU292689

Rozsa, Miklos.

PRELUDE TO LOVE from Plymouth adventure;  
m Miklos Rozsa © Loew's, inc. 3Nov52  
EU292700

Rozsa, Miklos.

PRELUDE TO MURDER m Miklos Rozsa  
arr Eugene Zador © Universal  
Music Corp. 1Jun48 EU137587 .

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Rozsa, Miklos.

PRELUDE TO SECOND PART from Quo vadis;  
m Miklos Rozsa © Loew's inc. 22Oct51  
EU255723

NOV 27 1951

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Rozsa, Miklos.

PRELUDE TO WAR; from The knights of  
the round table, m Miklos Rozsa ©  
Loew's, inc. 31Dec53 EU342644

Rozsa, Miklos.

THE PRINCE ARRIVES m Nikolai Rimskii-  
Korsakov, m arr Miklos Rozsa ©  
Universal Music Corp. 23Sep47  
on arrangement EU97237

Rozsa, Miklos.

THE PRINCE OF WALES; from Young Bess,  
m Miklos Rozsa © Loew's, inc.

28May53 EU318146

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Copyright Office

Rozsa, Miklos.

PRINCE OF WHALES; from All the brothers  
were vallant, m Miklos Rozsa © Loew's,  
inc. 70ct53 EU333528

V

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Rozsa, Miklos.

PRINCESS ELIZABETH; from Young Bess,  
m Miklos Rozsa © Loew's, inc.  
28May53 EU318149

Rozsa, Miklos.

PRISCILLA AND JOEL; from All the broth-  
ers were valiant, m Miklos Rozsa &  
Conrad Salinger © Loew's, inc.  
70oct53 EU333517

Rozsa, Miklos.  
Prison stars, from The killers; m  
Miklos Rozsa. © Universal music  
corp., New York; 12Feb47; EU62789.

Rozsa, Miklos.

PROCLAMATION FANFARE; from The knights  
of the round table, m Miklos Rozsa  
© Loew's, inc. 31Dec53 EU342675

Rozsa, Miklos.

PROCTOR'S ADVICE from Crisis; m Miklos  
Rozsa © Loew's, inc. 16Jun50  
EU207097

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JUL - 6 1950

Rozsa, Miklos.

PROLOGUE from East side, West side  
m Miklos Rozsa © Loew's inc. 19Dec49  
EU188262

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Copyright Office

Rozsa, Miklos.

THE PROMISE arr Miklos Rozsa, m  
N. Rimsky-Korsakow, © Universal  
Music Corp. 23Sep47 on arr EU-  
97220

Rozsa, Miklos.

PROPOSAL; from All the brothers were  
valiant, m Miklos Rozsa © Loew's,  
inc. 70ct53 EU333518



Rozsa, Miklos.

PROPOSAL m Miklos Rozsa, arr Eugene  
Zador, ©Lexington productions, inc.  
8Jul47 EU84058

Rozsa, Miklos.

PUBLICAN KILLED from Kiss the blood  
off my hands m Miklos Rozsa © Uni-  
versal Music Corp. 10Jan49 EU153175

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PYRAMIDS; from Valley of the kings, m  
Miklos Rozsa © Loew's, inc. 8Jul54  
EU363883

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Rozsa, Miklos.  
Queenie, from The killers; m Miklos  
Rozsa. © Universal music corp.,  
New York; 12Feb47; EU62790.

Rozsa, Miklos.

THE QUEEN'S CHAMPION; from The knights  
of the round table, m Miklos Rozsa  
© Loew's, inc. 31Dec53 EU342655

Rozsa, Miklos.

THE QUEST; from The knights of the  
round table, m Miklos Rozsa ©  
Loew's, inc. 31Dec53 EU342670

M1508 ROZSA, MIKLOS.

(Quo vadis) Lygia; from the picture, Quo vadis, lyric by Paul Francis Webster, music by Miklos Rozsa. New York, Robbins. 50¢ © Loew's, inc.; 21Dec51; EP59860. Appl. states prev. reg. 22Oct51, EU255683.

I. Title. II. Title: Quo vadis. [III.  
Webster, Paul Francis, 1907-

FEB 26 1952

s.l.

Library of Congress  
Copyright Office

xM1508.9

M1527  
.R7Q6

ROZSA, MIKLOS.

(Quo vadis) Musical highlights; from the  
score of Quo vadis, by Miklos Rozsa  
[words by Hugh Gray] New York, Rob-  
bins. [Piano-vocal score] \$2.50  
© Loew's, inc.; 6Dec51; EP60105.

I. Title: Quo vadis. [II. Gray, Hugh.  
III. Title]

MAR 17 1952

s.l.

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Rozsa, Miklos.

QUO VADIS PRELUDE; w Hugh Gray m  
Miklos Rozsa © Leow's inc. 22Oct51  
EU25568Q

NOV 27 1951

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M1260

.R

ROZSA, MIKLOS.

(Quo vadis) Triumphal march; from the picture Quo vadis, by Miklos Rozsa, arr. by Erik Leidzén. New York, Robbins Music Corp. [Condensed score (band) and parts] Appl. author: Loew's, inc., employer for hire of Erik Leidzén. Appl. states prev. reg. as Hail Nero, triumphal march, 22Oct51, EU255687; 6Dec51, EP60105. NM: arrangement. © Loew's, inc., New York; 22Jan54; EP78466.

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(Continued on next card)

M1260

.R

ROZSA, MIKLOS.

(Quo vadis) Triumphal march. EP78466.

(Card 2)

I. Title. II. Title: Quo vadis.  
[III. Leidzén, Erik William Gustaf,  
1894- ]

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Rozsa, Miklos.  
RANSOM from Ivanhoe; m Miklos Rozsa  
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Rozsa, Miklos.

REALITY; from Young Bess, m Miklos  
Rozsa © Loew's, inc. 28May53  
EU318155

Rozsa, Miklos.

REALIZATION; from Crest of the wave m  
Miklos Rozsa © Loew's, inc. 12Jul54  
EU364136

Rozsa, Miklos.

REALIZATION from The bribe m Miklos  
Rozsa © Loew's Incorporated 4Feb49  
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Rozsa, Miklos.

REBECCA from Ivanhoe; m Miklos Rozsa

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Rozsa, Miklos.

REBECCA'S LOVE from Ivanhoe; m Miklos  
Rozsa © Loew's, inc. 19Mar52  
EU268413

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ROZSA, MIKLOS, music. See  
The Red House. L 864.

Rozsa, Miklos.

REMINISCING from East side, West side  
m Miklos Rozsa © Loew's inc. 19Dec49  
EU188287

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Rozsa, Miklos.

REMINISCING; new, from Young Bess, m  
Miklos Rozsa © Loew's, inc. 28May53  
EU318138

Rozsa, Miklos.

REMORSE from Madame Bovary m Miklos  
Rozsa © Loew's, inc. 25Jul49  
EU174307

Rozsa, Miklos.

REMORSE from The light touch; m Miklos  
Rozsa © Loew's, inc. 23Nov51  
EU256906

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RESIGNATION; from The knights of the  
round table, m Miklos Rozsa ©  
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Rozsa, Miklos.

RESURRECTION HYMN, from Quo vadis;  
w Hugh Gray m arr Miklos Rozsa  
© Loew's, inc. 3May50 EU202653

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JUN 26 1950



Rozsa, Miklos.

RESURRECTION HYMN from Quo vadis; w  
Hugh Gray m Miklos Rozsa © Loew's  
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RETROSPECTION from Madame Bovary  
m Miklos Rozsa © Loew's, inc.  
25Jul49 EU174290

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RETURN; from The knights of the round  
table, m Miklos Rozsa © Loew's, inc.  
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RETURN TO ENGLAND from Plymouth  
adventure; m Miklos Rozsa © Loew's,  
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RETURNING HERO; from Young Bess, m  
Miklos Rozsa © Loew's, inc. 28May53  
EU318160

Rozsa, Miklos.

REVENGE m Miklos Rozsa, arr Eugene

Zador © Universal Music Corp.

3Sep47 EU93292

Rozsa, Miklos.

RICHARD FANFARES from Ivanhoe; m  
Miklos Rozsa © Loew's, inc. 19Mar52  
EU268431

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Rozsa, Miklos.

THE RIVALS from Ivanhoe; m Miklos  
Rozsa © Loew's, inc. 19Mar52  
EU268410



Rozsa, Miklos.

ROBBERY from Criss cross m Miklos  
Rozsa © Universal Music Corp.  
16Mar49 EU179722

Rozsa, Miklos.

THE ROBBERY from The light touch; m  
Miklos Rozsa © Loew's, inc. 23 Nov 51  
EU256881

DEC 1 1 1951

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Rozsa, Miklos.

ROBEY'S REVENGE m Miklos Rozsa arr  
Eugene Zador ©Universal Music Corp.  
19Mar48 EU122242

Rozsa, Miklos.

RODOLPHE'S LOVE pts. 1-3 from Madame  
Bovary m Miklos Rozsa © Loew's,  
inc. 25Jul49 EU174308-174310

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ROLL CALL m Nikolai Rimskii-  
Korsakov, m arr Miklos Rozsa  
© Universal Music Corp. 23Sep47  
on arrangement EU97245

Rozsa, Miklos.

ROMANCE from Madame Bovary m Miklos  
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EU174289

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Rozsa, Miklos.

ROMANCE from Mademoiselle; m Miklos  
Rozsa © Loew's, inc. 19Jan53  
EU300706

Rozsa, Miklos.

RONDO; from Beau Brummell, m Luigi  
Boccherini arr Miklos Rozsa © Loew's  
inc. 25Oct54 EU374968



Rozsa, Miklos.

THE ROSE from The Miniver story;  
m Miklos Rozsa © Loew's, inc.  
16Oct50 EU218354

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Rozsa, Miklos.

ROTHERWOOD from Ivanhoe; m Miklos  
Rozsa © Loew's, inc. 19Mar52  
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THE ROUND-UP from Criss cross m Mik-  
los Rozsa © Universal Music Corp.  
16Mar49 EU179717

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ROW-ROW TO VIENNA from The Red Danube  
m Miklos Rozsa © Loew's, inc.  
26Sep49 EU180204

Rozsa, Miklos.

ROYAL TACT; from Young Bess, m Miklos  
Rozsa © Loew's, inc. 28May53  
EU318162

Rozsa, Miklos.

RUNNING AWAY from Kiss the blood off  
my hands m Miklos Rozsa © Universal  
Music Corp. 10Jan49 EU153194

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Copyright Office

Rozsa, Miklos.

RUTH AND JOE m Miklos Rozsa, arr  
Eugene Zador © Universal Music  
Corp. 3Sep47 EU93285

Rozsa, Miklos.  
SACRIFICE; from The knights of the  
round table, m Miklos Rozsa ©  
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Rozsa, Miklos.

SANCTUS; from The knights of the  
round table, with w, m arr Miklos  
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EU342652

Rozsa, Miklos.

SAND; from Valley of the kings, m Miklos  
Rozsa © Loew's, inc. 8Jul54 EU363890

Rozsa, Miklos.

SAXON VICTORY from Ivanhoe; m Miklos  
Rozsa © Loew's, inc. 19Mar52  
EU268426

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Rozsa, Miklos.

SCHEHERAZADE arr Miklos Rozsa, m  
N. Rimsky-Korsakow, © Universal  
Music Corp. 23Sep47 on arr  
EU97216

Rozsa, Miklos.

SCHEHERAZADE m Nikolai Rimskii-  
Korsakov, m arr Miklos Rozsa  
© Universal Music Corp. 23Sep47  
on arrangement EU97247

Rozsa, Miklos.

SCHEHERAZADE IMPROVISATION m  
Nikolai Rimskii-Korsakov, m arr  
Miklos Rozsa © Universal Music  
Corp. 23Sep47 on arrangement  
EU97243

Rozsa, Miklos.

THE SCHOONER; from All the brothers  
were valiant, m Miklos Rozsa ©  
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Rozsa, Miklos.

THE SCOLDING WINDS from Julius Caesar;  
m Miklos Rozsa © Loew's, inc. 9Mar53  
EU306814

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THE SCORPION; from Valley of the kings,  
m Miklos Rozsa © Loew's, inc. 8Jul54  
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SCOUTING from The bribe m Miklos  
Rozsa © Loew's Incorporated 4Feb49  
EU156040

Rozsa, Miklos.

THE SCREAM m Miklos Rozsa arr Eugene

Zador © Universal Music Corp.

19Mar48 EU122268

*[from "Secret beyond  
the door"]*

Rozsa, Miklos.

SEARCH from Ivanhoe; m Miklos Rozsa  
© Loew's, inc. 19Mar52 EU268414

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Rozsa, Miklos.

THE SEARCH pts. 1-2 m Miklos Rozsa  
© Universal Music Corp. 10Jan49  
EU153192-153193

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**Rozsa, Miklos.**

2ND YEAR POSTER m Miklos Rozsa arr  
Eugene Zador © Universal Music  
Corp. 1Jun48 EU137588

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Rozsa, Miklos.

SEE-SAW SONG; from Young Bess, with w,  
m Miklos Rozsa © Loew's, inc.

28May53 EU318137

Rozsa, Miklos.

SENTIMENTAL JOURNEY from The Miniver  
story; m Herbert Stothart & Miklos  
Rozsa © Loew's, inc. 16Oct50 EU218355

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M1003  
.R885  
op.10  
1953

RÓZSA, MIKLÓS, 1907-

Serenade; [by] Miklós Rózsa, op.10, rev.  
1952. [Score: orchestra] Appl. states  
prev. reg. as Serenade für kleines  
Orchester, 15Nov33, EF33083 and  
Bagatellen 25Apr33, EF30487. © on  
revision of original music & addition of  
new movements; Breitkopf & Härtel;  
25May53; EU318641.

I. Title.

SL

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Rózsa, Miklos.

SERENADE op.10; m Miklos Rózsa

© on new & arr m Breitkopf &  
Haertel 25May53 EU318641. Appl.

states prev. reg. as Serenade  
op.10, 15nov33, EF33083; Bagatellen,  
op.12, 25Apr33 EF30487

Rozsa, Miklos.

THE SERMON OF PETER from Quo vadis; m  
Miklos Rozsa © Loew's inc. 22Oct51  
EU255706

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THE SETTLERS from Plymouth adventure;  
m Miklos Rozsa © Loew's, inc. 3Nov52  
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SHARK FIGHT from The bribe m Miklos  
Rozsa © Loew's Incorporated 4Feb49  
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Rozsa, Miklos.

SHE GOT MARRIED from Criss cross  
m Miklos Rozsa © Universal Music  
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Rozsa, Miklos.

SHEFFIELD from Ivanhoe; m Miklos  
Rozsa © Loew's, inc. 19Mar52  
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Rozsa, Miklos.  
SHEPHERD PIPER; from The knights of  
the round table, m Miklos Rozsa ©  
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Rózsa, Miklós.

M1527  
. R7B4

SHERIDAN'S ADVICE from Because of him;  
m Miklós Rózsa © Universal Music  
Corp. 23Mar46 EU16638

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Rózsa, Miklós.

M1527

.R784

SHERIDAN'S PROPOSAL from Because of  
him; m Miklós Rózsa © Universal  
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SHOWDOWN; from All the brothers were  
valiant, m Miklos Rozsa © Loew's,  
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Rozsa, Miklos.

SHOWDOWN; from Green fire, m Miklos  
Rozsa © Loew's, inc. 6Dec54  
EU379248

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SICILIANA ANTIQUA from Quo vadis; m  
Miklos Rozsa © Loew's inc. 22Oct51  
EU255692

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Rozsa, Miklos.

SIR CEDRIC from Ivanhoe; m Miklos  
Rozsa © Loew's, inc. 19Mar52  
EU268403

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SISTER PRISCILLA; from All the brothers  
were valiant, m Miklos Rozsa, John  
Waldo Green & Conrad Salinger © Loew's,  
inc. 70ct53 EU333530

Rózsa, Miklós, 1907- joint composer.  
~~See~~ Skinner, Frank. Slightly scandalous.



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SLUICING; from Green fire, m Miklos  
Rozsa © Loew's, inc. 6Dec54  
EU379256

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Rozsa, Miklos.

SOMBER THOUGHTS from Plymouth adventure;  
m Miklos Rozsa © Loew's, inc. 3Nov52  
EU292699

M23  
.R87  
op.20

RÓZSA, MIKLÓS, 1907-  
(Sonata, piano, op.20) Sonate für Klavier;  
[by] Miklós Rózsa. (Edition Breitkopf,  
Nr.5976) © Buch- & Musikverlag Breit-  
kopf & Härtel, Wiesbaden; 18May51;  
EF17372.

MAR 17 1952

s.l.

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Rozsa, Miklos.

SONG OF IVANHOE from Ivanhoe; w Mar-  
guerite Roberts m Miklos Rozsa  
© Loew's, inc. 25Jun51 EU242372

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Rozsa, Miklos.

SOUTHAMPTON from Plymouth adventure;  
m Miklos Rozsa © Loew's, inc.  
3Nov52 EU292690

Rozsa, Miklos.

SPEECH WITHOUT WORDS; from Green fire,  
m Miklos Rozsa © Loew's, inc.

6Dec54 EU379250

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M37  
.R

Rózsa, Miklós, 1907-

Spellbound: Spellbound concerto  
[excerpt] Piano solo. N[ew] Y[ork]  
Chappell & co., inc. \$1.00

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I. T itle: Spellbound concerto..

M37  
.R

Rózsa, Miklós, 1907-

Spellbound: Spellbound concerto  
[excerpt] Piano solo. N[ew] Y[ork]  
Chappell & co., inc. 60¢

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Contains only first theme from  
Spellbound concerto.

I. Title: Spellbound concerto.

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SQUIRE WAMBA from Ivanhoe; m Miklos  
Rozsa © Loew's, inc. 19Mar52  
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Rozsa, Miklos.

THE STAGE IDOL m Miklos Rozsa arr  
Eugene Zador © Universal Music  
Corp. 1Jun48 EU137605

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STATUETTE; from Valley of the kings,  
m Miklos Rozsa © Loew's, inc. 8Jul54  
EU363880

Rozsa, Miklos.

STEVE COMES HOME from Criss cross  
m Miklos Rozsa © Universal Music  
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Rozsa, Miklos.

STEVE PLEADS from Criss cross. m Mik-  
los Rozsa © Universal Music Corp.  
16Mar49 EU179726

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Rozsa, Miklos.  
STORY OF MY LIFE from The bribe m  
Miklos Rozsa © Loew's Incorporated  
4Feb49 EU156031

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Rózsa, Miklós.

M1527  
. R7B4

STRANGE LAUGHTER MONTAGE from Because  
of him; m Miklós Rózsa © Universal  
Music Corp. 23Mar46 EU16644

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M1508

Rozsa, Miklos, 1907-

The strange love of Martha Ivers:  
Strange love [excerpt] Words by Edward  
Heyman. New York, Famous music corpora-  
tion.

© 7Mar46; publisher; EP1896.

For voice and piano, with chord sym-  
bols.

I. Heyman, Edward, lyricist. II. Title;  
Strange love.

Music Cat.  
xM1508.9

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SUICIDE from Madame Bovary m Miklos  
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SUICIDE from The Red Danube m Miklos  
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EU180216

Rózsa, Miklós.

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.R7B4

SUICIDE PLOT from Because of him; m  
Miklós Rózsa © Universal Music Corp.  
23Mar46 EU16639

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SUPERIMPOSITION from Adam's rib m  
Miklos Rozsa © Loew's inc. 14Nov49  
EU184787

Rozsa, Miklos.

THE SURF from The bribe m Miklos Rozsa  
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SURPRISE; from Crest of the wave, m  
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SURPRISE; from Valley of the kings, m  
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SURVIVAL; from Valley of the kings, m  
Miklos Rozsa © Loew's, inc. 8Jul54  
EU363889

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Rozsa, Miklos.

SUSPICION from The bribe m Miklos  
Rozsa © Loew's Incorporated 4Feb49  
EU156041

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Rozsa, Miklos.  
Swede's room #2; m Miklos Rozsa.  
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12Feb47; EU64188.

Rozsa, Miklos.

SWORD DANCE; from Valley of the kings,  
m Miklos Rozsa © Loew's, inc. 8Jul54  
EU363892

Rozsa, Miklos.

SYRIAN DANCE from Quo vadis; m Miklos  
Rozsa © Loew's inc. 22Oct51 EU255691

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Rozsa, Miklos.

T. B. m Miklos Rozsa, arr Eugene  
Zador © Lexington productions,  
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Rozsa, Miklos.

T. B. AGAIN m Miklos Rozsa, arr  
Eugene Zador © Lexington pro-  
ductions, inc. 8Jul47 EU84055

Rozsa, Miklos.

TABLE FOR TWO from East side, West side  
m Miklos Rozsa © Loew's inc. 19Dec49  
EU188268

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TAKING OFF m Miklos Rozsa © Loew's,  
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TAUREGS; from Valley of the kings, m  
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Rozsa, Miklos.

TEJO; from Green fire, m Miklos Rozsa

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Rozsa, Miklos.

THE TEMPLE; from Valley of the kings, m  
Miklos Rozsa © Loew's, inc. 8Jul54  
EU363894

Rozsa, Miklos.

TEMPTATION from Quo vadis; m Miklos  
Rozsa © Loew's inc. 22Oct51 EU255701

NOV 30 1951

Library of Congress  
Copyright Office

Rozsa, Miklos.

TEMPTATION from Madame Bovary m  
Miklos Rozsa © Loew's, inc. 25Jul49  
EU174301

Rozsa, Miklos.

TEN YEARS OLD from Edward, my son  
m Miklos Rozsa © Loew's, inc.  
12Apr49 EU163919

Library of Congress  
Copyright Office

Rozsa, Miklos.

THANKS FOR TRYIN' m Miklos Rozsa, arr  
Eugene Zador © Universal Music Corp.  
3Sep47 EU93283

Rozsa, Miklos.

THEME ARABE m Nikolai Rimskii-  
Korsakov, m arr Miklos Rozsa  
© Universal Music Corp. 23Sep47  
on arrangement EU97246



Rozsa, Miklos.

THEY MURDER CAESAR from Julius Caesar;  
m Miklos Rozsa © Loew's, inc.

9Mar53 EU306817

Library of Congress  
Copyright Office

Rozsa, Miklos.

THIRD ARENA HYMN, from Quo vadis;  
w Hugh Gray m Miklos Rozsa © Loew's,  
inc. 3May50 EU202652

JUN 2 6 1950

Rozsa, Miklos.

3RD MONTH POSTER m Miklos Rozsa  
arr Eugene Zador © Universal  
Music Corp. 1Jun48 EU137592

Library of Congress  
Copyright Office

Rozsa, Miklos.

THREE VISITORS from The light touch;  
m Miklos Rozsa © Loew's, inc.  
23Nov51 EU256895

NOV - 6 1951

Library of Congress  
Copyright Office

Rozsa, Miklos.

300TH PERFORMANCE m Miklos Rozsa  
arr Eugene Zador © Universal  
Music Corp. 1Jun48 EU137589

M1508

ROZSA, MIKLOS.

Time out of mind; song [from Time out  
of mind] lyric by Jayne Glyde, music by  
Miklos Rozsa. 50¢ © Sam Fox Pub.  
Co., New York; 31Jul52; EP64525.

I. Title. [II. Glyde, Jayne]

xM1508.9

SL

Library of Congress  
Copyright Office

Rozsa, Miklos.

TIN HERO from Criss cross. m Miklos  
Rozsa © Universal Music Corp.  
16Mar49 EU179724

Library of Congress  
Copyright Office

Rozsa, Miklos.

TITINIUS ENCLOSED from Julius Caesar;  
m Miklos Rozsa © Loew's inc. 9Mar53  
EU306829

Library of Congress  
Copyright Office



Rozsa, Miklos.

TO THE BATTLEFIELDS; from The knights  
of the round table, m Miklos Rozsa  
© Loew's, inc. 31Dec53 EU342642

Rozsa, Miklos.

TO THE DEATH, PART A-B; from The  
knights of the round table, m  
Miklos Rozsa © Loew's, inc. 31Dec53  
EU342687-342688

Rozsa, Miklos.

TOM AND CORA m Miklos Rozsa, arr  
Eugene Zador © Universal Music  
Corp. 3Sep47 EU93291

Rozsa, Miklos.

TOM SEYMOUR'S MISSION; from Young  
Bess, m Miklos Rozsa © Loew's, inc.  
28May53 EU318144

Rozsa, Miklos.

TOO QUICK A WAY; from All the brothers  
were valiant, m Miklos Rozsa & John  
Waldo Green © Loew's, inc. 7Oct53  
EU333516

Rozsa, Miklos.

TORMENT from Madame Bovary m Miklos  
Rozsa © Loew's, inc. 25Jul49  
EU174302

Rozsa, Miklos.

TORQUILSTONE CASTLE from Ivanhoe; m  
Miklos Rozsa © Loew's, inc. 19Mar52  
EU268415

Library of Congress  
Copyright Office

Rozsa, Miklos.

TOVARICH from The Red Danube m Miklos  
Rozsa © Loew's, inc. 26Sep49 EU180209

Library of Congress  
Copyright Office



Rozsa, Miklos.

TRAGEDY from Plymouth adventure; m  
Miklos Rozsa © Loew's, inc. 3Nov52  
EU292715

Rozsa, Miklos.

THE TRAGEDY STARTS m Miklos Rozsa,  
arr Eugene Zador © Lexington  
productions, inc. 8Jul47 EU84031

Rozsa, Miklos.

TRAGIC NEWS from The bribe m Miklos  
Rozsa © Loew's Incorporated 4Feb49  
EU156039

Library of Congress  
Copyright Office

Rozsa, Miklos.

TRAINING; from Crest of the wave, m  
Miklos Rozsa © Loew's, inc. 12Jul54  
EU364126

Library of Congress  
Copyright Office

Rozsa, Miklos.

TRANSFORMATION from Equilibrium; m  
Miklos Rozsa © Loew's, inc. 19Jan53  
EU300717

Rozsa, Miklos.

TRANSFORMATION from The light touch;  
m Miklos Rozsa © Loew's, inc.  
23Nov51 EU256907

53 - 6 1951

Library of Congress  
Copyright Office

Rozsa, Miklos.

TRAPPED BY THE DOCTOR m Miklos Rozsa,  
arr Eugene Zador © Lexington pro-  
ductions, inc. 8Jul47 EU84061

Rozsa, Miklos.

TRIAL; from Crest of the wave, m Miklos  
Rozsa © Loew's, inc. 12Jul54 EU364131

Library of Congress  
Copyright Office



Rozsa, Miklos.

THE TRIANGLE from East side, West side  
m Miklos Rozsa © Loew's inc.

19Dec49 EU188269

Library of Congress  
Copyright Office


ROZSA, MIKLOS.

Triumphal march. SEE HIS Quo vadis.

EP78466

xM

Library of Congress



Rozsa, Miklos.

TROUBLE from The light touch; m Miklos  
Rozsa © Loew's, inc. 23Nov51  
EU256898

DEC 6 - 1951

Library of Congress  
Copyright Office

Rozsa, Miklos.

TRUMPET FANFARES from Ivanhoe; m Miklos  
Rozsa © Loew's, inc. 19Mar52  
EU268430

Library of Congress  
Copyright Office

Rozsa, Miklos.

THE TRUTH, 2ND VERSION m Miklos

Rozsa, arr Eugene Zador ©

Lexington productions, inc.

8Jul47 EU84051

Rozsa, Miklos.

TUBAI; from All the brothers were  
valiant, m Miklos Rozsa, John Waldo  
Green & Conrad Salinger © Loew's,  
inc. 70ct53 EU333529

Rozsa, Miklos.

TUGWELL IN BED from The bribe m Miklos  
Rozsa © Loew's Incorporated 4Feb49  
EU156030

Rozsa, Miklos.

TUNIS from The light touch; m Miklos  
Rozsa © Loew's, inc. 23Nov51  
EU256883

DEC 6 1951

Library of Congress  
Copyright Office



Rozsa, Miklos.

TURNING BACK from Kiss the blood off  
my hands m Miklos Rozsa © Universal  
Music Corp. 10Jan49 EU153195

Rozsa, Miklos.

200TH PERFORMANCE m Miklos Rozsa  
arr Eugene Zador © Universal  
Music Corp. 1Jun48 EU137591

Library of Congress  
Copyright Office

Rozsa, Miklos.

THE TWO-TIMER from Adam's rib m  
Miklos Rozsa © Loew's inc. 14Nov49  
EU184780

Library of Congress  
Copyright Office

Rozsa, Miklos.

THE TYPEWRITER from The light touch;  
m Miklos Rozsa © Loew's, inc.  
23Nov51 EU256882

DEC - 6 1951

Library of Congress  
Copyright Office

Rozsa, Miklos.

UNDER ORDER m Miklos Rozsa, arr  
Eugene Zador © Lexington pro-  
ductions, inc. 8Jul47 EU84034

Rozsa, Miklos.

UNPLEASANT DISCOVERY from The light  
touch; m Miklos Rozsa © Loew's, inc.  
23Nov51 EU256899

DEC - 6 1951

Library of Congress  
Copyright Office

Rozsa, Miklos.

UPON THESE LILIES from Quo vadis; m  
Miklos Rozsa © Loew's inc. 22Oct51  
EU255717

NOV 30 1957

Library of Congress  
Copyright Office

Rozsa, Miklos.

VAE VICTIS from Quo vadis; m Miklos  
Rozsa © Loew's inc. 22Oct51 EU255697

NOV 27 1951

Library of Congress  
Copyright Office



Rozsa, Miklos.

THE VALLEY; from Valley of the kings, m  
Miklos Rozsa © Loew's, inc. 8Jul54  
EU363886

Library of Congress  
Copyright Office

Rozsa, Miklos.

VERDICT from Adam's rib m Miklos Rozsa  
© Loew's inc. 14Nov49 EU184788

Library of Congress  
Copyright Office

Rozsa, Miklos.

THE VISION OF PETER from Quo vadis; m  
Miklos Rozsa © Loew's inc. 22Oct51  
EU255709

NOV 30 1957

Library of Congress  
Copyright Office

Rozsa, Miklos.

VISIT IN HOSPITAL revised, from  
Equilibrium; m Miklos Rozsa ©  
Loew's, inc. 19Jan53 EU300710

Rozsa, Miklos.

VISO PERDUTO from The light touch; w  
Hugh Gray m Miklos Rozsa © Loew's,  
inc. 23Nov51 EU256887

DEC - 6 1951

Library of Congress  
Copyright Office

Rozsa, Miklos.

VIVA LA REVOLUCIÓN from Crisis; m Mik-  
los Rozsa © Loew's, inc. 16Jun50  
EU207098

Library of Congress  
Copyright Office

JUL - 6 1950

Rozsa, Miklos.

UN VOLUNTARIO from Crisis; m Miklos  
Rozsa © Loew's, inc. 16Jun50  
EU207101

art.

JUL - 6 1950

Rozsa, Miklos.

THE WAGER; from The knights of the  
round table, m Miklos Rozsa ©  
Loew's, inc. 31Dec53 EU342680



Rozsa, Miklos.

WALTZ "CAPRICCIO ESPAGNOL" m Nikolai  
Rimskii-Korsakov, m arr Miklos  
Rozsa © Universal Music Corp.  
23Sep47 on arrangement EU97241

Rozsa, Miklos.

WALTZ from Mademoiselle; m Miklos  
Rozsa © Loew's, inc. 19Jan53  
EU300699

Rozsa, Miklos.

WALTZ THEMES REMINISCENCES; from Beau  
Brummell, m Richard Addinsell arr  
Miklos Rozsa © Loew's, inc. 25Oct54  
EU374985

Library of Congress  
Copyright Office

Rozsa, Miklos.

WAR NEWS m Miklos Rozsa © Loew's,  
inc. 13Dec48 EU151037

Rozsa, Miklos.

WARNING OF ARTEMIDORUS from Julius  
Caesar; m Miklos Rozsa © Loew's, inc.  
9Mar53 EU306818

Rozsa, Miklos.  
The warning, #1-2, from The killers;  
m Miklos Rozsa. © Universal music  
corp., New York; 12Feb47; EU62795,  
62792.

Rozsa, Miklos.

WAS CELIA KILLED m Miklos Rozsa arr  
Eugene Zador © Universal Music Corp.  
19Mar48 EU122237

Rozsa, Mikles.

THE WHALE; from All the brothers were  
valiant, m Miklos Rozsa © Loew's,  
inc. 70ct53 EU333526



Rozsa, Miklos.

WHALIAN BROTHERS; from All the brothers  
were valiant, m Miklos Rozsa ©  
Loew's, inc. 70ct53 EU333527

V

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Rozsa, Miklos.

WHERE ART THOU m Miklos Rozsa arr  
Eugene Zador © Universal Music  
Corp. 1Jun48 EU137586

Library of Congress  
Copyright Office

Rozsa, Miklos.-

WHIP FIGHT arr Miklos Rozsa, m N.  
Rimsky-Korsakow, © Universal  
Music Corp. 23Sep47 on arr EU-  
97230

Rozsa, Miklos.

WHITEHALL; from Young Bess, m Miklos  
Rozsa © Loew's, inc. 28May53  
EU318145

Rozsa, Miklos.

WHY I MARRIED YOU m Miklos Rozsa  
arr Eugene Zador © Universal Music  
Corp. 9Apr48 EU129568

Rozsa, Miklos.

WILL-POWER from The bribe m Miklos  
Rozsa © Loew's Incorporated 4Feb49  
EU156049

Library of Congress  
Copyright Office

Rozsa, Miklos.

THE WIND arr Miklos Rozsa, m N.  
Rimsky-Korsakow, © Universal  
Music Corp. 23Sep47 on arr EU-  
97227

Rozsa, Miklos.

THE WISH revised, from Mademoiselle;  
m Miklos Rozsa © Loew's, inc.  
19Jan53 EU300701



Rozsa, Miklos.

WISHING WELL m Miklos Rozsa arr  
Eugene Zador © Universal Music  
Corp. 19Mar48 EU122243

Rozsa, Miklos.

THE WITCH revised, from Mademoiselle;  
m Miklos Rozsa © Loew's, inc.  
19Jan53 EU300700

Library of Congress  
Copyright Office

Rózsa, Miklós.

M1527

.R7B4

WOLF from Because of him; m Miklós  
Rózsa © Universal Music Corp.  
23Mar46 EU14928

Library of Congress  
Copyright Office

Rozsa, Miklos.

THE WOMEN'S QUARTERS OF NERO from Quo  
vadis; m Miklos Rozsa © Loew's inc.  
22Oct51 EU255703

NOV 30 1951

Library of Congress  
Copyright Office

Rozsa, Miklos.

YOUR MAJESTY; from Young Bess, m  
Miklos Rozsa © Loew's, inc. 28May53  
EU318161

Rozsa, Miklos.

YOU'RE INSANE arr Miklos Rozsa, m  
N. Rimsky-Korsakow, © Universal  
Music Corp. 23Sep47 on arr EU-  
97223

Rozsa, Miklos.

ZED BOAT; from Crest of the wave, m  
Miklos Rozsa © Loew's, inc. 12Jul54  
EU364128

Library of Congress  
Copyright Office

Rozsa, Trilby.  
WINGS OF AMERICA; w, m & © Trilby Rozsa  
22Sep50 EU216303

Library of Congress  
Copyright Office

OCT 11 1950



RÓZSA NYILLOTT; w, m & © Colman  
Minarick 21May51 EU239024

JUN 15 1951

Library of Congress  
Copyright Office

Rózsa, rezeda.

M1707 GYÖNGY, PÁL, 1902-

.2 Rózsa, rezeda; táncdal, Váradi István

.G verse, Gyöngy Pál zenéje. [Rose, Mignonette] [For voice and piano, with chord symbols] © Zeneműkiadó Vállalat, Budapest; 25Aug50; EF16452.

I. Title. II. Title: Rose, mignonette.  
[III. Váradi, István, 1905- ]

Library of Congress  
Copyright Office

MAY 24 1951

Rózsavölgyi (Könyvterjesztő) N. V.

M1045  
. W

WEINER, LEO, 1885-

\*(Divertimento, no. 3) Divertimento No. 3;  
A dur. Impression; ungheresi, per  
orchestra [by] Leo Weiner. Op. 25.  
Partitura. [Score] © Könyvterjesztő  
N. V., Rózsavölgyi, Budapest, Hungary;  
1Jul50; EF16088.

I. Title. II. Title: Impression; ungheresi.

FEB 6 - 1951

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\*

M452

.D

Rozsavölgyi & Co.

DOHNÁNYI, ERNÖ, 1877-

(Quartet, strings, no.3, op.33) Quartett;

A moll no.3 von Ernst von Dohnányi,  
op.33. [Miniature score] © Rozsavölgyi  
& Co., Budapest; 5Jan27; EF20688.

1 c. Dec. 10, 1954

R 142618, Dec. 30, 1957, -g. Ernst von Dohnányi  
(H)

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ROZSI; w Fritz Löhner, m Alfred  
Markus. © 16Sep27; E676790.  
Ilona Markus (W) & Bruno Löhner (C);  
28Dec54; R140917.

Rozvod deformace.

See Kloucek, Celestin. AF3125.

ROZWENC, EDWIN C., ed.

The New Deal, revolution or evolution?

Problems in American civilization,  
readings selected by the Dept. of American studies, Amherst College

[prepared under the editorship of Earl Latham, George Rogers Taylor and George F. Whicher, v. 8] 113 p.

(Heath new history series) © D. C.

Heath and Co., Boston; 1Sep49; A35801.

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(Cont. on next card)

ROZWENC, EDWIN C., ed.  
The New Deal. (Card 2)

- I. Taylor, George Rogers, joint ed.
- II. Whicher, George F., joint ed. *Kishie*
- III. Heath (D. C.) and Co.

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Copyright Office

A35801  
ebc/mb



ROZWENC, EDWIN C., ed.

Roosevelt, Wilson and the trusts. 115 p.

(Problems in American civilization

[11] Heath new history series) © D. C.

Heath and Co., Boston; 2Aug50; A46457.

I. Heath (D. C.) and Co.

SEP 27 1950

Library of Congress  
Copyright Office

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ROZWENC, EDWIN C., ed.

Slavery as a cause of the Civil War.

Problems in American civilization, readings selected by the Dept. of American Studies, Amherst College [prepared under the editorship of Earl Latham, George Rogers Taylor and George F. Whicher, v. 5] 104 p. (Heath new history series)  
© D. C. Heath & Co., Boston; 12Aug49;  
A35192.

I. Latham, Earl. II. Taylor, George Rogers.  
III. Heath (D. C.) and Co.

Library of Congress  
Copyright Office

ebc/r

ROZWENC, EDWIN CHARLES.

Reconstruction in the South. Boston  
[1952] 109 p. (Problems in American  
civilization; readings selected by the  
Dept. of American studies, Amherst Col-  
lege) © D. C. Heath and Co.; 7Mar52;  
A65502.

I. Heath (D. C.) and Company.

Library of Congress  
Copyright Office

/r

ROZY. Roses; Russian w, m & © Olga  
Terehov 11Aug54 EU367170

ROZYCKI, JEROME JOSEPH.

Early recidivism among first offenders  
[Thesis] 287 p. illus. © The  
Catholic Univ. of America, Washing-  
ton; 28Sep48; A26652.

I. Catholic University of America.

Rózycki, Ludomir.

KRAKOWIAK, from Pan Twardowski; by  
Ludomir Rózycki, orchestra arr.  
Nicolaj Hansen. © on arr., 31Dec24,  
E609407. R92034, 17Mar52, Wilhelm  
Hansen, musik-forlag (PWH of N.  
Hansen)

Rózycki, Ludomir.

LÉGENDE, op.15, nr.1; m Ludomir  
Rózycki, ed. & rev. Julia A. Burt;  
pf. © 27Sep22, E547357. R63775,  
28Jun50, Wilhelm Hansen, musik-forlag  
(PWH of J. A. Burt)

JUL 14 1950

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Copyright Office

R

Rozycki, Ludomir.  
Neun skizzen.

See

Neun skizzen.



Rozycki, Ludomir.

Neun skizzen, op. 39.

See

Neun skizzen, op. 39.

R

Rózycki, Ludomir.

PAN TWARDOWSKI; ballet, for orchestra  
by Ludomir Rózycki. © 19Mar25,  
EF14214. R100864, 90Oct52, Ludomir  
Rózycki (A)

Rozycki, Ludomir.

PAN TWARDOWSKI; ballet pantomime basé  
sur une légende polonaise du 16ième  
siècle; texte par S. Ordon, m  
Ludomir Rozycki, ed. & rev. Julia A.  
Burt; pf. © on editing & revising,  
10Oct23, E577048. R78894, 18Apr51,  
Wilhelm Hansen musik-forlag (PWH of  
J. A. Burt)

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JUL - 5 1951

M1520  
.R

RÓŻYCKI, LUDOMIR, 1883-

\* Pan Twardowski. Maître Twardowski,  
[by] Ludomir Różycki. [Op. 45] Ballet  
pantomime basé sur une légende  
polonaise du 16ième siècle, en neuf  
tableaux. Texte par S. Ordon. Ed. and  
rev. by Julia A. Burt. Partition d'orches-  
tre. (Edition, no. 2427) © Wilhelm  
Hansen musikforlag, København; 19Mar25;  
EF14214.

I. Ordon, S.,  
Library of Congress  
Copyright Office

librettist. II. Burt,  
Julia A., ed. III. Title.  
IV. Title: Maître Twar-  
dowski.

M1049

.R76

P6

RÓŻYCKI, LUDOMIR, 1883-

Polonez uroczysty; [by] Ludomir Różycki.

[Score: orchestra] © Polskie

Wydawnictwo Muzyczne, Cracow;

19Mar50; EF19452.

I. Title.

Library of Congress

SL

M1045

.R88

S8

RÓŻYCKI, LUDOMIR, 1883-

Stańczyk. Scherzo symfoniczne [by]

Ludomir Różycki. [Score: orchestra]

© Polskie Wydawnictwo Muzyczne,  
Cracow; 25Feb51; EF19390.

I. Title.

Library of Congress

SL

Rózycki, Ludomir.  
VALS, from Pan Twardowski; by Ludomir  
Rózycki, orchestra arr. Nicolaj  
Hansen; pts. © 29Jan25, E609410.  
R92035, 17Mar52, Wilhelm Hansen,  
musik-forlag (PWH of N. Hansen)

Rozycki, M. S.

THE MILLERS DAUGHTER. O MLYNARCE Z  
PEWENEJ WSI w & m K. Zellera, arr  
M. S. Rozycki © Wladyslaw H.  
Sajewski 30Jun47 EU83779



M1668

.9

.Z

Rožytes, Žodžiai.  
ŽEMAITAITIS, JONAS PETRAS, 1890-  
Kaip berneli as viliojau ...  
muzika paraše Jonas P.  
Žemaitaitis, [words by Žod.  
Rožytes] 1946. © Jonas  
Petras Žemaitaitis, Brooklyn;  
15May47; EP14885.

I. Rožytes, Žodžiai, lyricist. II.  
Title.

Rozza, Rita. See  
Rivera, Rita Rozza.

Rozzell, Alma, lyricist.

~~See~~ Carleton, Robert L. While I'm away.

Rozzo, Quito.

LET'S GO RINGING DOORBELLS; arr Frank  
Cerbasi w, m & © Quito Rozzo 2May51  
EU237370

MAY 29 1951

Library of Congress  
Copyright Office

Rozzo, Quito.

WHY DON'T YOU LEARN TO WHISTLE; arr  
Frank Cerbasi w, m & © Quito Rozzo  
2May51 EU237358

MAY 29 1951


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Copyright Office

Rozzo, Rinaldo.

CAMILLE; w, m & © Rinaldo Rozzo  
15May51 EU238597

JUN 15 1951

Library of Congress  
Copyright Office



Rozzo, Rinaldo.

ROLL ON PRETTY MOON © w & m Rinaldo  
Rozzo 14Nov49 EU184877

RROD, EDDIE, pseud.    See  
Dorr, Eddie.

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R-r-r-r off goes that alarm.  
*See* Tobin, Louis, 1904 -

RSHEVSKI, L. SEE Rzhevskii, Leonid  
Denisovich.

Ru.

M1731 SAUVAGE, CAMILLE, 1910-  
.2 La chanson du ru. Le ru; paroles de  
.S Philippe Geyer, musique de Camille  
Sauvage. Paris, Star-Music Co.  
© France-Music Corp.; 31Oct50;  
EF16342.

I. Title. II. Title: Le ru. [III. Geyer,  
Philippe, 1886- ]

art.

Library of Congress  
Copyright Office

MAY - 1 1951

A ru ta la toot, ole man.  
~~Flex~~ Johnson, James Julian.

RU TZA TZA w Max Mandel & Abe Almar,  
© m Jack Jaffe 9Sep47 EU97632

Library of Congress  
Copyright Office

Rua carioca.

M1356

.D

DOCHADO, MIGUEL.

Rua carioca; choro [by] Miguel Dochado.  
[Piano-conductor score: orchestra]  
© Música del Sur, Barcelona; 20Dec49;  
EF20097.

I. Title.

Library of Congress

RUA GONCALVES DIAS m Nieve Colina  
© Caribbean Music, incl 26 Aug 47  
EU90484

RUAN CAB COMPANY ©.

Yours for more efficient taxicab  
service. 1 v., illus. © 1Dec50;  
AA171370.

JAN 29 1951



RUAN COMPANY, Des Moines.

Map and street directory of Des Moines.  
col. map on sheet 44 x 54 cm. fold. to  
22 x 10 cm. Scale not given. Indexed.  
© The Ruan Co., Des Moines; 20Nov51;  
F10709.

1. DES MOINES.

JAN 16 1952

Library of Congress  
Copyright Office

M1356

.R

RUANA, JOSÉ.

Heridas de amor. Une peine d'amour;  
bolero, paroles de S. Alvarez & Georges  
Pomian [pseud.] musique de José Ruana.  
[Piano-conductor score (orchestra) and  
parts] © Société anonyme française  
Chappell, Paris; 20May54; EF0-28340.

- I. Title. II. Title: Peine d'amour.  
[III. Alvarez Sanchez, Severiano, 1915-  
IV. Pomian, Jerzy, pseud.]

Library of Congress

Le Ruanda-Urundi.

SASSERATH, JULES SIMON.

Le Ruanda-Urundi. Au pays des Hamites,  
un étrange royaume féodal au cœur de  
l'Afrique. Avantdire de Georges Rency,  
préf. de Jean Groffier. [Bruxelles,  
Éditions Germinal] 77 p. illus.

© Jules Simon Sasserath; [30]Apr48;  
AF9807.

mds/r

Ruane, James Stephen.

OH, WHAT A NIGHT © w & m James  
Stephen Ruane 16Dec49 EU188031

RUARK, DEL. SEE

Ruark, Delbert Alexis, 1907-

EU 346634

Ruark, Delbert Alexis.

I'M HEADIN' WEST; w, m & © Delbert  
Alexis Ruark 5Feb54 EU346635

Library of Congress  
Copyright Office

Ruark, Delbert Alexis.

SAILING ALONG; w, m & © Delbert Alexis  
Ruark 5Feb54 EU346634

Library of Congress  
Copyright Office

**Ruark, Robert C**

Grenadine Etching, her life and loves. [1st ed.] Garden  
City, N. Y., Doubleday, 1947.

x, 270 p. 21 cm.

I. Title.

PZ3.R82Gr

47-31236\*

© Robert C. Ruark, New York; 25Sep47; A17415.

Library of Congress

[4]

on 2/12



RUARK, ROBERT CHESTER.

Grenadine's spawn. [1st ed.] Garden  
City, N. Y., Doubleday, 1952. 253 p.  
© Robert C. Ruark; 21Aug52; A69630.

Library of Congress  
Copyright Office

/r

RUARK, ROBERT CHESTER.

Horn of the hunter; with 32 drawings by the author and 32 pages of photos. [1st ed.]  
\$Condensed version pub. in Jan. 3, 10, and 17, 1953 issues of Collier's under title: African safari] Doubleday. 315p.  
© on full-length book version; Robert C. Ruark; 16Jul53; A99826.

bj/

Revised

RUARK, ROBERT CHESTER.

I didn't know it was loaded; line  
drawings by R. Taylor. [1st ed.  
Articles first pub. in the World  
Telegram] Garden City, N. Y.,  
Doubleday. 255 p. © Robert C.  
Ruark; 23Sep48; on full-length book  
version & illus.; A25655.

I. Taylor, Richard, illus.

**RUARK, ROBERT CHESTER.**

One for the road; illus. by R. Taylor.

[1st ed.] Garden City, N. Y., Doubleday.

253 p. © Robert C. Ruark; 20Oct49;  
A37561.

**I. Taylor, Richard, illus.**

sma/mg

Library of Congress  
Copyright Office

RUARK, ROBERT C.

Six paintings of waterfowl.    SEE

Scott, Peter Markham.

Ruark, William Webster.

DAYDREAMS AT MIDNIGHT © w & m William  
Webster Ruark 12Nov48 EU148664

Library of Congress  
Copyright Office

M1630 RUARK, WILLIAM WEBSTER, 1905-  
.2 Daydreams at midnight; words and music  
.R by William W. Ruark. © William Webster  
Ruark; 25Mar49; EP35202.

I. Title.

Library of Congress  
Copyright Office



M2114  
.P74M

~~Ruas, Mathilde Polla.~~  
MARTINS, MARIA H RUAS.

Padre Nosso. "The Lord's Prayer"

... Music by M. H. Ruas Martins.

© Mathilde Polla Ruas, Washin-  
ton, D. C.; 15Aug47; EP16320.

For 2 treble voices and piano.

I. Title. II. Title: The Lord's  
Prayer.

Library of Congress  
Copyright Office

Music Cat.



GV

RUAULT, CECIL.

\*American square dances; as broadcast in  
Happy hoe down, dances arranged by  
Cecil Ruault and Norah Galloway, calls  
devised with David Miller, music arr.  
by Phil Cardew. 5/6 © Phoenix Music  
Pub. Co., ltd., London; 8Mar51;  
EF0-7815.

I. Galloway, Norah. II. Cardew, Phil.  
III. Miller, David. IV. Title.

Library of Congress  
Copyright Office



Revised

12Jun52

xM1629

GV

RUAULT, CECIL.

\*American square dances; as broadcast in  
Happy hoe down, dances arranged by  
Cecil Ruault & Norah Galloway, calls  
devised with David Miller, music arr.  
by Phil Cardew. 5/6 © Phoenix Music  
Pub. Co., ltd., London; bk.2, 7May52;  
EF0-13692.

I. Galloway, Norah. II. Cardew, Phil.  
III. Miller, David. IV. Title.

Library of Congress  
Copyright Office

xM1629

Ruault, Edouard, 1921-

M1731

.2

.B

BLOCH, PHILIPPE GÉRARD, 1924-

Joya; bolero-cancion, paroles de Jacques

Larue [pseud.] musique de M. Philippe-  
Gérard & Eddie Barclay [pseuds.]

© Jacques Larue & M. Philippe-Gérard;  
3Sep54; EF0-31074.

I. Ruault, Edouard, 1921-

II. Title.

[III. Ageron, Marcel Eugène, 1906- ]

Ruault, Edouard, 1921-

M1731

STERN, EMIL, 1913-

.2

Ma guitare; paroles de Pierre Dudan,

.S

musique de Emil Stern et Eddie Barclay

[pseud.] © Éditions Salabert, Paris;

26 May 53; EF0-21261.

I. Ruault, Edouard, 1921-

[III. Dudan, Pierre, 1916-

II. Title.

]

Library of Congress



Ruault, Edouard, 1921-

M1731

.2

.S

STERN, EMIL, 1913-

Le manège aux souvenirs; paroles de Eddy  
Marnay [pseud.] musique de Emil Stern  
& Eddie Barclay [pseud.] © Éditions  
capitole, Paris; 1Oct53; EF0-24925.

I. Ruault, Edouard, 1921-	II. Title.
[III. Bacri, Edmond David, 1920-	]

art.

Library of Congress

M1731

.2

.R

RUAULT, EDOUARD, 1921-

Monsieur, vous êtes jeune homme; musique  
de Eddie Barclay [pseud.] d'après une  
vièlle mélodie hollandaise, adaptation  
française de Serge Singer [pseud.]  
© Société d'éditions musicales inter-  
nationales, Paris; 6Oct53; EF0-24751.

I. Title. [II. Sjoero, Jong de, 1914- ]

Library of Congress



Ruault, Edouard, 1921-

M1731

BLOCH, PHILIPPE GÉRARD, 1924-

.2

Pampiro; baïao, paroles de Jacques Larue

.B

[pseud.] musique de M. Philippe-Gérard &

Eddie Barclay [pseuds.] © M. Philippe-

Gérard & Jacques Larue; 3Sep54;

EF0-31073.

I. Ruault, Edouard, 1921-

II. Title.

[III. Ageron, Marcel Eugène, 1906- ]

M1731    RUAULT, EDOUARD, 1921-  
.2        Un p'tit chien; paroles de Pierre Dudan,  
.R        musique de Eddie Barclay [pseud.]  
          © Paul Beuscher, Paris; 25Aug52;  
          EF0-17382.

I. Title. [II. Dudan, Pierre, 1916-        ]  
art.



M1731

RUAULT, EDOUARD, 1921-

.2

Pour toi j'ai perdu; paroles de Pierre

.R

Dudan, musique de E. Barclay [pseud.]

© Nouvelles Éditions Méridian, Paris;  
29Jan54; EF0-25741.

I. Title. [II. Dudan, Pierre, 1916- ]

Library of Congress

Ruault, Edouard, 1921-

M1356

.S

STERN, EMIL, 1913-

La Saint Bonheur; fox, paroles de Henri  
Contet, musique de Émil Stern [and]  
Eddie Barclay [pseud.] [Piano-conductor  
score (orchestra, with words) and parts]  
© Éditions Salabert, Paris; 22Dec52 (in  
notice: 1953); EF0-19009.

I. Ruault, Edouard, 1921-      II. Title.  
[III. Contet, Henri Alexandre, 1904-      ]

art.

Library of Congress

Revised  
27Jul53

Ruault, Edouard, 1921-

M1731 STERN, EMIL, 1913-

.2 La Saint-Bonheur; paroles de Henri Contet,  
.S musique de Emil Stern & Eddie Barclay  
[pseud.] Appl. states prev. reg. 12Sep52,  
EF0-15496. © on words; Éditions Salabert,  
Paris; 1Dec52; EF0-18854.

I. Ruault, Edouard, 1921-      II. Title.  
[III. Contet, Henri Alexandre, 1904-      ]

art.

Library of Congress  
Copyright Office

Ruault, Edouard, 1921-

M1731 STERN, EMIL, 1913-

.2 Vous que j'aime! Tango, paroles de Henry  
.S Lemarchand, musique de Emil Stern &  
Eddie Barclay [pseud.] © Les Nouvelles  
Éditions Méridian, Paris; 16Oct52;  
EF0-17811.

I. Ruault, Edouard, 1921-      II. Title.  
[III. Lemarchand, Henry, 1911-      ]

RUAULT, EDOUARD, 1921-  
Ruault, Edward, 1921-

SEE ALSO

~~Ref file~~



Ruault, Edward, 1921-

M1731

STERN, EMIL, 1913-

.2

Une mélodie en quête d'auteur; musique

.S

de Emil Stern et Eddie Barclay [pseud.]  
[For voice and piano, without words] ©

Editions Salabert, Paris; 10Sep52;

EF0-15496.

I. Ruault, Edward, 1921-

II. Title.

art.

Library of Congress  
Copyright Office



RUAULT, EDWARD, 1921-

Pretty bride, sew, sew, sew, sew. SEE  
HIS Tire l'aiguille.

EP63335

xM

Library of Congress  
Copyright Office

Ruault, Edward, 1921-

M1731

STERN, EMIL, 1913-

.2

.S

Tire l'aiguille, laf, laf, laf; slow fox,  
paroles de Eddy Marnay [pseud.]  
musique de Emil Stern & Eddie Barclay  
[pseud.] © Les Éditions Métropolitaines,  
Paris; 20Nov51; EF0-11685.

I. Ruault, Edward, 1921-

[III. Bacri, Edmond, 1920-

II. Title.

]

Library of Congress  
Copyright Office

MAR 17 1952



RUAULT, EDWARD, 1921- SEE ALSO  
Ruault, Edouard, 1921-

1953 file

M1583

.R

RUAULT, JEAN, 1914-

Absence; poème de Hermin Dubus, musique  
de Jean Ruault. © Rouart, Lerolle & cie,  
Paris; 26Apr49; EF14047. Score: chorus  
(SAT)

I. Dubus, Hermin, 1875-

lyricist.

II. Title.

Ruault, Jean, 1914-

M1533  
.S383  
A5

SCHUBERT, FRANZ PETER, 1797-1828.  
(An die Musik) Hymne à la musique; de  
Franz Schubert, paroles de Maurice  
Bouchor, adaptation pour voix égales  
ou mixtes par Jean Ruault. [With piano  
acc.] © on arrangement; Rouart,  
Lerolle & cie, Paris; 5Dec49; EF0-1647.

I. Title. II. Title: An die Musik. [III.  
Bouchor, Maurice. IV. Ruault, Jean,  
1914- ]

s. l.

Library of Congress  
Copyright Office

APR 26 1950

M1583

.R

RUAULT, JEAN, 1914-

Berceuse; poème de Hermin Dubus, musique  
de Jean Ruault. © Rouart, Lerolle &  
cie, Paris; 26Apr49; EF14048. Score:  
chorus (SAT)

I. Dubus, Hermin, 1875-

lyricist.

II. Title.

M1731

.R

[RUAULT, JEAN] 1914-

Le chant des jeunes citoyens; chant à 1 et  
2 voix pour une fête de la jeunesse, poème  
de Hermin Dubus, musique de Robert Dulac  
[pseud.] © Rouart, Lerolle & cie, Paris;  
15Feb49; EF12698.

I. Dubus, Hermin, 1875-

lyricist.

II. Title.

M1583

RUAULT, JEAN, 1914-

.R

Chant du soir; poème de Hermin Dubus,  
musique de Jean Ruault. © Rouart,  
Lerolle & cie, Paris; 26Apr49; EF14050.  
Score: chorus (SAT)

I. Dubus, Hermin, 1875-

lyricist.

II. Title.

M1583  
.R

RUAULT, JEAN, 1914-

Choral du souvenir; poème de Hermin Dubus,  
musique de Jean Ruault. © Rouart, Le-  
rolle & cie, Paris; 26Apr49; EF14049.  
Score: chorus (SAT)

I. Dubus, Hermin, 1875-      lyricist.  
II. Title.

M1583

.R

RUAULT, JEAN, 1914-

Conte; chœur à 3 voix mixtes, poème de  
Hermin Dubus, musique de Jean Ruault.  
© Rouart, Lerolle & cie, Paris; 26Apr49;  
EF14873. Unacc.

I. Dubus, Hermin, 1875- lyricist.  
II. Title.



M1583

.R

RUAULT, JEAN, 1914-

Hymne au soleil; chœur à 3 voix mixtes,  
poème de Hermin Dubus, musique de  
Jean Ruault. © Rouart, Lerolle & cie,  
Paris; 26Apr49; EF14872. Unacc.

I. Dubus, Hermin, 1875-

lyricist.

II. Title.

M1583

.R

RUAULT, JEAN, 1914-

Matin; choeur à 3 voix mixtes, poème de  
Hermin Dubus, musique de Jean Ruault.

© Rouart, Lerolle & cie, Paris; 26Apr49;  
EF14871. Unacc.

I. Dubus, Hermin, 1875-

lyricist.

II. Title.

M1583

.R

RUAULT, JEAN, 1914-

La ronde au pré joli; chœur à 3 voix  
mixtes, poème de Hermin Dubus, musique  
de Jean Ruault. © Rouart, Lerolle & cie,  
Paris; 26Apr49; EF14870. Unacc.

I. Dubus, Hermin, 1875-

lyricist.

II. Title.

art.

Library of Congress  
Copyright Office

RUB, LOUIS J.

Real estate principles and practices,  
R. E. 201-202. Lecture outlines.  
cNew York; New York University,  
Graduate School of Business Admin-  
istration, 1952. 1 v. © New  
York University Bookstore; 1Nov52;  
A75630.

RUB, LOUIS J.

Real estate title and conveyancing,

R. E. 33. Lecture outlines.

cNew York; New York University,  
School of Commerce, Accounts and  
Finance, 1952. 1 v. © New York  
University Bookstore; 1Nov52;  
A75631.

THE RUB. DU30032. SEE Kelly, Arthur  
William.

MAR 3 1952

RUB-A-DUB-DUB, GET INTO THE TUB; w & m  
Lee Penny & Ruth Fisher © Commodore  
Music Corp. 13Oct54 EU373813

Library of Congress  
Copyright Office

Rub a líc.

M1356 JEZEK, JAROSLAV.

J (Rub a líc) O Spanelsku si zpívám; tango  
ze hry Rub a líc, slova: V. & W., hudba:  
Jaroslav Ježek. © R. A. Dvorský, Praha,  
Czechoslovakia; 18Feb37; EF21751.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Voskovec, lyricist. II. Werich, lyricist.  
III. Title. IV. Title: Rub a líc.

Library of Congress  
Copyright Office





RUB A LITTLE BOOGIE; by Jack Dupree ©  
Jay & Cee Music Corp. 9Apr54 EP79435.  
Notice 27Apr54 v23 p951

Library of Congress  
Copyright Office

RUB A LITTLE BOOGIE w Bob Harris m Bobby  
Smith © Bess Music, inc. EU282518.  
Notice 27Mar53 v21 p699

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Copyright Office

RUB A LITTLE BOOGIE; w Bob Harris  
m Bobby Smith © Bess Music 28Jul52  
EU282518

Library of Congress  
Copyright Office

Rub a little boogie.

M1630

DUPREE, JACK.

.2

Rub a little boogie; [by] Jack Dupree.

.D

[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;

8Apr54; EP79435.

I. Title.

Library of Congress

RUB A PENCIL. SEE Saalfeld  
Publishing Company.

RUB a pencil; surprise pictures will  
appear. SEE Saalfeld Publishing  
Company. KK37869.

RUB-ALL, shaving brush. . IU3143. .  
SEE Hall, Ina.

RUB DUB DUB; w, m & © Cora Lena Shay  
6Nov50 EU220428

NOV 29 1950

Library of Congress  
Copyright Office



RUB NOSES © w & m Johnny Anthony  
Calabro 14Jul49 on changed m  
EU173069

Rub noses.

M1630

NAVARRE, TED.

.2 Eskimo kiss polka; [or] Rub noses, by  
.N Ted Navarre, [words by] Johnny Cale.  
© Dana Music Co., inc., New York;  
30Jan50 (in notice: 1949); EP43866.

I. Title. II. Title: Rub noses. [III. Cale,  
Johnny]

Library of Congress  
Copyright Office

MAR - 8 1950

RUB OFF YOUR WRINKLES WITH A SMILE; w  
I. Felix Austead, m Glad Knowtz  
[pseud. of Edna Tobias] © 4May23,  
E562043. R62038, 8May50, Edna Tobias  
(A)

JUN 1 6 1950

RUB out rubbish and prevent fire. SEE  
Freeman, Melvin R. [Sweep-up, clean-up  
safety fire posters] K23865.

MAY 25 1951

RUB, RUB, RUB; w & m George Robert  
Nelson, Robert Stewart Cragin &  
Edward Francis Flynn © Nelson Ideas,  
inc. 26Dec50 EU224574

JAN 15 1951

THE RUB-WHISK MULTI-PURPOSE HOUSEHOLD  
BRUSH. KK84027. SEE Weil, Joe.  
Another pace-setting brush sensation.

KK 370,688

Rub your eyes, honey, it's a brand new Singer.

see

Singer manufacturing co., claimant.

vf 4-1-46

Ruba duba samba; w & m M. Werner.

© Milton Werner, New York; 8May47;

EU74761.



Rubach, Bernice Ganswindt.

OUR WEDDING PRAYER; w, m & © Bernice  
Ganswindt Rubach 6Nov50 EU220852

NOV 29 1950

Library of Congress  
Copyright Office

Rubach, Edward, 1912-

M1353

.C

CROSSMAN, GERALD, 1920-

Out of the wood; xylophone or accordion solo, or for orchestra by Gerald Crossman, arr. by Edward Rubach. [Piano-conductor score (xylophone or accordion and orchestra) and parts] © Dix, ltd., London; 30Sep53; EF0-24205.

I. Title. [II. Rubach, Edward, 1912- ]

Library of Congress

xM1350

RUB-A-DUB w & m John Williamson

© Wabash Music Co. 12Jan48

EU111858

Rub-a-dub coloring book. SEE  
Saalfeld Publishing Company.

RUB-A-DUBBER'S BALL m Joe Bishop,

© Leeds Music Corp. 10Nov47

EU103088

Rub-a-dub-dub; w & m C. F. Dittman.

© Charles Francis Dittman,  
Crows Landing, Calif.;  
May 47; EU74622.

RUB-A-DUB-DUB arr Sydney Green,  
© w & m Irving Caesar 20 Oct 47  
EU99199

Library of Congress  
Copyright Office

RUB-A-DUB-DUB; w Paul Cunningham m  
Leonard Whitcup © Smith-Foley Music  
Publications 9Jan51 EU225465

Library of Congress  
Copyright Office

7-23 2 0 1951



RUB-A-DUB-DUB; w, m & © Natalie Anne  
Rappaport 9Jun50 EU206373

JUL 11 1950

RUB A DUB DUB by Hank Thompson ©  
Brazos Valley Music Co. EU298498.  
Notice 27Feb53 v21 p460

Library of Congress  
Copyright Office

RUB A DUB DUB; w, m & © Hank Thomp-  
son 29Dec52 EU298498

Library of Congress  
Copyright Office

RUB-A-DUB-DUB. In a tub; by Lee Penny  
& Ruth Fisher © Commodore Music  
Corp. Notice 18Oct54 v24 p914

Library of Congress  
Copyright Office

Rub-a-dub-dub; W & m A. D. Jackson.

© Alva Dee Jackson, Seattle; 29Dec46;

EU57857.

RUB-A-DUB-DUB © m John Elliott Mulgrew  
14May48 EU134467

Library of Congress  
Copyright Office

RUB-A-DUB-DUB © w LeRoy Pritchett,  
m Charles Broad 23Sep47 EU94681

RECORDED  
INDEXED

Rub-a-dub-dub.

M1630

LUSTIG, LARRY.

.2

The dish rag; Rub-a-dub-dub; by Larry

.L

Lustig. [For voice and piano, with  
chord symbols] © Fairway Music Corp.,  
Hollywood, Calif.; 21Aug50; EP48496.

I. Title. II. Title: Rub-a-dub-dub.

Library of Congress  
Copyright Office

SEP 14 1950



Rub-a-dub-dub.

M1380

CAESAR, IRVING, 1895-

.C

Rub-a-dub-dub; by Irving Caesar, [arr.  
by Sydney Green] © Irving Caesar;  
22Nov49 (in notice: 1948); EP42153. For  
piano, with words.

I. Green, Sydney, 1906-      arr.    II. Title.

Rub-a-dub-dub.

M1630 THOMPSON, HENRY WILLIAM, 1925-  
.2 Rub-a-dub-dub; words and music by Hank  
.T Thompson. Beverly Hills, Calif., Hill  
and Range Songs. 40¢ © Brazos Valley  
Music Co.; 15May53; EP72509.

I. Title.

RUB A DUB DUB, THREE MEN IN A TUB

© w & m Robert Gordon Bollard

14Jun48 EU135869

Rub-a-dub-dub, three in a tub.

~~See~~ Weltman, Stanley A.

RUBAIYAT; suite, m Gustave Lind  
[pseud. of Frederick Mullen]; pf.  
© 30Aug24, E598188. R85123, 24Oct51,  
Cyril B. Mullen (C)

DEC - 6 1951

Rubaiyat,

FIRES OF SPRING, from Fires of spring;  
w from the Rubaiyat, m William  
Frederick Peters. © 28May23,  
E564546. R62885, 31May50, Julia  
Peters (W)

Library of Congress  
Copyright Office

JUL 1 0 1950

Rubáiyát.

OMAR KHAYYĀM.

Omar Khayyám, a new version based upon recent discoveries, by Arthur J. Arberry.  
[Based on the Cambridge University ms., dated 604 (A. D. 1207)] [1st ed.]  
London, J. Murray [1952] 159 p. illus.  
© Arthur J. Arberry; 7Jan52; AI-3332.

I. Arberry, Arthur John, ed. and tr.  
II. Title. III. Title: Rubáiyát.

Library of Congress  
Copyright Office

MAR 20 1952

br/r

Rubaiyat.

**OMAR KHAYYĀM.**

Rubaiyat; versão portuguesa por Robert Bruno. [Tr. da quinta e última versão em inglês feita por Edward FitzGerald. [College Point? N. Y., 1949] 16 p.  
© Robert Bruno; 14Feb49 (in notice: 1948); on translation; A30517.

I. Fitzgerald, Edward.

II. Bruno, Robert, tr.

vp/ r



Rubaiyat.

OMAR KHAYYĀM.

Rubaiyat; version española por Robert Bruno.

[Basada en la quinta y última traducción  
al inglés hecha por Edward FitzGerald.

[College Point? N.Y.] c1948. 14 l.

© Robert Bruno; 14Feb49 (in notice: 1948);  
on translation; A30421.

I. Bruno, Robert, tr.

Library of Congress  
Copyright Office

vp/dc

RUBAIYAT, a poem by L. Stewart Barr.  
© 20Dec21, A652628. R44320, 18Feb49,  
L. Stewart Barr (A)

The Rubaiyat and the wine of Cana.

POORE, MARTHA AGUSTA (DE SANTO)

The Rubaiyat and the wine of Cana  
[by] Mark de Santo [pseud.]

Pageant Press. 77 p. © Mark  
de Santo; 4Dec53; A120968.

The rubaiyat of a Scotch terrier. (R)

SEE

Collins, Sewell.

Rubaiyat of Brother Herbert. SEE  
Angell, Herbert E.

THE RUBAIYAT of Misithous. D unp. 8236. See  
Napier, LeRoy.

THE RUBAIYAT OF OMAR KHAYYAM; m  
Harold Spina © Spina-Green Music  
Corp. 30Aug54 EU369154

Library of Congress

THE RUBAIYAT OF OMAR KHAYYAM; Oriental  
suite, by Charles Wakefield Cadman;  
orch. pts. © 28Nov24, E601912.  
R86692, 29Nov51, Security-First  
Nat'l Bank of L. A. (E)

JAN - 5 1952

Library of Congress  
Copyright Office



THE RUBAIYAT OF OMAR KHAYYAM, op. 75;  
Oriental suite, m Charles Wakefield  
Cadman; pf. © 14Dec21, E528145.  
R41602, 15Dec48, C. O. MacNeill (E)

THE RUBAIYAT OF OMAR KHAYYAM; oriental  
suite by Charles Wakefield Cadman;  
orchestra pts. © 28Nov24, E601912.  
R87946, 3Dec51, C. O. MacNeill (E)

MAR - 4 1952

Library of Congress  
Copyright Office

RUBAIYAT OF OMAR KHAYYAM; rendered  
into English verse by Edward Fitz-  
gerald. Illus. by Wilfrid J. Jones.

© 6Oct21, on illus., A627171.

R43370, 8Feb49, Wilfrid J. Jones  
(illustrator)

Rubáiyât of Omar Khayyám.

**Omar Khayyám.**

Rubáiyât of Omar Khayyám, tr. into English quatrains by Edward FitzGerald. A complete reprint of the 1st ed. and the combined 3d, 4th and 5th editions, with an appendix containing FitzGerald's prefaces and notes; ed., with an introd., by Louis Untermeyer. New York, Random House, 1947,

xxii, 149 p. illus. (part col.) 25<sup>cm</sup>. (over)

*fine* → Illustrated by Mahmoud Sayah.

I. FitzGerald, Edward, 1809-1883, tr. II. Untermeyer, Louis, 1885-  
ed. III. Sayah, Mahmoud, illus. IV. Title.

PK6513.A1 1947

891.551

47-4907\*

*R. 584372*  
Library of Congress

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[15]

# Rubaiyat of Omar Khayyam

## Omar Khayyām.

Rubaiyat of Omar Khayyam, rendered into English verse by Edward FitzGerald, with paintings and decorations by Sarkis Katchadourian. New York, N. Y., Grosset & Dunlap [1946]

xvi p., 1 l., 19-138 p. col. front., illus., col. plates. 28½".

CONTENTS.—A note about the artist.—Omar Khayyām: an introduction, by E. J. FitzGerald.—Fourth version of the Rubáiyát, 1879.—First version of the Rubáiyát, 1859.

I. FitzGerald, Edward, 1809-1883, tr. II. Katchadourian, Sarkis, 1886-illus. III. Title.

PK6513.A1 1946

891.551

47-3669

© 20Dec46; 2c 5Feb47; Grosset & Dunlap, inc.; A10348.

RUBAIYAT OF OMAR KHAYYAM; rendered into  
English verse by Edward Fitzgerald.  
Illus. by Wilfrid J. Jones. © 60ct21,  
on illus., A627171. R43370, 8Feb49,  
Wilfrid J. Jones (A)

RUBAIYAT OF OMAR KHAYYAN, rendered into  
English verse by Edward Fitzgerald.  
Complete ed. showing variants in the  
5 original printings, by Thomas Y.  
Crowell Company. © 7Sep21, on pub-  
lisher's notes and arrangement,  
A624888. R49499, 27Jun49, Thomas Y.  
Crowell Co. (PWH)

The Rubaiyat of Omar Khayyam.  
*See* Gerstle, Henry S.



The Rubaiyat of Sinbad the sailor.

SEE Mundy, George Brashears.

Rubak, Lorraine.

PEACE AT HOME; m Solomon Prizament  
tr Lorraine Rubak w. & © Robert  
Hochberg 14Mar51 EU232326

APR 18 1951

Library of Congress  
Copyright Office

LE RUBAN DE LA PROMISE; poésie Ludovic  
Leblanc, m transcritte d'apres un  
vieil air normand par H. Busser.  
© 31Dec21, E527033. R45021, 10Mar49,  
Henri Busser (A)

LE RUBAN DÉNOUÉ; douze valse a  
deux pianos, et Puisque j'ai mis  
ma lèvre, pour chant et pf., poésie  
Victor Hugo: m Reynaldo Hahn. Le  
recueil complet. © 25Oct17,  
E401120. R36795, 5Mar48, Maria  
Hahn de Madrazo (NK)

Rubank, inc.

M1420

CRAWFORD, ROBERT, ed. and arr.

.C

^Ability orchestra folio, effective  
program compositions for the active  
orchestra, selected, arr., and ed.  
by Robert Crawford. © Rubank, inc.,  
Chicago; 2Aug48; EP28945. Piano-  
conductor score (orchestra) and  
parts.

I. Title.

M417  
.V3A3 Rubank, inc.  
VANDERCOOK, HALE A  
Aces of the Air; [by] VanderCook.  
© Rubank, inc., Chicago;  
20 Nov 47; EP18857. Score (3  
cornets or trumpets and piano)  
and parts.

I. Title.

M20  
.R84  
A3

Rubank, inc.  
ROVEMBER, LEOPOLD W                      ed. and  
arr.

Adult Program Album; for piano,  
comp., arr. and ed. for the  
advancing pianist by Leopold W.  
Rovember. © Rubank, inc.,  
Chicago; 1Nov47; EP18626.

I. Title.

Rubank, inc.

M1258

HARRIS, CHARLES K

.H

After the ball; [by] Harris, [arr.] for  
band by Harold L. Walters. (Victor band  
series, no. 425) [Piano-conductor score  
(band, with words) and parts) \$1.25  
© Rubank, inc., Chicago; 13Oct50;  
EP49680.

I. Title. [II. Walters, Harold L., 1918-  
]

Library of Congress  
Copyright Office



NOV - 7 1950



Rubank, inc.

M1258

LISLE, ANNIE.

.L Alma Mater; [conductor: M. L. Hohman,  
melody by Annie Lisle] arr. by Clair  
W. Johnson, for band alone or with  
mixed chorus (S.A.T.B.) (Victor band  
series, no.427) [Condensed score and  
parts] \$4.50 © on new arrangement;  
Rubank, inc., Chicago; 1Feb51; EP52728.

I. Hohman, M. L. II. Title. [III. Johnson,  
Clair W., 1902- ]

Library of Congress  
Copyright Office

xM1531

APR 12 1951

Rubank, inc.

M257

VANDERCOOK, HALE ASCHER, 1864-

.V

Altair; [by] Vander Cook. [Score (horn  
and piano) and part] 50¢ © Rubank,  
inc., Chicago; 22Dec52; EP67710.

I. Title.

Library of Congress  
Copyright Office

M261      **Rubank, inc.**

.M      MEACHAM, F      W

American Patrol; [by] F. W. Mea-  
cham, arr. by Herman A. Hummel.  
© Rubank, inc., Chicago; 1Nov47;  
on arrangement; EP19212. Score  
(cornet or trumpet and piano)  
and part, with part for cornet  
or trumpet 2 ad lib.

I. Hummel, Herman A., arr.    II. Title.

Rubank, inc.

M1268

.F

FOSTER, STEPHEN COLLINS, 1826-1864.

The American troubadour; selection of  
Stephen Foster songs [compiled and arr.  
by] James A. Scott. For band alone or  
with mixed voices, S.A.T.B. (Victor  
band series, no.458) [Condensed score  
and parts] \$5 © on compilation &  
arrangement; Rubank, inc., Chicago;  
1Dec51; EP59040.

I. Title. [II. Scott, James A.]

JAN 16 1952

Library of Congress  
Copyright Office

xM1531

Rubank, inc.

M317

VANDERCOOK, HALE A

.V3A7

Arm in Arm; [by] VanderCook. ©

Rubank, inc., Chicago; 20Nov47;

EP18855. Score (2 cornets or  
trumpets and piano) and parts.

I. Title.

Rubank, inc.

M1245

.B

BENNETT, DAVID, 1900-

Arrangers' holiday; [or] A twinkle wrinkle;  
by David Bennett, Harold Walters [and]  
Paul Yoder. (Rubank symphonic band  
library, no.45) [Condensed score and  
parts] \$9 © Rubank, inc., Chicago;  
24Aug53; EP73813.

I. Walters, Harold L., 1918-

II. Yoder, Paul, 1908-      III. Title.

IV. Title: A twinkle wrinkle.

Library of Congress

M1204

.J

Rubank, inc.

JOHNSON, CLAIR W

Artemis and Orion ... [by] Clair

W. Johnson. © Rubank, inc.,

Chicago; 24May47; EP14776.

Condensed score (band) and  
parts.

I. Title.

Music Cat.

Rubank, inc.

M263  
.P

PETRIE, HENRY W 1857-1925.

Asleep in the deep; [by] H. W. Petrie,  
paraphrased by Harold L. Walters.  
[Score (baritone and piano) and part] 75¢  
NM: arrangement. © Rubank, inc.,  
Chicago; 16Apr54; EP79643.

I. Title. [II. Walters, Harold L., 1918- ]

Library of Congress



Rubank, inc.

M269

.P

PETRIE, HENRY W 1857-1925.

Asleep in the deep; [by] H. W. Petrie,  
paraphrased by Harold L. Walters.  
[Score (baritone saxophone and piano) and  
part] 75¢ NM: arrangement. © Rubank,  
inc., Chicago; 16Apr54; EP79642.

I. Title. [II. Walters, Harold L., 1918- ]

Library of Congress

Rubank, inc.

M1257

.P

PETRIE, HENRY W

1857-1925.

Asleep in the deep; solo for bass, baritone,  
or baritone saxophone [by] Petrie  
[paraphrased by] Walters. (Victor band  
series, no.484) [Piano-conductor score  
(solo instrument and band) and parts]  
\$5 NM: paraphrase. © Rubank, inc.,  
Chicago; 9Jul54; EP81780.

I. Title. [II. Walters, Harold L., 1918- ]

Library of Congress

Rubank, inc.

M252

.P

PETRIE, HENRY W 1857-1925.

Asleep in the deep; [by] H. W. Petrie,  
paraphrased by Harold L. Walters.  
[Score (bass clarinet and piano) and part]  
75¢ NM: arrangement. © Rubank, inc.,  
Chicago; 16Apr54; EP79641.

I. Title. [II. Walters, Harold L., 1918- ]

Library of Congress

Rubank, inc.

M254

.P

PETRIE, HENRY W 1857-1925.

Asleep in the deep; [by] H. W. Petrie,  
paraphrased by Harold L. Walters.  
[Score (bassoon and piano) and part] 75¢  
NM: arrangement. © Rubank, inc.,  
Chicago; 16Apr54; EP79640.

I. Title. [II. Walters, Harold L., 1918- ]

Library of Congress

Rubank, inc.

M238

.P

PETRIE, HENRY W 1857-1925.

Asleep in the deep; [by] H. W. Petrie,  
paraphrased by Harold L. Walters.  
[Score (double bass and piano) and part]  
75¢ NM: arrangement. © Rubank, inc.,  
Chicago; 16Apr54; EP79639.

I. Title. [II. Walters, Harold L., 1918- ]

Library of Congress

Rubank, inc.

M265

.P

PETRIE, HENRY W

1857-1925.

Asleep in the deep; [by] H. W. Petrie,  
paraphrased by Harold L. Walters.

[Score ( E flat bass and piano) and part]

75¢ NM: arrangement. © Rubank, inc.,  
Chicago; 16Apr54; EP79644.

I. Title. [II. Walters, Harold L., 1918- ]

Library of Congress

Rubank, inc.

M265 DeLAMATER, EUGENE, 1876-1943.

.D Auld lang syne; air and variations  
[by] E. DeLamater. © Rubank, inc.,  
Chicago; 16Feb48; on arrangement;  
EP24202. Score (bass and piano)  
and part.

Rubank, inc.

M1245

.W

WALTERS, HAROLD L

1918-

Autumn silhouette; [by] Harold L. Walters.

(Rubank symphonic band library, no.37)

[Condensed score and parts] \$7.50

© Rubank, inc., Chicago; 2Jan53; EP67845.

I. Title.

Library of Congress  
Copyright Office



Rubank, inc.

M1204 OLIVADOTI, JOSEPH, 1893-  
.O Avalon nights; overture [by] J. Olivadoti.  
(Victor band series, no.464) [Condensed  
score and parts] \$5 © Rubank, inc.,  
Chicago; 28Feb52; EP60910.

I. Title.

APR 2 - 1952

Library of Congress  
Copyright Office

Rubank, inc.

M1204

W

WALTERS, HAROLD L

1918-

Aztec; overture [by] Fred L. Frank [pseud.]  
(Victor band series, no.479) [Condensed  
score and parts] \$6 © Rubank, inc.,  
Chicago; 25Feb54; EP78508.

I. Title.

Library of Congress

Rubank, inc.

M1245      WALTERS, HAROLD L      1918-  
.W3B3      Badinage for brasses [by] Harold L.  
             walters. © Rubank, inc., Chicago;  
             30Dec47; EP22621. Condensed score  
             (band) and parts.

I. Title.

Rubank, inc.

M1258

.B

BRAHMS, JOHANNES, 1833-1897.

(Ballade, piano, op.10, no.1) Ballade in D  
minor; Edward [by] Johannes Brahms,  
op.10, no.1, arr. by Harold L. Walters.  
(Rubank symphonic band library, no.48)  
[Condensed score and parts] \$6  
NM: arrangement. © Rubank, inc.,  
Chicago; 17Mar54; EP78979.

I. Title. [II. Walters, Harold L.,  
1918- ]

Library of Congress

Rubank, inc.

BAND BOYS MARCH; for band by Ed.  
Chenette; pts. © 15Aug25, E622200.  
R98690, 18Aug52, Rubank, inc. (PWH)

Rubank, inc.

M1258

BARTÓK, BÉLA, 1881-1945.

.B

Bear dance; [by] Béla Bartók, arr. by  
Harold L. Walters. (Rubank symphonic  
band library, no.34) [Condensed score  
and parts] \$5 © on arrangement; Ru-  
bank, inc., Chicago; 28May52; EP62771.

I. Title. [II. Walters, Harold L., 1918- ]

Library of Congress  
Copyright Office

Rubank, inc.

\*1

M1204 OLIVADOTI, JOSEPH.

.0 Beau sabreur, overture [by] J.  
Olivadoti. © Rubank, inc., Chi-  
cago; 21Jan48; EP27111. Condensed  
score (band) and parts.

Rubank, inc.

M1245

.W

WALTERS, HAROLD L

1918-

Be-bop session; a modern novelty for band, by Harold L. Walters. (Victor band series, no. 448) © Rubank, inc., Chicago; 17Oct49; EP41098. Condensed score and parts; with arbitrary syllables.

I. Title.

Library of Congress  
Copyright Office



Rubank, inc.

M261  
.W

WALTERS, HAROLD L

1918-

Beguine and bop in B flat; solo for B flat  
cornet or trumpet with piano acc. by  
Harold L. Walters. [Score and part] \$1  
© Rubank, inc., Chicago; 12Nov54;  
EP84952.

I. Title.

Library of Congress

Rubank, inc.

BENNET'S TRIUMPHAL MARCH; band arr.  
Melvin H. Ribble. © 2Jan25, E606331.  
R89130, 21Jan52, Rubank, inc. (PWH)

Library of Congress  
Copyright Office

MAR - 6 1952

Rubank, inc., claimant.

~~See~~ Beethoven, Ludwig van. Beethoven for the  
young.

Rubank, inc.

BILLBOARD CARAVAN; m for band by Ed  
Chenette. © 10Jul25, E617119.  
R98688, 18Aug52, Rubank, inc. (PWH)

Rubank, inc.

M1247

IRONS, EARL D

1891-

.I

Blue bonnet; march [by] Earl D. Irons.

(Victor band series, no.473) [Condensed  
socre (band) and parts] \$1.50 © Rubank,  
inc., Chicago; 20Nov53; EP76044.

I. Title.

Library of Congress  
Copyright Office

Rubank, inc.

THE BLUSHING ROSE; by Chas. L. Johnson,  
saxophone & piano arr. G. E. Holmes.

© 25Jul26; E644737. Rubank, inc.  
(PWH); 9Jun54; R131605.

M261

.V

Rubank, inc.

VANDERCOOK, HALE A

Bonita; [by] VanderCook. [c1943]

© Rubank, inc., Chicago;

20Nov47; EP18853. Score (cornet  
or trumpet and piano) and part.

I. Title.

xM261.63

Rubank, inc.

M1260

.W

WHISTLER, HARVEY SAMUEL, 1907-

California Gold Centennial, march

[by] Harvey S. Whistler, arr.

by Herman A. Hummel. (Victor  
band series, no.424) © Rubank,  
inc., Chicago; 22Oct48; EP30616.  
Condensed score (band) and parts.

I. Hummel, Herman A., arr.

II. Title.



Rubank, inc.

M1205      WALTERS, HAROLD L      1918-  
.W      Capricious Aloysius; clarinet solo, [by]  
         Harold L. Walters. (Victor band series,  
         no. 449) [Condensed score and parts]  
         \$4.50 © Rubank, inc., Chicago; 3Jan50;  
         EP43663.

I. Title.

Library of Congress  
Copyright Office

APR - 4 1950

Rubank, inc.

M1200  
.W

WALTERS, HAROLD L

1918-

Challenger concert folio for band; by Fred L. Frank [pseud.] Herman A. Hummel [and] Harvey S. Whistler. Includes eighteen diversified compositions and arrangements, two complete programs for concert and festival use. [Score and parts] © Rubank, inc., Chicago; 1Oct54; EP83577.

I. Hummel, Herman A., 1892-

II. Whistler, Harvey Samuel, 1907- III.

Library of Congress

Title.

Rubank, inc.

M358  
.V7C4

VOXMAN, HIMIE, 1912-

Chamber music for three clarinets; by  
H. Voxman. [Score] 90¢ each. © on  
arrangement; Rubank, inc., Chicago;  
v.1-2, 20Mar52; EP61816-61817.

I. Title.

Library of Congress  
Copyright Office

SL

Rubank, inc.

M358  
.V7C44

VOXMAN, HIMIE, 1912- comp. and arr.  
Chamber music for three flutes; by  
H. Voxman. [Score] 90¢ © on arrange-  
ment; Rubank, inc., Chicago; 14May52;  
EP62371.

I. Title.

SL

Library of Congress  
Copyright Office

Rubank, inc.

M358  
.V7  
C48

VOXMAN, HIMIE, 1912- comp. & arr.  
Chamber music; for three saxophones, by  
H. Voxman, for study, recreation, concert,  
contest. Easy to medium. [Score] 90¢  
© on arrangement; Rubank, inc., Chicago;  
3Feb53; EP68982.

I. Title.

Library of Congress  
Copyright Office

Rubank, inc.

M358  
.V7C5

VOXMAN, HIMIE, 1912- comp. and arr.  
Chamber music for three woodwinds; by  
Himie Voxman [for] C flute, B flat clarinet,  
and bassoon or bass clarinet. Easy to  
medium. [Score] 90¢ © on arrangement;  
Rubank, inc., Chicago; 15Apr53; EP70811.

I. Title.

SL

Library of Congress  
Copyright Office

Rubank, inc.

\*1

M1268

JOHNSON, CLAIR W

1902-

.J

Chant of the sea, selection of nautical airs [arr. by] Clair W. Johnson.  
© Rubank, inc., Chicago; 1Jul48; on arrangement; EP28076. Condensed score (band) and parts.

Library of Congress  
Copyright Office

xM1978  
J S2

M269

.C

Rubank, inc.

COFIELD, FRANK D

Chartreuse; by Frank D. Cofield. [Score  
(saxophone and piano) and part] 60¢

© Rubank, inc., Chicago; 14Oct52;  
EP66058.

I. Title.

Library of Congress  
Copyright Office



M263

.C

Rubank, inc.

COFIELD, FRANK D

Chartreuse; by Frank D. Cofield. [Score  
(trombone or baritone and piano) and  
part] 60¢ © Rubank, inc., Chicago;  
14Oct52; EP66057.

I. Title.

Library of Congress  
Copyright Office



M1268

.L

**Rubank, inc.**

LONG, HEWELL H

1905-

Chestnuts ... [by] Hewell H. Long.

© Rubank, inc., Chicago; 1Mar47;

EP12272. Piano-conductor score  
(narrator and band) and parts.

I. Title.

Music Cat.

Rubank, inc.

M1200  
.J

JOHNSON, CLAIR W 1902- arr.

The Christmas band book; by Clair W.

Johnson and Harold L. Walters. [Condensed score (band or chorus (SATB) and band) and parts] © Rubank, inc., Chicago; 10Nov51; EP58523.

I. Walters, Harold L., 1918-

II. Title.

JAN 24 1952

Library of Congress  
Copyright Office

xM2021  
xM2021.C5

Rubank, inc.

M2065  
.P8C5

PREUSS, THEO

arr.

Christmas in Song; a treasury of  
traditional songs, favorite  
hymns, and choice carols, from  
all ages and from many lands  
... comp. and arr. for mixed  
voices (S.A.T.B.) or unisonal  
singing, by Theo. Preuss. ©  
Rubank, inc., Chicago; 20Nov47;  
EP18850.

I. Title.

xM2062.4

Library of Congress  
Copyright Office

Rubank, inc.

M177  
.C7C5

COFIELD, FRANK DOWNEY, 1913-  
comp. and arr.

Christmas solo series; for the instruments  
of the band, by Frank D. Cofield and  
Harold L. Walters. [Score (solo instru-  
ment and piano) and part] \$1.25 NM:  
"each solo specially arr. for a specific  
band instrument." © Rubank, inc.,  
Chicago; 5Nov54; EP84538.

I. Walters, Harold L., 1918-

II. Title.

Library of Congress

SL

xM216.99

Rubank, inc.

M1203  
.W

WALTERS, HAROLD L

1918-

The Christmas suite; [arr. by] Harold  
L. Walters. (Rubank symphonic band  
library, no.46) [Condensed score and  
parts] \$10 © on arrangement; Rubank,  
inc., Chicago; 16Oct53; EP74984.

I. Title.

Library of Congress

xM1203.3

Rubank, inc.

M222 WHISTLER, HARVEY SAMUEL, 1907- arr.  
.W62 Christmas time, for violin with piano  
C4 acc. by Harvey S. Whistler. © Ru-  
bank, inc., Chicago; 27Sep48; on  
arrangement; EP29986. Parts: vio-  
lin and piano. Piano part with  
interlinear words.

I. Title.

Library of Congress  
Copyright Office

xM2065  
xM1393

Rubank, inc.

MT265 WHISTLER, HARVEY SAMUEL, 1907-  
.W4654 Chromatic fingering chart for violin;  
through seven positions and the half-  
position, by Harvey S. Whistler. 35¢  
© Rubank, inc., Chicago; 8Jan53;  
EP69179.

1. Violin---Studies and exercises.  
I. Title.

SL

Library of Congress  
Copyright Office





M250  
.H85C5

Rubank, inc., claimant.

Hummel, Herman A arr.

Clarinet polka... arranged ... for  
clarinet solo, duet or trio with piano  
accompaniment. Chicago, Rubank, inc.

40¢

© arrangement, 28May46; publisher;  
EP7118.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

xM317

xM117

Rubank, inc.

MT385 VOXMAN, HIMIE.

.V7     ^Classical studies for clarinet,  
based upon the solo sonatas,  
partitas and suites of Bach and  
Handel, transcribed and ed. by  
H. Voxman. (Rubank educational  
library, no. 139) © Rubank, inc.,  
Chicago; 200ct48; on arrangements;  
EP29987.

I. Title.

Rubank, inc.

M261

VANDERCOOK, HALE A

.V

The Commander; [by] VanderCook.

© Rubank, inc., Chicago;

20Nov47; EP18852. Score (cornet or trumpet and piano) and part.

I. Title.

Rubank, inc.

M1420

.H

HOLMES, GUY EARL, 1873-1945.

\*Concert and assembly band folio; an intermediate repertoire for the active band, by G. E. Holmes, Herman A. Hummel, J. Olivadoti [and others, arr. by] Clair W. Johnson, and Harold L. Walters. [Condensed score (band) and parts. \$2.50 © on arrangement; Rubank, inc., Chicago; 1 May 50; EP45906.

I. Title. [II. Hummel, Herman A., 1892-

III. Johnson, Clair W., 1902-

IV.

Olivadoti,

Joseph, 1893-

V.

Library of Congress

Copyright Office

Walters, Harold L.,  
1918- 1

JUN - 5 1950

Rubank, inc.

\*

M251 VOXMAN, HIMIE, ed.

.V7 Concert and contest collection for  
C6 clarinet, with piano acc., comp.  
and ed. by H. Voxman. © Rubank,  
inc., Chicago; 16Feb48; EP24206.  
Score and part.

Rubank, inc.

M243  
V7C6

VOXMAN, HIMIE, ed.

Concert and contest collection; for flute,  
with piano acc., comp. and ed. by H. Vox-  
man. (Educational library no. 145)

© Rubank, inc., Chicago; 15Mar49;  
EP35059. Score (flute and piano) and  
part.

I. Title.

Library of Congress  
Copyright Office



Rubank, inc.

M227  
.W5C6

WHISTLER, HARVEY SAMUEL, 1907-  
Concert and contest collection; for viola  
with piano acc. by Harvey S. Whistler  
and Herman A. Hummel. (Rubank  
educational library, no.174) [Score and  
part] NM: arrangement. © Rubank, inc.,  
Chicago; 26May54; EP80827.

I. Hummel, Herman A., 1892-

II. Title.

SL

Library of Congress

M1420

.D

<sup>Rubank, inc.</sup>  
DELAMATER, EUGENE, 1876-1943, arr.

Concert miniatures for orchestra;

selected and arranged by E. De-  
Lamater. © Rubank, inc.;

Chicago; 1May47; EP13991.

Piano-conductor score (orchestra)  
and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



Rubank, inc.

M1420

CRAWFORD, ROBERT.


.C

Concert time; for orchestra, an introduction to standard repertoire, compiled, arr. and edited by Robert Crawford.

© Rubank, inc., Chicago; 14Nov49;  
EP41991. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress  
Copyright Office



Rubank, inc.

CONCERTO IN E MINOR, OP.102; for saxo-  
phone & piano by Jascha Gurewich.

© 15Feb26, E633323. R114547, 13Jul53,  
Rubank, inc. (PWH)

Rubank, inc.

CONCERTO, no.1, op.21; for saxophone  
& piano by J. Beach Cragun.

© 25Nov25, E626984. R104068,  
18Dec52, Rubank, inc. (PWH)

Library of Congress  
Copyright Office

Rubank, inc.

M265

.P

PAINPARÉ, H

Concertpiece; [by] H. Painparé, rev. by  
H. Voxman. [Score (bass or tuba and  
piano) and part] \$1 © Rubank, inc.,  
Chicago; 13Dec54; EP85566.

I. Title. [II. Voxman, Himie, 1912- ]

Library of Congress

Rubank, inc.

CONTESTANT; for band by Harry L. Alford.

© 15Aug25, E622197. R98689,

18Aug52, Rubank, inc. (PWH)

Rubank, inc.

M1350

.W

WALTERS, HAROLD L

1918-

Copa cabaña; samba [by] Harold L. Walters.

(Rubank concert orchestra series, no.59)

[Piano-conductor score and parts] \$6

© Rubank, inc., Chicago; 5Jan54; EP78344.

I. Title.

Library of Congress

Rubank, inc.

M1248      WALTERS, HAROLD L      1918-  
.W      Copa cabaña; samba. [By] Harold L.  
         Walters. (Victor band series, no. 432)  
         © Rubank, inc., Chicago; 10Oct49;  
         EP40738. Piano-conductor score (orches-  
         tra) and parts.

I. Title.

Library of Congress  
Copyright Office



M261      Rubank, inc.  
DeLAMATER, EUGENE, 1876-1943.  
.D      Cracker jacks; solo, duet or trio  
         for cornet or trumpet [by] E.  
         DeLamater. © Rubank, inc.,  
         Chicago; 16Feb48; EP24201. Score  
         (2 cornets and piano) and parts  
         for 3 cornets or trumpets.



Rubank, inc.

M1205 DeLAMATER, EUGENE, 1876-1943.

.D Cracker jacks, solo, duet or trio  
for cornet or trumpet [with] full  
band [by] E. DeLamater. (Victor  
band series, no.422) © Rubank,  
inc., Chicago; 22Oct48; EP30615.  
Condensed score and parts.

I. Title.

Library of Congress  
Copyright Office

M257

.D

Rubank, inc.

DELAMATER, EUGENE, 1876-1943.

Cracker jacks; solo, duet or trio E flat  
horn [by] E. DeLamater. [Score (1-3  
horns and piano) and parts] 50¢ ©

Rubank, inc., Chicago; 14Oct52; EP66055.

I. Title.

Library of Congress  
Copyright Office

xM317  
xM417

RUBANK, INC., CHICAGO

SEE

Cragun conservatory method for saxo-  
phone. R93708.

RUBANK, inc. SEE

The Cragun Conservatory method for  
saxophone, v. 1. R68915.

NOV 15 1950

Rubank, inc.

M1245  
.W

WALTERS, HAROLD L 1918-  
Curtain at eight; [by] Harold L. Walters.  
(Rubank symphonic band library, no.49)  
[Condensed score and parts] \$6  
© Rubank, inc., Chicago; 1Apr54;  
EP79350.

I. Title.

Library of Congress

Rubank, inc.

M1200  
.W

WALTERS, HAROLD L 1918-  
Dance time band book; by Harold L.  
Walters. [Condensed score (band) and  
parts; with directions for field formations]  
© Rubank, inc., Chicago; 1Oct52;  
EP65814.

I. Title.

Library of Congress  
Copyright Office



M261

.V

Rubank, inc.

VANDERCOOK, HALE A

Debonnaire; [by] VanderCook.

[c1943] © Rubank, inc., Chi-  
cago; 20Nov47; EP18851. Score  
(cornet or trumpet and piano)  
and part.

I. Title.

M261

.V

Rubank, inc.  
VANDERCOOK, HALE A

Debonnaire; [by] VanderCook.

[c1948] © Rubank, inc., Chi-  
cago; 20Nov47; EP18851. Score  
(cornet or trumpet and piano)  
and part.

I. Title.



Rubank, inc.  
MT269 WHISTLER, HARVEY S 1907-  
.W55 Developing Double-stops; for  
violin, a complete course of  
study for double note and chord  
development, by Harvey S.  
Whistler. © Rubank, inc.,  
Chicago; 9Jul47; EP15515.


1. Violin--Studies and exercises.
- I. Title.

Rubank, inc.

M1245    WALTERS, HAROLD L                      1918-  
.W        Disc jockey; a modern novelty for band,  
          playable with or without narrator, by  
          Harold L. Walters. (Symphonic band  
          library, no. 23) © Rubank, inc., Chicago;  
          10Oct49; EP40830. Condensed score and  
          parts; with words.

I. Title.

Library of Congress  
Copyright Office



Rubank, inc.

M1356  
. W

WALTERS, HAROLD L  
arr.

1918-

Dixie Jane; Dixieland, arr. by Harold  
Walters, words by Harold Walters.

[Piano-conductor score (orchestra, with  
words) and parts] 75¢ © on arrangement;  
Rubank, inc., Chicago; 1Sep50; EP48703.

I. Title.

Library of Congress  
Copyright Office

OCT 9 - 1950

Rubank, inc.

M261

.B

BARTLETT, J

C

A dream; [by] J. C. Bartlett, arr. by  
Herman A. Hummel. [Score (1-2 un-  
specified solo instruments and piano)  
and parts for 2 cornets or trumpets] 40¢  
© on arrangement; Rubank, inc., Chicago;  
17Mar52; EP61294.

I. Title. [II. Hummel, Herman A., 1892- ]

Library of Congress  
Copyright Office

xM317

Rubank, inc.

M269

.B

BARTLETT, J

C

A dream; [by] J. C. Bartlett, arr. by  
Herman A. Hummel. [Score (1-2 alto  
saxophones and piano) and parts] 40¢  
© on arrangement; Rubank, inc., Chicago;  
17Mar52; EP62454.

I. Title. [II. Hummel, Herman A., 1892- ]

xM319

Library of Congress  
Copyright Office

Rubank, inc.

M252

.B

BARTLETT, J C

A dream; [by] J. C. Bartlett, arr. by  
Herman A. Hummel. [Score (1-2 B flat  
clarinets and piano) and parts] 40¢  
© on arrangement; Rubank, inc., Chicago;  
17Mar52; EP62456.

I. Title. [II. Hummel, Herman A., 1892- ]

xM319

Library of Congress  
Copyright Office

Rubank, inc.

M263

.B

BARTLETT, J

C

A dream; [by] J. C. Bartlett, arr. by  
Herman A. Hummel. [Score (1-2 trom-  
bones or baritones and piano) and parts]  
40¢ © on arrangement; Rubank, inc.,  
Chicago; 17Mar52; EP62455.

I. Title. [II. Hummel, Herman A., 1892- ]

xM319

Library of Congress  
Copyright Office

Rubank, inc.

DRUMMER'S DELIGHT; for band by Steve  
Edwards. © 10May25, E611766.  
R98686, 18Aug52, Rubank, inc. (PWH)



Rubank, inc.

M1260  
. W

WALTERS, HAROLD L

1918-

Dry bones on parade; march [by] Harold  
L. Walters. (Victor band series, no. 454)  
[Piano-conductor score and parts] \$1.25  
© Rubank, inc., Chicago; 13Oct50;  
EP49681.

I. Title.

NOV - 7 1950

Library of Congress  
Copyright Office

Rubank, inc.

EASTERN WORLD; overture, for band by  
Ed. Chenette. © 20Jul26; E643293.  
Rubank, inc. (PWH); 9Jun54; R131604.

M1268

.J

Rubank, inc.  
JOHNSON, CLAIR W arr.

Eastertide; selection, Tarr.

by] Clair W. Johnson. ©

Rubank, inc., Chicago;

15Apr47; EP13221. Condensed  
score (band) and parts.

I. Title.

M458

.V

Rubank, inc.  
VOXMAN, HIMIE, arr.

Ensemble classics for brass quartet;

[arr.] by H. Voxman. © Rubank,

inc., Chicago; bk.1-2, 1May47;

EP13461-13462.

I. Title.

Music Cat.

Rubank, inc.

M1420 WHISTLER, HARVEY SAMUEL, 1907- arr.  
.W47E5 Ensembles for strings; an indispensable  
S ensemble collection for stringed instru-  
ment groups, suitable for duet, trio and  
quartet playing, as well as string orches-  
tra performance, [arr. and comp.] by  
Harvey S. Whistler and Herman A. Hummel.  
© Rubank, inc., Chicago; 15Apr49;  
EP36054. Score (string orchestra) and  
parts.

I. Hummel, Herman A., joint arr. II. Title.

Library of Congress  
Copyright Office

Rubank, inc.

MT285  
.W48

WHISTLER, HARVEY SAMUEL, 1907-  
Essential exercises and études; for viola  
by Harvey S. Whistler, an intermediate  
course of study for the development of  
technical proficiency in the first position.  
(Rubank educational library, no.173)  
\$1.25 NM: arrangement. © Rubank, inc.  
Chicago; 8Oct54; EP83789.

1. Viola---Studies and exercises.  
I. Title.

Library of Congress

SL

M1205  
.W3E8

Rubank, inc., claimant.

Walters, Harold L

Etude in boogie, for piano and band.  
Chicago, Rubank, inc. 8 p. and 31 pts.  
Full band \$3.50, Extra pts. 30¢,  
Conductor 50¢

© 15Nov46; 2c 3Nov46; publisher;  
EP9470.

"Playing time 3 minutes."

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Rubank, inc.

EVENGLOW; for saxophone & piano by  
G. E. Holmes. © 20May26; E640953.  
Rubank, inc. (PWH); 5Apr54; R128110.



Rubank, inc.

THE F. & U. POPULAR JAZZ SAXOPHONE

METHOD; by Wm. O. Hansen, L. B.

McNeal, George A. Finder & Joseph

Urbanek. © 18Jul25, A864053.

R116773, 13Jul53, Rubank, inc. (PWH)

M32.8

.L

Rubank, inc.  
LIEFELD, JO.

Famous themes in the modern  
manner; styled for piano  
solo, by Jo Liefeld. ©  
Rubank, inc., Chicago; on  
arrangement; 2Jun47;  
EP14740.

I. Title.

Music Cat.

Rubank, inc.

M1200

.W

WALTERS, HAROLD L 1918-

Fanfare modulations; [by] Harold L.  
Walters. (Victor band series, no.476)  
(Condensed score and parts) \$1.50  
© Rubank, inc., Chicago; 14Jun54;  
EP81376.

I. Title.

Library of Congress

Rubank, inc.

M1257 WALTERS, HAROLD L 1918-  
.W Fantasy for three, on Rubinstein's  
Melody in F, [by] Harold L. Walters.  
(Victor band series, no. 423) ©  
Rubank, inc., Chicago; 1Nov48; on  
arrangement; EP31810. Condensed  
score (3 cornets or trumpets and  
band) and parts.

I. Rubinstein, Anton, 1829-1894. II.  
Title.

Rubank, inc.

M286  
.W5F5

WHISTLER, HARVEY SAMUEL, 1907- ed.  
First duet album; for two violins, compiled,  
arr. and edited by Harvey S. Whistler and  
Herman A. Hummel. (Rubank educational  
library, no.162) 75¢ © Rubank, inc.,  
Chicago; 16Jan54; EP77498.

I. Hummel, Herman A., 1892-

Library of Congress

SL

Rubank, inc.

MT775  
.W57

WHISTLER, HARVEY SAMUEL, 1907- ed.  
First etude album; for violin, compiled,  
adapted, and edited by Harvey S. Whistler  
and Herman A. Hummel. (Rubank  
educational library, no.163) 75¢ © Ru-  
bank, inc., Chicago; 13Jan54; EP77500.

1. Violin---Studies and exercises---Juvenile.
- I. Hummel, Herman A., 1892-
- II. Title.

SL

Library of Congress

Rubank, inc.

M453  
.W5F5

WHISTLER, HARVEY SAMUEL, 1907-  
ed. and arr.

First quartet album; for strings (two violins,  
viola [and] cello) compiled, arr., and  
edited by Harvey S. Whistler and Herman  
A. Hummel. (Rubank educational library,  
no.165) [Score] 75¢ NM: "arrangement."  
© Rubank, inc., Chicago; 5Apr54;  
EP79446.

- I. Hummel, Herman A., 1892-
- II. Title: Quartet album.

Library of Congress

SL

Rubank, inc.

M222  
.W62F5

WHISTLER, HARVEY SAMUEL, 1907- ed,  
and arr.

First solo album; for violin with piano acc.,  
compiled, arr. and edited by Harvey S.

Whistler and Herman A. Hummel.

(Rubank educational library, no.171)

[Score and part] 75¢ NM: compilation,  
arrangement & editing. © Rubank, inc.,  
Chicago; 27Jul54; EP82220.

I. Hummel, Herman A., 1892-  
Solo album.

II. Title:

Library of Congress

SL



Rubank, inc.

M352  
.W53F5

WHISTLER, HARVEY SAMUEL, 1907-  
ed. and arr.

First trio album; for three violins,  
compiled, arr. and edited by Harvey S.  
Whistler and Herman A. Hummel.  
(Rubank educational library, no.164)  
[Score] 75¢ NM: "arrangement."  
© Rubank, inc., Chicago; 5Apr54; EP79445.

I. Hummel, Herman A., 1892-

II. Title; Trio album.

Library of Congress

SL

Rubank, inc.

M1258

.H

HERBERT, VICTOR, 1859-1924.

(The fortune teller) Gypsy love song;  
paraphrase from The fortune teller [by]  
Victor Herbert, arr. by Harold L. Walters.  
(Rubank symphonic band library, no.56)  
[Condensed score (band) and parts] \$7  
NM: arrangement. © Rubank, inc.,  
Chicago; 23Nov54; EP85126.

I. Title. II. Title: The fortune teller.  
[III. Walters, Harold L., 1918- ]

Library of Congress

Rubank, inc.

M1205      WALTERS, HAROLD L      1918-  
.W      Forty fathoms; solo for E flat or BB flat  
bass [by] Harold L. Walters. (Victor  
band series, no.462) [Condensed score  
and parts] \$4.50 © Rubank, inc.,  
Chicago; 1Dec51; EP59093.

I. Title.

JAN - 8 1951

Library of Congress  
Copyright Office

Rubank, inc.  
MT282 WHISTLER, HARVEY S 1907-  
.W45 From Violin to Viola; a  
transitional method. © Rubank,  
inc., Chicago; 5Aug47; EP16080.

1. Viola--Methods. I. Title.

Rubank, inc.

GALA NIGHT; m & band arr. Ed Chenette.  
© 10Jul25, E617118. R98687, 18Aug52,  
Rubank, inc. (PWH)

Rubank, inc.

M1258  
.W

WARREN, GEORGE WILLIAM.

God of our fathers; [by] Warren [words by]  
Roberts, arr. by Clair W. Johnson for  
band alone or with mixed chorus (S.A.T.B.)  
(Victor band series, no.428) [Condensed  
score and parts] \$4 © on new arrange-  
ment; Rubank, inc., Chicago; 12Feb51;  
EP52847.

I. Title. [II. Roberts, Daniel Crane.  
III. Johnson, Clair W., 1902- ]

Library of Congress  
Copyright Office

xM2023

APR 11 1951

Rubank, inc.

M1247

.W

WALTERS, HAROLD L

1918-

The golden eagle; concert march [by]  
Harold L. Walters. (Rubank symphonic  
band library, no.41) [Condensed score  
and parts] \$7 © Rubank, inc., Chicago;  
27Feb53; EP70283.

I. Title.

Library of Congress  
Copyright Office

Rubank, inc.

M1356      BLAND, JAMES A                      1854-1911.

.B              Golden slippers; Dixieland, arr. by  
                 Harold Walters, music by James Bland.  
                 [Piano-conductor score (orchestra) and  
                 parts] 75¢ © on arrangement; Rubank,  
                 inc., Chicago; 1Sep50; EP48704.

I. Title.    [II. Walters, Harold L., 1918-  
              ]

OCT 9 - 1950

Library of Congress  
Copyright Office



Rubank, inc.

M1204 HUMMEL, HERMAN A 1892-  
.H \*The golden West; overture, [by] Herman  
A. Hummel. (Rubank symphonic band  
library, no. 24) [Score and parts] \$4  
© Rubank, inc., Chicago; 10Apr50;  
EP45496.

I. Title.

Library of Congress  
Copyright Office

MAY 26 1950

Rubank, inc.

M1247

.W45

G7

WEBER, ERNEST.

The great century, concert march  
[by] Ernest Weber. © Rubank, inc.,  
Chicago; 1Mar48; EP23091. Piano-  
conductor score (band) and parts.

I. Title.

M1378  
.G

Rubank, inc., claimant,  
GRIEG, EDVARD HAGERUP, 1843-1907.  
Grieg for the young; selected,  
arr. and ed. for piano solo by  
Leopold W. Rovenger. © Ru-  
bank, inc.; Chicago;;  
15Apr47; EP13222.

I. Rovenger, Leopold W., ed. and  
arr. II. Title.

M1268

.H

Rubank, inc., claimant.  
Humperdinck, Engelbert, 1854-1921.

[Hänsel und Gretel. Abends will ich  
schlafen gehn, arranged] The children's  
prayer ... arranged to be played by band  
alone, or with mixed chorus ... by Clair  
W. Johnson.

© arrangement, 2Jan46; Rubank, inc.,  
Chicago; EP518.

I. Johnson, Clair W., 1902- arr.

Rubank, inc.

M1247

WALTERS, HAROLD L

1918-

. W

Happy anniversary; march [by] Harold L.

Walters, (Victor band series, no. 456)

[Condensed score (band) and parts] \$1.25

© Rubank, inc., Chicago; 23Oct50;

EP50192,

I. Title.

Library of Congress  
Copyright Office

NOV 23 1950

M1356

.C

Rubank, inc., claimant.

Chenette, Ed

Hey, hey, ho; a merry Christmas  
melody ... lyrics by M. L. Hohman, dance  
orchestration by Herman A. Hummel.

Chicago, Rubank, inc. 75¢

© arrangement, 25Nov46; 2c 23Nov46;  
publisher; EP9652.

I. Hohman, M. L., lyricist. II.  
Hummel, Herman A., lyricist. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Rubank, inc.

M1245

.W

WALTERS, HAROLD L 1918-

A hot time in the brasses tonight; by  
Harold L. Walters. (Rubank symphonic  
band library, no.35) [Condensed score  
and parts] \$8 © Rubank, inc.,  
Chicago; 4Sep52; EP65024.

I. Title.

Library of Congress  
Copyright Office

Rubank, inc.

M1260

.M

METZ, THEO

A

Hot time march; [by] Theo. A. Metz, arr.  
by Fred L. Frank. (Victor band series,  
no.467) [Condensed score and parts]  
\$1.50 © on arrangement; Rubank, inc.,  
Chicago; 12Aug52; EP64460.

I. Title. [II. Frank, Fred L., 1918- ]

Library of Congress  
Copyright Office



MT382  
.V687

Rubank, inc.  
VOXMAN, HIMIE.

Introducing the alto or bass clarinet; a transfer method for intermediate instruction, by H. Voxman. (Rubank educational library, no.135) \$1.25 © on arrangement; Rubank, inc., Chicago; 20Mar52; EP61761.

1. Clarinet---Methods.
- I. Title.

SL

Library of Congress  
Copyright Office



Rubank, inc.

MT285

.W5

v.2

WHISTLER, HARVEY SAMUEL, 1907-

Introducing the positions; for viola, second,  
fourth and fifth positions, by Harvey S.  
Whistler. (Rubank educational library,  
no.131) \$1.50 © Rubank, inc., Chicago;  
v. 2, 30Jul54; EP82225.

1. Viola---Studies and exercises.

I. Title.

Library of Congress

Rubank, inc.  
MT305 WHISTLER, HARVEY S 1907-  
.W5 Introducing the Positions ... for  
cello ... by Harvey S. Whistler.  
© Rubank, inc., Chicago; v.1-2,  
5Aug47; EP16078-16079.

1. Violoncello--Studies and exercises.  
I. Title.

Rubank, inc.

MT285  
.W5

WHISTLER, HARVEY SAMUEL, 1907-

Introducing the positions; for viola, third  
and half positions, by Harvey S. Whistler.  
(Rubank educational library, no.130)  
\$1.25 © Rubank, inc., Chicago; v.1,  
14Aug53; EP73635.

1. Viola---Studies and exercises.
  - I. Title.

Library of Congress

SL

Rubank, inc.

M1205      WALTERS, HAROLD L      1918-  
.W      Jabberwocky; [by] Harold L. Walters.  
            (Victor band series, no.463) [Condensed  
            score (bassoon or baritone and band) and  
            parts] \$5 © Rubank, inc., Chicago;  
            12Dec51; EP59186.

I. Title.

Library of Congress  
Copyright Office

JAN 16

Rubank, inc.

M419

.W

WALTERS, HAROLD L

1918-

Jim dandies; trio for cornet or trumpet  
[by] Harold L. Walters. [Score (3 cornets or trumpets and piano) and parts]  
90¢ © Rubank, inc., Chicago; 1Feb51;  
EP52535.

I. Title.

MAR 23 1951

Library of Congress  
Copyright Office

Rubank, inc.

M1204

JOHNSON, CLAIR W

1902-

.J

Joys of spring, overture [by] Clair  
W. Johnson. (Victor band series,  
no. 426) © Rubank, inc., Chicago;  
1Nov48; EP30857. Condensed score  
(band) and parts.

I. Title.

Rubank, inc.

M1204      WALTERS, HAROLD L      1918-  
.W      Jungle magic; overture [by] Harold L.  
         Walters, (Rubank symphonic band  
         library, no.32) [Condensed score and  
         parts] \$7.50 © Rubank, inc., Chicago;  
         13Dec51; EP59188.

JAN 16 1952

I. Title.

Library of Congress  
Copyright Office



RUBANK, INC.

The junior saxophonist. R115441.

SEE Vereecken, Ben.

Rubank, inc.

M1247

FRANK, FRED L

1918-

.F

King-size; march [by] Fred L. Frank.

(Victor band series, no.477) [Condensed  
score and parts] \$1.50 © Rubank, inc.,  
Chicago; 25Nov53; EP76095.

I. Title.

Library of Congress  
Copyright Office

Rubank, inc.

M1204  
.0

OLIVADOTI, JOSEPH, 1893-

\*Laureate; overture [by] J. Olivadoti.  
(Rubank symphonic band library, no.42)  
[Score and parts] \$9 © Rubank, inc.,  
Chicago; 5Mar53; EP69737.

I. Title.

Rubank, inc.

M1245

.W

WALTERS, HAROLD L

1918-

Lookie, lookie, Wolf Boy! Calypso  
[by] Harold L. Walters. (Victor band  
series, no.465) [Condensed score and  
parts] \$3.50 © Rubank, inc., Chicago;  
15May52; EP62853.

I. Title.

Library of Congress  
Copyright Office

Rubank, inc.

M1257

.P

PRYOR, ARTHUR.

Love thoughts; trombone solo [by] Pryor  
[transcribed for band by Clair W.] John-  
son. (Victor band series, no.419) [Piano-  
conductor score (trombone and band) and  
parts] \$5 © Rubank, inc., Chicago;  
2Jun54; EP81011.

I. Title. [II. Johnson, Clair W., 1902-

]

Library of Congress

Rubank, inc.

M263

.P

PRYOR, ARTHUR.

Love thoughts; trombone solo with piano  
acc. [by] Arthur Pryor, transcribed by  
Clair W. Johnson. [Score and part] 75¢  
NM: arrangement. © Rubank, inc.,  
Chicago; 11Jun54 (in notice: 1944);  
EP81246.

I. Title. [II. Johnson, Clair W., 1902-

]

Library of Congress

Rubank, inc.

M257

.V

VANDERCOOK, HALE ASCHER, 1864-

Lyra; [by] Vander Cook. [Score (E flat  
horn and piano) and part] 50¢ © Rubank,  
inc., Chicago; 14Oct52; EP66392.

I. Title.

M28  
.R

Rubank, inc.

ROVENGER, LEOPOLD W

ed. and

arr.

March Kings' Album for Piano;  
selected, arr. and ed. ... by  
Leopold W. Rovenger. © Rubank,  
inc., Chicago; 5Aug47; on  
arrangements; EP16081.

I. Title.



Rubank, inc.

M1247 SCOTT, JAMES A arr.  
.S ^March-masters, folio for band,  
comp. and arr. by James A. Scott.  
16 marches in new settings. ©  
Rubank, inc., Chicago; 24Dec48;  
EP32457. Condensed score (band)  
and parts.

I. Title.

M1260

.P

Rubank, inc.

PROKOF'EV, SERGEI SERGELVICH, 1891-

Marche, from "The love for three  
oranges." [By] Serge Prokofieff.

Op.33. Arranged by Clair W.

Johnson. © Rubank, inc., Chicago;  
on arrangement; 15Apr47; EP13499.  
Condensed score (band) and parts.

I. Johnson, Clair W., arr. II. Title:  
The love for three oranges.

Music Cat.

Rubank, inc.

M1260

.W

WALTERS, HAROLD L

1918-

Marches of fame; for band, adapted and  
arr. by Harold L. Walters, includes  
six great Sousa favorites edited and  
annotated by Frank Simon. [Condensed  
score and parts] © on adapting, arrang-  
ing, editing & annotating; Rubank, inc.,  
Chicago; 23Oct53; EP75258.

I. Title. [II. Simon, Frank]

Library of Congress  
Copyright Office

Rubank, inc.

M1260  
.W

WALTERS, HAROLD L

1918-

(Marchettes) Thirty-two marchettes; for  
band, by Harold L. Walters, based on the  
famous marches of Sousa, Hall, Chambers,  
and others. (Condensed score and parts)  
NM: arrangements. © Rubank, inc.,  
Chicago; 10Jan54; EP77369.

I. Title: Marchettes. [II. Title]

Library of Congress



Rubank, inc.

M1248

.W

WALTERS, HAROLD L

1918-

La mascarada; paso doble [by] Harold L.  
Walters. (Rubank symphonic band  
library, no.50) [Condensed score and  
parts] \$7.50 © Rubank, inc., Chicago;  
18Mar54; EP78978.

I. Title.

*ant.*

Library of Congress

Rubank, inc.

MEMORIES; for saxophone & piano by  
Lillian Althouse. © 2Mar26;  
E641826. Rubank, inc. (PWH);  
11Jan54; R123694.

Library of Congress  
Copyright Office

Rubank, inc.

M1245      WALTERS, HAROLD L      1918-  
. W      Men from Mars; [by] Harold L. Walters.  
            (Victor band series, no. 453) [Condensed  
            score and parts] \$2.25 © Rubank, inc.,  
            Chicago; 30Sep50; EP49375.

I. Title.

OCT 23 1950

Library of Congress  
Copyright Office

Rubank, inc.

M1247  
.K

KING, KARL L

Men of music; march [by] Karl L. King and  
Harold L. Walters [for full band] (Victor  
band series, no. 472) [Condensed score  
and parts] \$1.50 © Rubank, inc.,  
Chicago; 2Oct52; EP65818.

I. Walters, Harold L., 1918-

II. Title.

Library of Congress  
Copyright Office



Rubank, inc.

M1268

.H

"  
HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
\*(Messiah) Hallelujah chorus; from The  
Messiah, for band alone or with mixed  
chorus, [by] Handel-Johnson. (Victor  
band series, no.429) [Condensed score  
(chorus (SATB on 2 staves) and band) and  
parts; also score: SATB and piano] \$3.50  
© on new arrangement; Rubank, inc.,  
Chicago; 2Jan51; EP51584.

I. Title. II. Title: Messiah. [III. Johnson,  
Clair W., 1902- ]

Library of Congress  
Copyright Office

FEB 21 1951

MT262

.W

Rubank, inc. ©

WHISTLER, HARVEY S 1907- ede

Modern Hohmann-Wohlfahrt beginning  
method for violin ... a compila-  
tion of two famous methods, en-  
tirely rev., re-ed. and re-  
styled ... by Harvey S. Whistler.

© Rubank, inc., Chicago; v.2,  
2Jan47; EP11046.

I. Hohmann, Christian Heinrich, 1811-  
1861. II. Wohlfahrt, Franz, 1833-  
1884. III. Title.

Music Cat.

MT497  
.P4

Rubank, inc., claimant.

Parés, Gabriel Philippe Charles,  
1860-1934.

Modern Pares; foundation studies for  
Eb flat bass, completely revised, re-  
edited and re-styled ... by Harvey S.  
Whistler. Chicago, Rubank, inc. 75¢

© re-arrangement and additions,  
22Mar46; publisher; EP2140.

I. Whistler, Harvey S., 1907- ed.  
II. Title.

Rubank, inc.

M175  
.X6J6

JOLLIFF, ART, ed. and arr.

Music for marimba. Comp., arr.,  
and ed. for all mallet played  
instruments by Art Jolliff. ©  
Rubank, inc., Chicago; vol. 1-3  
16Feb48; EP24203-24205. Score  
(marimba and piano)

Rubank, inc.

\*

M175

JOLLIFF, ART, ed. and arr.

.X6

Music for marimba. Comp., arr.,

J6

and ed. for all mallet played  
instruments by Art Jolliff. ©  
Rubank, inc., Chicago; vol. 1-3,  
16Feb48; EP24203-24205. Score  
(marimba and piano) and part.

Rubank, inc.

M257

.K

KLEFFMAN, ERVIN HENRY.

My buddy polka; [by] Ervin Kleffman.

[Score (1-3 horns and piano) and parts]

90¢ © Rubank, inc., Chicago; 22Dec52;

EP68658.

I. Title.

Library of Congress  
Copyright Office

xM317

xM417

M1258

.N48

N39

Rubank, inc.

NEVIN, ETHELBERT WOODBRIDGE, 1862-  
1901.

Narcissus; [by] Ethelbert Nevin,  
arr. by Harold L. Walters. ©  
Rubank, inc., Chicago; 100ct47;  
on arrangement; EP17679.  
Condensed score (band) and  
parts.

I. Walters, Harold L., 1918- - arr.  
II. Title.

M261      Rubank, inc. NEVIN, ETHELBERT WOODBRIDGE, 1862-  
.N      Narcissus; by Ethelbert Nevin, tran-  
scribed by Herman A. Hummel. ©  
Rubank, inc., Chicago; 1Nov47;  
on arrangement; EP19211. Score  
(cornet or trumpet and piano) and  
part, with part for cornet or  
trumpet 2 ad lib.

I. Hummel, Herman A., arr.    II. Title.



Rubank, inc.

M1268    WALTERS, HAROLD L                      1918-  
.W        A night at the ballet; selection [by] Harold  
          L. Walters. (Symphonic band library,  
          no. 21) © Rubank, inc., Chicago; 15 May 49;  
          on compilation & arrangement; EP36620.  
          Condensed score (band) and parts.

I. Title.

Rubank, inc.

M1245

WALTERS, HAROLD L

1918-

. W

\*Night beat; descriptive novelty for band,  
by Harold L. Walters. (Rubank symphon-  
ic band library, no. 26) [Condensed score  
and parts] \$7.50 © Rubank, inc., Chi-  
cago; 13Nov50; EP50495.

I. Title.

DEC 18 1950

Library of Congress  
Copyright Office

Rubank, inc.

M1247      WALTERS, HAROLD L      1918-  
.W      OK march folio; sixteen marches in the  
             modern manner, by Harold L. Walters.  
             [Condensed score (band) and parts]  
             © Rubank, inc., Chicago; 23Mar51;  
             EP54548.

I. Title.

Library of Congress  
Copyright Office

JUL 10 1951

Rubank, inc.

M1356  
. F

FOSTER, STEPHEN COLLINS, 1826-1864.  
(Old folks at home) Swaneeland; Dixieland,  
arr. by Harold Walters, music by  
Stephen Foster. [Piano-conductor score  
(orchestra) and parts] 75¢ © on arrange-  
ment; Rubank, inc., Chicago; 1Sep50;  
EP48702.

I. Title. II. Title: Old folks at home.  
[III. Walters, Harold L., 1918- ]

Library of Congress  
Copyright Office

OCT 9 - 1950

Rubank, inc.

THE OLD FROG POND; by Harry L. Alford;  
pts.: saxophones, drums & piano. ©  
15Apr26, E636995. R114548, 13Jul53,  
Rubank, inc. (PWH)

Rubank, inc.

M1258 HUTCHINSON, ABBY.

.H Old soldiers never die, they just fade  
away; music by the Hutchinson family,  
arr. by Harold L. Walters. (Victor band  
series, no.398) [Condensed score and  
parts] \$1.25 © on arrangement; Rubank,  
inc., Chicago; 15Jun51; EP55051.

I. Title. [II. Walters, Harold L., 1918- ]

Library of Congress  
Copyright Office

JUL - 5 1951

M1247

.V

Rubank, inc.  
VANDERCOOK, H

A

On the wing ... [by] VanderCook.

© Rubank, inc., Chicago;

1May47; EP12820, Piano-con-  
ductor score (band) and parts.

I. Title.

Music Cat.

Rubank, inc.

M175  
.A4J7

JOLLIFF, ART, 1909- ed. and arr.

Our favorite piano accordion solos;  
composed, arranged and edited by Art  
Jolliff. 75¢ © Rubank, inc., Chicago;  
11Jun52; EP63313.

I. Title.

SL

Library of Congress  
Copyright Office



Rubank, inc.

MT801  
.G8J6

JOLLIFF, ART, 1909-

Our 1st guitar solos; an introductory  
course for standard guitar, arranged for  
solo or duet playing, composed, arranged  
and edited by Art Jolliff and Wm. Wampler.  
75¢ © Rubank, inc., Chicago; 28Aug51;  
EP56860.

1. Guitar---Methods---Juvenile.  
I. Wampler, William. II. Title.

s.l.

Library of Congress  
Copyright Office

xM1385  
.G7

OCT - 3 1951

Rubank, inc.

M1385  
.A4P

PORTER, GENE.

\*Our 1st piano accordion solos; an introductory course for 12 bass piano accordion, or larger, suitable for individual or class instruction as well as unisonal band training. Composed, arr. and edited by Gene Porter and Art Jolliff. © Rubank, inc., Chicago; 24Oct49; EP41249.

I. Jolliff, Art, joint composer. II. Title.

Library of Congress  
Copyright Office



Rubank, inc.

M1258  
.R

RAVEL, MAURICE, 1875-1937.  
(Pavane pour une infante défunte) Pavane.  
Pavane pour une infante défunte, [by]  
Ravel, [arr. by] Johnson. (Victor band  
series, no. 451) [Condensed score  
(band) and parts] \$3.25 © on arrange-  
ment; Rubank, inc., Chicago; 24Feb50;  
EP44490.

I. Title. II. Title: Pavane pour une infante  
défunte. [III. Johnson, Clair W.,  
1902- ]

Library of Congress  
Copyright Office

MAR 23 1950

Rubank, inc.

M261

.R

RAVEL, MAURICE, 1875-1937.

(Pavane pour une infante défunte) Pavane;  
by Maurice Ravel, arr. by Harold L.  
Walters [for] B flat cornet or trumpet  
and piano. Pavane pour une infante  
défunte. [Score and part; with optional  
part for 2d cornet or trumpet] 40¢  
© on arrangement; Rubank, inc., Chi-  
cago; 18Mar52; EP61243.

I. Title. II. Title: Pavane pour une in-  
fante défunte. [III. Walters, Harold L.,  
1918-

Library of Congress  
Copyright Office

M1258  
.C

**Rubank, inc., claimant.**

Chopin, Fryderyk Franciszek, 1810-1849.  
Polonaise ... Op. 53; arranged by  
Clair W. Johnson. Chicago, Rubank, inc.  
9 p. and 29 pts. Full band \$2.50,  
extra pts. 25¢, symphonic band \$4,  
conductor 40¢

© arrangement, 2May46; publisher;  
EP3519.

Condensed score (band) and parts.

I. Johnson, Clair W., arr.

Library of Congress  
Copyright Office

Music Cat.

MT445  
.W2      **Rubank, inc.**  
WALTERS, HAROLD L  
Popular Style Playing; by Harold  
L. Walters. © Rubank, inc.,  
Chicago; 20Nov47; EP18823. In-  
cludes exercises for cornet or  
trumpet, and scores for 1-4  
cornets or trumpets and piano.

1. Cornet--Studies and exercises (Jazz,  
ragtime, etc.) I. Title.

Rubank, inc.

M1255

DEBUSSY, CLAUDE, 1862-1918.

.D

(Prélude à l'après-midi d'un faune) The afternoon of a faun; [by] Claude Debussy, arr. by Harold L. Walters. L'après-midi d'un faune. (Rubank symphonic band library, no. 25) [Condensed score and parts] \$5 © on arrangement; Rubank, inc., Chicago; 15Jul50; EP47892.

I. Title. II. Title: L'après midi d'un faune. III. Title: Prélude à l'après-midi d'un faune. [IV. Walters, Harold L.,

Library of Congress  
Copyright Office

1918-

1 AUG 22 1950

Rubank, inc.

MT265

.W4655

v.2

WHISTLER, HARVEY SAMUEL, 1907-

Preparing for Kreutzer; an intermediate course of violin study based on the famous works of Kayser, Mazas, Dont, De Beriot, Dancla, Blumenstengel, and other masters of the violin repertoire, by Harvey S. Whistler. (Rubank educational library no.156) \$1 © on compilation, arrangement & new material; Rubank, inc., Chicago; v.2, 27May52; EP63191.

1. Violin---Studies and exercises.

I. Title.

Library of Congress  
Copyright Office



Rubank, inc.

MT265  
.W4655

WHISTLER, HARVEY SAMUEL, 1907-

Preparing for Kreutzer; an intermediate course of violin study based on the famous works of Kayser, Mazas, Dont, DeBeriot, Dancla, Blumenstengel, and other masters of the violin repertoire, by Harvey S. Whistler. (Rubank educational library, no.152) \$1 © on compilation & arrangement; Rubank, inc., Chicago; v.1, 15May52; EP63192.

1. Violin---Studies and exercises.

I. Title.

Library of Congress  
Copyright Office

SL

Rubank, inc.

M313  
.W5P7

WHISTLER, HARVEY SAMUEL, 1907- ed.  
and arr.

Program album; for string trio: violin,  
cello, piano, selected, arr. and edited  
by Harvey S. Whistler and Herman A.  
Hummel. [Score and 2 parts] © Rubank,  
inc., Chicago; 22Dec54; EP85777.

I. Hummel, Herman A., 1892-

II. Title

Library of Congress

SL

Rubank, inc.

M1420

.W

WHISTLER, HARVEY SAMUEL, 1907- ed.  
Program and parade band folio; an  
introduction to standard repertoire, by  
Harvey S. Whistler and Herman A.  
Hummel. © Rubank, inc., Chicago;  
20Sep49; on adapting, harmonizing, &  
arranging; EP40173. Condensed score  
(band) and parts.

I. Hummel, Herman A., arr. II. Title.

Library of Congress  
Copyright Office



M261      Rubank, inc.  
         VANDERCOOK, HALE A  
.V      Punchinello; [by] VanderCook.  
         [c1943] © Rubank, inc., Chi-  
         cago; 20Nov47; EP18854. Score  
         (cornet or trumpet and piano)  
         and part.

I. Title.

Rubank, inc., publishers, Chicago, claim-  
ant.

*Lee* Whistler, Harvey S. Reviewing the  
rudiments.

Rubank, inc.

RHAPSODIUM; for saxophone & piano by  
L. E. M. Cosmey. © 30Jan26, E633002.  
R114546, 13Jul53, Rubank, inc. (PWH)

Library of Congress  
Copyright Office

Rubank, inc.

M1245

.W

WALTERS, HAROLD L

1918-

Riff interlude; [by] Harold L. Walters.

(Victor band series, no.475) [Condensed  
score and parts] \$1.50 © Rubank, inc.,  
Chicago; 25Nov53; EP76096.

I. Title.

Library of Congress  
Copyright Office

Rubank, inc.

M1204      JOHNSON, CLAIR W      1902-  
.J      Rocky heights; overture, [by] Clair W.  
         Johnson. (Victor band series, no. 430)  
         © Rubank, inc., Chicago; 28Mar49;  
         EP35218. Condensed score (band)  
         and parts.

I. Title.

Library of Congress  
Copyright Office



M1245  
.J6R6

Rubank, inc.

JOHNSON, CLAIR W

1902-

Romantic Rhapsody; [by] Clair W.

Johnson. © Rubank, inc.,

Chicago; 1Nov47; EP18376.

Condensed score (band) and  
parts.

I. Title.

Rubank, inc.

M1258  
.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-  
1901.

The rosary; [by] Ethelbert Nevin, arr.  
by Harold L. Walters. (Rubank symphonic  
band library, no.52) [Condensed score  
and parts] \$5 NM: arrangement. ©  
© Rubank, inc., Chicago; 15Sep54;  
EP83310.

I. Title. [II. Walters, Harold L.,  
1918- ]

Library of Congress

Rubank, inc.

MT482 GOWER, WILLIAM.

.G7

Rubank advanced method, E-flat or BB-flat bass; [by] Wm. Gower and H. Voxman, an outlined course of study designed to follow up any of the various elementary and intermediate methods. (Rubank educational library, no.142) \$1.25 © Rubank, inc., Chicago; 13Dec51; EP59037.

1. Tuba---Methods. I. Voxman, Himie.  
II. Title.

s.l.

Library of Congress  
Copyright Office

JAN 21 1952

Rubank, inc.

MT382 VOXMAN, HIMIE, 1912-

.V69

\*Rubank advanced method; [for] clarinet  
[compiled and arr. by] H. Voxman and  
Wm. Gower, and outlined course of study  
designed to follow up any of the various  
elementary and intermediate methods.  
(Rubank educational library, no.157) \$1.50  
© Rubank, inc., Chicago; v.2, 20Feb53;  
EP69397.

I. Gower, William. II. Title.

Library of Congress  
Copyright Office

Rubank, inc.

MT442

.G78R8

v.2

GOWER, WILLIAM.

Rubank advanced method [for] cornet or trumpet; [by] Wm. Gower and H. Voxman. An outlined course of study designed to follow up any of the various elementary and intermediate methods. (Rubank educational library, no.158) \$1.50  
© Rubank, inc., Chicago; v.2, 8Mar54; EP78726.

1. Cornet---Methods.

I. Voxman,

Himie, 1912-

Library of Congress

SL

(Continued on next card)

MT442  
.G78R8  
v.2

GOWER, WILLIAM.

Rubank advanced method [for] cornet or  
trumpet. EP78726. (Card 2)

II. Title. III. Title: Advanced method  
for cornet or trumpet.

SL

Library of Congress

MT662

.W57

**Rubank, inc., claimant.**

Whistler, Harvey S.

Rubank advanced method for drums.

Chicago, Rubank, inc. \$1

© 18Feb46; publisher; EP2052.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Rubank, inc.

MT342  
.V69R8  
v.2

VOXMAN, HIMIE, 1912-

Rubank advanced method; [for] flute [by]  
H. Voxman. An outlined course of study  
designed to follow up any of the various  
elementary and intermediate methods.  
(Rubank educational library, no.175)  
\$1.50 © Rubank, inc., Chicago; v.2,  
8Oct54; EP83788.

1. Flute---Methods. I. Title.

Library of Congress



MT422

.G7

Rubank, inc.

GOWER, WILLIAM.

Rubank Advanced Method for French  
Horn ... by Wm. Gower ... and  
H. Voxman. © Rubank, inc.,  
Chicago; 9Jul47; EP15516.

1. Horn (Musical instrument)--Methods.  
I. Voxman, H., joint composer. II.  
Title. III. Title: Advanced Method  
for French Horn.

Rubank, inc., claimant.

**Yoder, Paul.**

... Rubank elementary method for drum, a graded fundamental course for individual or class instruction, by Paul Yoder. [Rev. ed.] Chicago, Ill., Rubank, inc. [1946]

40 p. illus. 30<sup>cm</sup>. (Rubank educational library, no. 44)

Principally for snare drum; some studies for bass drum, cymbals, triangle, tom-tom, castanets, tambourine and wood block.

© 1-3-46; 2c 1-14-46; Rubank, inc.,  
Chicago; AA 1594.

1. Drum—Methods.      1. Title.

46-19303

Library of Congress

MT682.Y5 1946

[2]

Rubank, inc.

M175

.A4

E433

ELSNIC, JOSEPH PAUL, 1895-

Rubank holiday collection; containing the best known and most favorite national songs, folk songs, hymns, ballads and musical compositions for every occasion, for piano accordion, arr. by Jos. P. Elsnic. [Without words] \$1 NM: arrangement. © Rubank, inc., Chicago; 15Jan54; EP77499.

I. Title.

Library of Congress

SL

Rubank, inc.

MT719

.J66

JOLLIFF, ART, 1909-

Rubank intermediate method; [for] marimba, xylophone or vibes [by] Art Jolliff; a follow up course for individual or like instrument class instruction. (Rubank educational library, no.166) 90¢  
© Rubank, inc., Chicago; 23Mar54;  
EP79054.

1. Marimba---Methods.      2. Xylophone---  
Methods.      I. Title.

Library of Congress

SL

MT402  
.V62

Rubank, inc.  
VOXMAN, H

Rubank Intermediate Method for  
Bassoon; to follow any elementary  
method for individual or class  
instruction, by H. Voxman. ©  
Rubank, inc., Chicago; 1Nov47;  
EP18375.

1. Bassoon--Methods. I. Title. II.  
Title: Intermediate Method for Bassoon.

Library of Congress  
Copyright Office

Rubank, inc.

M175

.A4S5

SILLARI, ALFRED, arr.

^Sacred reflections; for piano accordion,  
comp. and arr. Alfred Sillari. © Rubank,  
inc., Chicago; 21Dec48; EP32614. With  
words.

I. Title.

Library of Congress  
Copyright Office

Rubank, inc.

M207

.R

ROVENGER, LEOPOLD WALTER, 1888-

\*Sacred reflections; for piano duet, a  
treasury of devotional music comp. and  
arr. by Leopold W. Rovenger. © Rubank,  
inc., Chicago; 15Aug49; EP39540.

I. Title.

Library of Congress  
Copyright Office

M1247

.V

Rubank, inc.

VANDERCOOK, H

A

Salute to youth ... [by] VanderCook.

© Rubank, inc., Chicago; 1May47;

EP12819. Piano-conductor score  
(band) and parts.

I. Title.

Music Cat.



Rubank, inc.

SAXOFRIENDS; by Clay Smith, arr. G. E.

Holmes; saxophone & piano. ©

15Apr26; E640843. Rubank, inc.

(PWH); 5Apr54; R128109.

Rubank, inc.

M288

.V

VOXMAN, HIMIE, ed.

\*Selected duets; Advanced; for cornet or trumpet, by H. Voxman. (Rubank educational library, no.155) [Score] \$1.50  
© Rubank, inc., Chicago; v.2, 4Sep51;  
EP57018.

I. Title.

NOV -5 1951

Library of Congress  
Copyright Office

Rubank, inc.

M288

VOXMAN, HIMIE.

.V

\*Selected duets: Easy-medium; for cornet  
or trumpet, by H. Voxman. (Rubank  
educational library, no.154) [Score]  
\$1.50 © Rubank, inc., Chicago; v.1,  
26Mar51; EP53319.

0

I. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office

Rubank, inc.

M288

.V7S4

VOXMAN, H

ed.

Selected Duets; for clarinet ...  
comp. and ed. by H. Voxman. ©  
Rubank, inc., Chicago; v.1,  
1Nov47; EP18374. Score: 2  
clarinets.

I. Title.

M288  
.V7S4 Rubank, inc.  
VOXMAN, HIMIE, ed.  
Selected duets; for clarinet, comp.  
and ed. by H. Voxman. © Rubank,  
inc., Chicago; v.2, 30Dec47;  
EP20681.

M288  
.V7S4

Rubank, inc.  
VOXMAN, HIMIE, ed.

Selected duets; for clarinet, comp.  
and ed. by H. Voxman. © Rubank,  
inc., New York; v.1, 1Nov47; v.2,  
30Dec47; EP18374, 20681. Score:  
2 clarinets.

Library of Congress  
Copyright Office

Rubank, inc.

M286  
.W5S4

WHISTLER, HARVEY SAMUEL, 1907-

Selected duets; for violin, compiled, arr.,  
and edited by Harvey S. Whistler and  
Herman A. Hummel. Published in two  
volumes. (Rubank educational library,  
no.167) [Score] \$1 NM: arrangement.  
© Rubank, inc., Chicago; v.1, 5Apr54;  
EP79448.

- I. Hummel, Herman A., 1892-
- II. Title.

SL

Library of Congress

Rubank, inc. .

M286  
.W5S4  
v.2

WHISTLER, HARVEY SAMUEL, 1907-

Selected duets; for violin, first position,  
advanced, compiled, arr. and edited by  
Harvey S. Whistler and Herman A.  
Hummel. (Rubank educational library,  
no.168) [Score] \$1 NM: arrangement.  
© Rubank, inc., Chicago; v.2, 23Jul54;  
EP82134.

I. Hummel, Herman A., 1892-

II. Title.

Library of Congress



Rubank, inc.

MT496 VOXMAN, HIMIE, 1912-

.V84

Selected studies; advanced etudes, scales and arpeggios in all major and all minor keys by H. Voxman. (Rubank educational library, no. 160) [For baritone] \$2 © Rubank, inc., Chicago; 24Sep52; EP65627.

1. Baritone (Musical instrument)-Studies and exercises.

I. Title.

SL

Library of Congress  
Copyright Office



Rubank, inc.

MT465  
.V77

VOXMAN, HIMIE, 1912- comp. and arr.  
Selected studies; advanced etudes, scales  
and arpeggios in all major and all minor  
keys, by H. Voxman. (Rubank educational  
library, no.159) [For trombone] \$2  
© on compilation & arrangement; Rubank,  
inc., Chicago; 14May52; EP62372.

1. Trombone---Studies and exercises.  
I. Title.

Library of Congress  
Copyright Office

SL

Rubank, inc.

MT445 VOXMAN, HIMIE, 1912-

.V7 Selected studies; advanced études, scales  
and arpeggios in all major and all minor  
keys, by H. Voxman. (Rubank educational  
library, no.108) [For trumpet] \$1.50  
© Rubank, inc., Chicago; 3Feb53;  
EP68981.

1. Trumpet--Studies and exercises.

I. Title.

SL

Library of Congress  
Copyright Office

Rubank, inc.

MT345 VOXMAN, HIMIE, ed.

.V6 ^Selected studies [for flute] advanced  
études, scales and arpeggios in  
all major and minor keys [comp.  
and ed.] by H. Voxman. (Rubank  
educational library, no. 140) ©  
Rubank, inc., Chicago; 15Dec48;  
EP32049.

I. Title.

Library of Congress  
Copyright Office

Rubank, inc.

M1258

.S

SOUSA, JOHN PHILIP, 1854-1932.

Semper Dixieland; [by] John Philip Sousa,  
freely arr. by Harold L. Walters. [Con-  
densed score (band) and parts] \$1.50

© on arrangement; Rubank, inc., Chicago;  
12Aug52; EP64461.

I. Title. [II. Walters, Harold L., 1918- ]

Library of Congress  
Copyright Office

eed/c

Rubank, inc.

THE SHEPHERD'S DREAM; m Cecil H.

Taylor; orch. © 11Sep19;

E457279. R16514; 27Mar47; Rubank,  
inc. (PWH), Chicago.

Rubank, inc.

M1200      WALTERS, HAROLD L      1918-  
.W      Short & snappy band folio; by Harold L.  
         Walters [words by Minnie L. Hohman  
         - and Ada Molloy] [Condensed score (band,  
         in part with words) and parts] © Rubank,  
         inc., Chicago; 20Aug51; EP56988.

I. Title. [II. Hohman, Minnie L., 1897-  
III. Molloy, Ada]

Library of Congress  
Copyright Office

SEP 27 1951

Rubank, inc.

M1356

WALTERS, HAROLD L

1918-

. W

arr.

Short'nin' bread; Dixieland, arr. by  
Harold Walters. [Piano-conductor score  
(orchestra) and parts] 75¢ © on arrange-  
ment; Rubank, inc., Chicago; 1Sep50;  
EP48706.

I. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office



Rubank, inc.

M1245      WALTERS, HAROLD L      1918-  
.W      Si! Trocadero; mambo [by] Harold L.  
         Walters. (Victor band series, no.461)  
         [Condensed score and parts] \$5 © Ru-  
         bank, inc., Chicago; 25Jun51; EP55560.

I. Title.

Library of Congress  
Copyright Office

JUL 26 1951

Rubank, inc.

M207  
.R85  
S5

ROVEMBER, LEOPOLD WALTER, 1888- arr.  
^Side by side at the piano, selected,  
arr. and ed. for piano duet by  
Leopold W. Rovember. © Rubank,  
inc., Chicago; 200ct48; on arrange-  
ment; EP29988.

I. Title.

Rubank, inc.

M1258    **BLAKE, JAMES W**    1862-1935.  
. B    (The sidewalks of New York) East side,  
West side; The sidewalks of New York,  
[by] Lawlor & Blake, [arr.] for band by  
Harold L. Walters. (Victor band series,  
no. 455) [Piano-conductor score and  
parts] \$1.25 © on arrangement; Rubank,  
inc., Chicago; 13Oct50; EP49679.

I. Lawlor, Charles B., 1852-1925. II.  
Title. III. Title: The sidewalks of New  
York. [IV. Walters, Harold L., 1918- ]

Library of Congress  
Copyright Office

NOV - 7 1950

Rubank, inc.

M1204 DeLamater, Eugene, 1876-1943.

D4S5 ... Silver talisman, overture.

Full band ... Chicago, Rubank, inc.

© 1Aug46; publisher; EP7592.

I. Title

Rubank, inc.

MT720 WALTERS, HAROLD L 1918-  
.W3 Simplified rudiments for Latin American  
instruments; based on the rhythms of  
Latin America, by Harold L. Walters.  
50¢ © Rubank, inc., Chicago; 10Jun51;  
EP54905.

1. Percussion instruments—Studies and  
exercises.

I. Title.

s.l.

Library of Congress  
Copyright Office

JUL 26 1951

RUBANK, INC.

Sixteen artistic duets. R114545.

SEE Verseecken, Ben.

Rubank, inc.

M1405

. W

WALDTEUFEL, EMIL, 1837-1915.

Skater's waltz; [by] E. Waldteufel, arr.  
by Art Jolliff. [Score (clarinet and  
piano) and part] 40¢ © Rubank, inc.,  
Chicago; 30Jan50; EP43986.

I. Title. [II. Jolliff, Art]

Rubank, inc.

SLIDIN' EASY; for band by Harry L.  
Alford. © 1Sep25, E622908.  
R104066, 18Dec52, Rubank, inc.  
(PWH)



Rubank, inc.

SLIDIN' SOME; by Ed Chenette, band arr.

M. H. Ribble. © 2Jan25, E606330.

R89749, 1Feb52, Rubank, inc. (PWH of  
E. Chenette)

MAR - 4 1952

Library of Congress  
Copyright Office

Rubank, inc.

M1205      WALTERS, HAROLD L      1918-  
. W      Slippery gentlemen; [by] Harold L.  
            Walters. (Victor band series, no. 450)  
            [Condensed score (3 trombones and  
            band) and parts] \$5 © Rubank, inc.,  
            Chicago; 9Jun50; EP47175.

I. Title.

Library of Congress  
Copyright Office

JUL 1 9 1950

Rubank, inc.

M1420 WHISTLER, HARVEY SAMUEL, 1907- ed.  
.W47 Solo & ensemble band folio [comp. and  
S6 ed.] by Harvey S. Whistler [arr. by]  
Herman A. Hummel. © Rubank, inc.,  
Chicago; 16Feb48; on arrangement;  
EP24200. Condensed score and parts.

I. Hummel, Herman A., arr. II. Title.

MT810

M285

.M

Rubank, inc.

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

(Sonata, piano) 18th century  
theme from sonata in C major;  
[by] W. A. Mozart, arr. by Art  
Jolliff. © Rubank, inc.,  
Chicago; on arrangement;  
1May47; EP14083. Score:  
(marimba or xylophone and piano)  
and part.

I. Jolliff, Art, arr. II. Title.

Library of Congress  
Copyright Office

xM175

.X6

Music Cat.

Rubank, inc.

M1258 BEETHOVEN, LUDWIG VAN, 1770-1827.  
.B (Sonata, piano, no.8, op.13) Adagio  
cantabile; from Sonata no.8, Pathétique  
[by] Ludwig van Beethoven. Op.13. Arr.  
by Harold L. Walters. (Rubank symphonic  
band library, no.27) [Condensed score  
and parts] \$6 © on arrangement; Ru-  
bank, inc., Chicago; 12Dec51; EP59187.

JAN 16 1952

[I. Walters, Harold L., 1918-

II. Title]

Library of Congress  
Copyright Office

Rubank, inc.

M1245

SCOTT, JAMES A

.S

Songs of faith; selection of sacred melodies  
[by] James A. Scott. For band alone or  
with mixed voices, S.A.T.B. (Victor  
band series, no. 452) [Condensed score  
and parts; with words] \$6 © on compila-  
tion & arrangement; Rubank, inc., Chi-  
cago; 4Oct50; EP49619.

I. Title.

xM1531

Library of Congress  
Copyright Office

NOV - 7 1950

M1268

.0

Rubank, inc.

OLIVADOTI, JOSEPH.

South of the Rio; selection of  
Latin American melodies [by]  
J. Olivadoti. © Rubank, inc.,  
Chicago; on arrangement;  
16Jun47; EP15104. Condensed  
score (band, with words) and  
parts.

I. Title.

Music Cat.

Rubank, inc.

M1200

.W

WALTERS, HAROLD L

1918-

Special arrangement band book; by Harold  
L. Walters. [Condensed score and parts]  
© Rubank, inc., Chicago; 21Jan53;  
EP68725.

I. Title.



Rubank, inc.

M261

.K

KENNEDY, AMANDA.

Star of the East; Star of the sea [solo or duet] by Amanda Kennedy, arr. by Herman A. Hummel. [Score (two instruments and piano) and parts for 2 cornets or 2 trumpets] 40¢ © on arrangement; Rubank, inc., Chicago; 16Nov51; EP58790.

I. Title. II. Title: Star of the sea. [III. Hummel, Herman A., 1892- ]

Library of Congress  
Copyright Office

DEC 27 1951  
xM319


Rubank, Inc.

M286  
.W5S8  
v.2

WHISTLER, HARVEY SAMUEL, 1907-  
String companions; duet collection, for  
violin and viola duet, compiled, arr.,  
and edited by Harvey S. Whistler and  
Herman A. Hummel. (Rubank educational  
library, no.170) \$1 © Rubank, inc.,  
Chicago; v.2, 26May54; EP80828.

- I. Hummel, Herman A., 1892-
- II. Title.

Library of Congress



Rubank inc.

M286  
.W5S8

WHISTLER, HARVEY SAMUEL, 1907-  
String companions; duet collection, for  
violin and viola duet, compiled, arr., and  
edited by Harvey S. Whistler and Herman  
A. Hummel. (Rubank educational  
library, no.169) [Score] \$1 NM: ar-  
rangement. © Rubank inc., Chicago; v.1,  
5Apr54; EP79447.

I. Hummel, Herman A., 1892-  
II. Title.

SL

Library of Congress

Rubank, inc.

M1420  
.W47  
S8

WHISTLER, HARVEY SAMUEL, 1907-  
arr.

String time; an elementary ensemble collection for stringed instrument groups, suitable for duet, trio and quartet playing, as well as string orchestra performance, by Harvey S. Whistler and Herman A. Hummel. © Rubank, inc., Chicago; 15Sep49; EP39988. Score (4 violins, viola, violoncello & double bass) and parts for piano and strings.

s.l.

Library of Congress  
Copyright Office



I. Hummel, Herman A.,  
joint arr. II. Title.

Rubank, inc.

M1350

.W

WALTERS, HAROLD L

1918-

Sunset soliloquy; [by] Harold L. Walters.

(Rubank concert orchestra series, no.60)

[Condensed score and parts] \$5.50

© Rubank, inc., Chicago; 10Jul53; EP72952.

I. Title.

Library of Congress

Rubank, inc.

M1245

WALTERS, HAROLD L

1918-

.W

Sunset soliloquy; [by] Harold L. Walters.

(Victor band series, no.459) [Condensed  
score and parts] \$4 © Rubank, inc.,  
Chicago; 2Jul51; EP55735.

I. Title.

AUG 22 1951

Library of Congress  
Copyright Office

Rubank, inc.

M261

STULTS, ROBERT M

1861-1923.

.S

The sweetest story ever told; [or] Tell  
me, do you love me? [By] R. M. Stults,  
arr. by Herman A. Hummel. [Score  
(1-2 trumpets and piano) and parts] 40¢  
© on arrangement; Rubank, inc., Chicago;  
18Mar52; EP61252.

I. Title. II. Title: Tell me, do you love me?  
[III. Hummel, Herman A., 1892- ]

Library of Congress  
Copyright Office

xM319

Rubank, inc.

M1203

WALTERS, HAROLD L

1918-

.W

\*TV suite; by Harold L. Walters. (Rubank symphonic band library, no.33) [Condensed score (optional 3-part treble chorus and band) and parts] \$8  
© Rubank, inc., Chicago; 25 Mar 52;  
EP61307.

I. Title.

Library of Congress  
Copyright Office



Rubank, inc.

M1356

. W

WALTERS, HAROLD L

1918-

Tailgate; Dixieland, composed and arr.  
by Harold Walters. [Piano-conductor  
score (orchestra) and parts] 75¢

© Rubank, inc., Chicago; 1Sep50;  
EP48705.

I. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office

M1245

.L

Rubank, inc., claimant.

Long, Newell H

Ten little Indians ... for band.

Chicago, Rubank, inc. 7 p. and 25 pts.

\$1.50

© 27 May 46; publisher; EP8881.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only.

M1258

.J

Parts

Rubank, inc.

Johnson, Clair W

arr.

Thanksgiving songs: "Prayer of  
thanksgiving" and "Come, ye thank-  
ful people," for band alone or  
with mixed chorus. Chicago, Rubank,  
inc.

© arrangement, 8Apr46; publisher;  
EP2781.

I. Title. II. Title: Prayer of  
thanksgiving. III. Title: Come, ye  
thankful people.

xM2021

M1625  
.L83T5

Rubank, inc.

Long, Newell H

Three bears; a comedy sketch for  
orchestra with narrator. Chicago,

Rubank, inc. \$1.50

© 1Apr46; 2c 25Mar46; publisher;  
EP2693.

I. Title.

Rubank, inc.

M419

STORM, CHARLES W

.S

The three stars; trio for B flat cornet or trumpet [by] Chas. W. Storm. [Score (3 cornets or 3 trumpets and piano) and parts] 60¢ © Rubank, inc., Chicago; 31Dec52; EP67874.

I. Title.

Rubank, inc.

M1254

.S

STRAUSS, RICHARD, 1864-1949.

(Till Eulenspiegels lustige Streiche) Till  
Eulenspiegel's merry pranks; [by] Richard  
Strauss, op. 28, adapted and arr. by Harold  
L. Walters. (Rubank symphonic band  
library, no. 47) [Condensed score and  
parts] \$12 © Rubank, inc., Chicago;  
26Mar54; EP79292.

I. Title. II. Title: Till Eulenspiegels  
lustige Streiche. [III. Walters, Harold L.,  
1918- ]

Library of Congress

xM1254.2

M1205      Rubank, inc., claimant.  
.D

Delamater, Eugene, 1876-1943.

Tramp! Tramp! Tramp! Chicago,  
Rubank, inc.

© 1Nov46; publisher; EP9286.

Piano-conductor score (band) and  
parts.

I. Title.

Rubank, inc.

M417  
.W3T7

WALTERS, HAROLD L 1918-  
Triple play; [by] Fred L. Frank [pseud.]  
[Score (3 cornets or trumpets and piano)  
and parts] 60¢ © Rubank, inc., Chicago;  
15Apr54; EP79818.

I. Title.

Library of Congress

SL



M252

.S

Rubank, inc.

STRAUSS, JOHANN, 1825-1899.

Tritsch Tratsch Polka. Chit-chat polka;  
[by] Johann Strauss, op.214, arr. by  
Art Jolliff. [Score (1-2 clarinets and  
piano) and parts] 50¢ © Rubank, inc.,  
Chicago; 14Oct52; EP66054.

I. Title. II. Title: Chit-chat polka.  
[III. Jolliff, Art, 1909- ]

Library of Congress  
Copyright Office

xM319

M269  
.S

Rubank, inc.

STRAUSS, JOHANN, 1825-1899.

Tritsch Tratsch Polka. Chit-chat polka;  
[by] Johann Strauss, op.214, arr. by  
Art Jolliff. [Score (1-2 saxophones and  
piano) and parts] 50¢ © Rubank, inc.,  
Chicago; 14Oct52; EP66053.

I. Title. II. Title: Chit-chat polka.  
[III. Jolliff, Art, 1909- ]

Library of Congress  
Copyright Office

xM319

M1204  
.0

Rubank, inc., claimant.

Olivadoti, J

Triumph of Ishtar. Chicago, Rubank,  
inc.

© 14 May 46; publisher; EP4785.

Condensed score (band) and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M317      Rubank, inc.  
         VANDERCOOK, HALE A  
.V3T7      Trumpet Twosome; [by] VanderCook.  
         © Rubank, inc. Chicago;  
         20 Nov 47; EP18856. Score (2  
         cornets or trumpets and piano)  
         and parts.

I. Title.

Rubank, inc.

M1625

.L83

T9

LONG, NEWELL H

'Twas the night before Christmas; poem by  
Clement C. Moore, band setting by  
Newell H. Long. (Symphonic band  
library, no. 22) © Rubank, inc., Chicago;  
20Sep49; EP40047. Condensed score  
(narrator and band) and parts.

I. Moore, Clement C.      II. Title.

S.L.

Library of Congress  
Copyright Office



Rubank, inc.

M1200

.W

WALTERS, HAROLD L 1918-

20th century band folio; by Harold L.

Walters. For parade and display, for  
assembly and concert. © Rubank, inc.,  
Chicago; 31Dec48; EP32649. Piano-  
conductor score and parts.

I. Title.

Rubank, inc.

M1350  
. W

WHISTLER, HARVEY SAMUEL, 1907-  
ed.

\*Twenty grand orchestra folio; twenty elementary compositions grand for beginning orchestras, [compiled and edited] by Harvey S. Whistler and [harmonized and arr. by] Herman A. Hummel. [Piano-conductor score (orchestra) and parts] © Rubank, inc., Chicago; 1Dec50; EP50864.

JAN 11 1951

I. Title. [II.  
Library of Congress  
Copyright Office



Hummel, Herman A.,  
1892- ]

Rubank, inc.

TWILIGHT IN THE MOUNTAINS; by Ernest  
Weber, arr. for band by Harry L.  
Alford. © 1Sep25, E622910.  
R104067, 18Dec52, Rubank, inc.  
(PWH of E. Weber)



Rubank, inc.

M1356      WALTERS, HAROLD L      1918-  
. W      Two-beat; Dixieland, composed and arr by  
            Harold Walters. [Piano-conductor  
            score (orchestra) and parts] 75¢  
            © Rubank, inc., Chicago; 1Sep50;  
            EP48988.

I. Title.

OCT 16 1950

Library of Congress  
Copyright Office

M1405

.W

Rubank, inc.

WAGNER, JOSEF FRANZ, 1856-1908.

Under the double eagle; [by] J. F. Wagner,  
arr. by Art Jolliff. [Score (clarinet and  
piano) and part] 40¢ © Rubank, inc.,  
Chicago; 30Jan50; EP43987.

I. Title. [II. Jolliff, Art]

Library of Congress  
Copyright Office

Revised  
16Nov50

FEB 2 1951

Rubank, inc.

M288

.V37

P7

VANDER COOK, HALE ASCHER, 1864-

\*Vander Cook progressive duets; for  
cornet or trumpet, baritone treble  
clef, French horn, alto, mello-  
phone, or any other two equal instru-  
ments in treble clef, by H. A. Van-  
der Cook, © Rubank, inc., Chi-  
cago; 12Jul48; EP27675. Score.

Rubank, inc.

M257

VANDERCOOK, HALE A

.V

Vega; [by] Vander Cook. [Score (horn and piano) and part] 50¢ © Rubank, inc., Chicago; 22Dec52; EP68659.

I. Title.



M257  
.E

Rubank, inc.  
ENDRESEN, RAY M

The victor; [by] R. M. Endresen. [Score  
(horn and piano) and part] 50¢ © Rubank,  
inc., Chicago; 14Oct52; EP66056.

I. Title.

Library of Congress  
Copyright Office

Rubank, inc.

M261  
.S

[SVEC, ]

(The village tavern polka) Fat boy polka;  
based on themes from The village tavern  
polka [by Svec] arr. by Harold L. Walters.  
[Score (1-2 unspecified solo instruments  
and piano) and parts for 2 cornets or  
trumpets] 40¢ © on arrangement; Ru-  
bank, inc., Chicago; 25Mar52; EP61306.  
Appl. states prev. version: The village  
tavern polka.

I. Title. II. Title: The village tavern polka.

Library of Congress  
Copyright Office

[III. Walters, Harold L.,  
1918- ]

xM319

Rubank, inc.

M286  
.W5V5

WHISTLER, HARVEY SAMUEL, 1907-  
comp. and arr.

Violin masters' duet repertoire; compiled,  
arr. and edited by Harvey S. Whistler and  
Herman A. Hummel. (Rubank educational  
library, no.161) \$1.25 © Rubank, inc.,  
Chicago; 16Mar53; EP70049.

I. Hummel, Herman A., 1892-

II. Title.

SL

Library of Congress  
Copyright Office

Rubank, inc.

M1245      WALTERS, HAROLD L      1918-  
.W3W3      Waggers for woodwinds [by] Harold L.  
             Walters. © Rubank, inc., Chicago;  
             15Dec47; EP22622. Condensed score  
             (band) and parts.

I. Title.



Rubank, inc.

MT733 FOLKS, BERYL.

.F6

Watch your step; a manual for members  
of the marching band, by Beryl Folks.  
\$1 © Rubank, inc., Chicago; 10Oct52;  
AA227682.

1. Bands (Music)
- I. Title.

SL

Library of Congress  
Copyright Office

Rubank, inc.

WESTERN WORLD; overture, compiled &  
arr. Ed Chenette; band. © 16Feb25,  
E605839. R93709, 17Apr52, Rubank,  
inc. (PWH)

Rubank, inc.

WHEN THE SAINTS GO MARCHING IN; m arr  
Harold L. Walters © on arrangement  
Rubank, inc. 17Jul50 EU211210

Library of Congress  
Copyright Office

AUG 28 1950

Rubank, inc.

M261

.W

WALTERS, HAROLD L

1918-

When the saints go marching in; arranged  
by Harold L. Walters [for] B flat cornet  
or trumpet and piano. [Score and part;  
with optional part for 2d cornet or  
trumpet] 40¢ © on arrangement; Rubank,  
inc., Chicago; 18Mar52; EP61237.

I. Title.

xM319

Library of Congress  
Copyright Office

Rubank, inc.  
M1260 WALTERS, HAROLD L 1918-  
. W When the saints go marching in; Dixie-  
land march, arr. by Harold L. Walters.  
(Victor band series, no. 457) [Condensed  
score and parts] \$1.25 © on arrange-  
ment; Rubank, inc., Chicago; 13Oct50;  
EP49991. Appl. states prev. reg.  
EU211210.

I. Title.

Library of Congress  
Copyright Office

NOV 21 1950

Rubank, inc.

WHISTLING WILLIES; for band by Harry  
L. Alford. © 10Nov25, E628692.  
R104069, 18Dec52, Rubank, inc. (PWH)

Library of Congress  
Copyright Office

Rubank, inc.

M261

STORM, CHARLES W

.S

Wings in the wind; [by] Chas. W. Storm.

[Score (3 cornets or trumpets and piano)  
and parts] © Rubank, inc., Chicago;  
1Feb51; EP52617.

I. Title.

APR 12 1951

xM317

xM417

Library of Congress  
Copyright Office

Rubank, inc.

M457

.J

JOHNSON, CLAIR W

1902-

\* (Winter fantasy suite) Snow birds; from  
Winter fantasy suite. © Rubank, inc.,  
Chicago; 27Oct49; EP41479. Score (4  
clarinets) and parts.

I. Title. II. Title: Winter fantasy suite.

Library of Congress  
Copyright Office

xM457.2



Rubank, inc.

M457

.J

JOHNSON, CLAIR W 1902-

\* (Winter fantasy suite) White forests;  
from Winter fantasy suite, [by] Clair  
W. Johnson. © Rubank, inc., Chicago;  
27Oct49; EP41478. Score (4 clarinets)  
and parts.

I. Title. II. Title: Winter fantasy suite.

Library of Congress  
Copyright Office

xM457.2

Rubank, inc.

M459  
.M

MACDOWELL, EDWARD ALEXANDER,  
1861-1908.

Woodland sketches; clarinet quartet or  
quintet [by] Edward MacDowell, op.51,  
nos.1, 3, 6 & 7, arr. by Clair W. Johnson  
for four B flat clarinets, and optional  
fifth bass clarinet. [Score and parts] \$2  
© Rubank, inc., Chicago; 19Mar54;  
EP78977.

I. Title. [II. Johnson, Clair W., 1902- ]

Library of Congress

xM559.2

xM459.2

Rubank, inc.

M1258  
.M

MACDOWELL, EDWARD ALEXANDER,  
1861-1908.

(Woodland sketches) Two woodland Sketches,  
[by] Edward MacDowell, arr. by Clair W.  
Johnson. (Rubank symphonic band  
library, no.38) [Condensed score and  
parts] \$5 © Rubank, inc., Chicago;  
2Jan53; EP67846.

I. Title. [II. Johnson, Clair W., 1902- ]


Rubank, inc.

M1255 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-  
.S 1900.

Yeomen of the guard; overture, [by]  
Arthur S. Sullivan, arr. by Herman A.  
Hummel. (Symphonic band library, no. 20)  
© Rubank, inc., Chicago; 28Mar49; on  
arrangement; EP35219. Condensed score  
(band) and parts.

I. Hummel, Herman A., arr. II. Title.

Library of Congress  
Copyright Office



Rubank advanced method.

MT382  
.V69

VOXMAN, HIMIE, 1912-

\*Rubank advanced method; [for] clarinet  
[compiled and arr. by] H. Voxman and  
Wm. Gower, and outlined course of study  
designed to follow up any of the various  
elementary and intermediate methods.  
(Rubank educational library, no.157) \$1.50  
© Rubank, inc., Chicago; v.2, 20Feb53;  
EP69397.

I. Gower, William. II. Title.

Library of Congress  
Copyright Office

Rubank advanced method.

MT342  
.V69R8  
v.2

VOXMAN, HIMIE, 1912-

Rubank advanced method; [for] flute [by]  
H. Voxman. An outlined course of study  
designed to follow up any of the various  
elementary and intermediate methods.  
(Rubank educational library, no.175)  
\$1.50 © Rubank, inc., Chicago; v.2,  
8Oct54; EP83788.

1. Flute---Methods. I. Title.

Library of Congress

Rubank advanced method, E-flat or  
BB-flat bass.

MT482 GOWER, WILLIAM.

.G7

Rubank advanced method, E-flat or BB-flat  
bass; [by] Wm. Gower and H. Voxman, an  
outlined course of study designed to  
follow up any of the various elementary  
and intermediate methods. (Rubank edu-  
cational library, no.142) \$1.25 © Ru-  
bank, inc., Chicago; 13Dec51; EP59037.

1. Tuba---Methods. I. Voxman, Himie.
- II. Title.

s.l.

Library of Congress  
Copyright Office

JAN 21 1952

Rubank advanced method for cornet or trumpet.

MT442

.G78R8

v.2

GOWER, WILLIAM.

Rubank advanced method [for] cornet or trumpet; [by] Wm. Gower and H. Voxman. An outlined course of study designed to follow up any of the various elementary and intermediate methods. (Rubank educational library, no.158) \$1.50  
© Rubank, inc., Chicago; v.2, 8Mar54;  
EP78726.

1. Cornet---Methods.

I. Voxman,

Himie, 1912-

Library of Congress

SL

(Continued on next card)



MT442  
.G78R8  
v.2

GOWER, WILLIAM.

Rubank advanced method [for] cornet or  
trumpet. EP78726. (Card 2)

II. Title. III. Title: Advanced method  
for cornet or trumpet.

SL

Library of Congress

MT662

.W57

Rubank advanced method for drums.

Whistler, Harvey S.

Rubank advanced method for drums.

Chicago, Rubank , inc. \$1

© 18Feb46; publisher; EP2052.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

MT422

.G7

Rubank Advanced Method for French Horn.  
GOWER, WILLIAM.

Rubank Advanced Method for French  
Horn ... by Wm. Gower ... and  
H. Voxman. © Rubank, inc.,  
Chicago; 9Jul47; EP15516.

1. Horn (Musical instrument)--Methods.  
I. Voxman, H., joint composer. II.  
Title. III. Title: Advanced Method  
for French Horn.

Rubank elementary method for drum.

**Yoder, Paul.**

... Rubank elementary method for drum, a graded fundamental course for individual or class instruction, by Paul Yoder. [Rev. ed.] Chicago, Ill., Rubank, inc. [1946]

40 p. illus. 30<sup>cm</sup>. (Rubank educational library, no. 44)

Principally for snare drum; some studies for bass drum, cymbals, triangle, tom-tom, castanets, tambourine and wood block.

© 1-3-46; 2c 1-14-46; Rubank, inc.,  
Chicagp; AA 1594.

1. Drum—Methods.      1. Title.

46-19303

Library of Congress

MT662.Y5 1946

[2]

M175  
.A4  
E433

Rubank holiday collection.

ELSNIC, JOSEPH PAUL, 1895-

Rubank holiday collection; containing the best known and most favorite national songs, folk songs, hymns, ballads and musical compositions for every occasion, for piano accordion, arr. by Jos. P. Elsnic. [Without words] \$1 NM: arrangement. © Rubank, inc., Chicago; 15Jan54; EP77499.

I. Title.

Library of Congress

SL

Rubank intermediate method.

MT719  
.J66

JOLLIFF, ART, 1909-

Rubank intermediate method; [for] marimba,  
xylophone or vibes [by] Art Jolliff; a  
follow up course for individual or like  
instrument class instruction. (Rubank  
educational library, no.166) 90¢  
© Rubank, inc., Chicago; 23Mar54;  
EP79054.

1. Marimba---Methods.      2. Xylophone---  
Methods.      I. Title.

Library of Congress

SL

MT402  
.V62

Rubank Intermediate Method for Bassoon.  
VOXMAN, H

Rubank Intermediate Method for  
Bassoon; to follow any elementary  
method for individual or class  
instruction, by H. Voxman. ©  
Rubank, inc., Chicago; 1Nov47;  
EP18375.

1. Bassoon--Methods. I. Title. II.  
Title: Intermediate Method for Bassoon.

Library of Congress  
Copyright Office

Rubarbra.

*See* Burdette, Gene.



Rubash, Leo Mack.

I CAN'T SAY "NO" TO MY LONELY HEART

© w & m Alason H. Franking m Leo  
Mack Rubash 17Dec48 EU158795

Library of Congress  
Copyright Office

RUBATO © m William Nicholas 28Dec48  
EU152754

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RUBBA, JOHN C.

The Dominican martyrs of Tonkin.

1 v., illus. © The Providence

College Press; 29Apr51; AA183880.

JUN 1 2 1951

J 1281, 1862

Rubber - a newcomer in industry.

see

Keystone view co., claimant.

RUBBER, a newcomer in industry.  
AA59671. SEE Thralls, Zoe A.

Rubber - an epic in research.

Thomas, John Webster, 1880-

Rubber—an epic in research [by] John W. Thomas ... New York, The Newcomen society of England, American branch, 1946.

28 p. incl. front., illus. 23<sup>cm</sup>.

Text on p. [2]-[4] of cover.

"This Newcomen address ... was delivered at the '1946 Pittsburgh dinner' of the Newcomen society of England, held at Duquesne club at Pittsburgh, Pennsylvania, U. S. A., at which Dr. Thomas was the guest of honor, on May 17, 1946."

"First printing: May 1946. Second printing: May 1946."

(Over)

1. Rubber—Hist. I. Newcomen society for the study of the history of engineering and technology, London. American branch.

TS1880.T45

678

47-136

Library of Congress

[3]

© 5-21-46; 2 c 8-11-46; John W.  
Thomas, Akron, O.; AA 22311.

RUBBER AND ASBESTOS CORPORATION. ©

Bondmaster adhesives for film, foil,  
fabric and other web laminations.

11 p. Appl. author: Bernard E.

Sugerman. © 26Jul54; KK98690.



RUBBER AND ASBESTOS CORPORATION. ©

Bondmaster adhesives for Mylar polyester film. Sheet. Appl. author: Bernard E. Sugarman.

© 31Mar54; KK96921.

RUBBER AND ASBESTOS CORPORATION. ©

R & A adhesives for every industrial  
purpose. Folder. Appl. author:  
Bernard E. Sugarman. © 9Apr54;  
KK97868.

RUBBER AND ASBESTOS CORPORATION. ©

R & A Plymaster adhesives for printed circuit laminates. Folder.

Appl. author: Bernard E. Sugerman.

© 10Feb54; KK94544.

NEBBER and plastic insulated power  
cable. AA205274. SEE Anaconda  
Wire and Cable Company.

MAR 17 1952

Rubber and plastics used in the  
printing industry. SEE Graphic  
Arts Research and Engineering  
Council.

RUBBER BALL BOUNCE; w, m & © Fred  
Robert Glickman & Ellis Butler  
5Jul50 EU208743

478 - 3 1950

RUBBER BALL HEART; w & m Florence  
Crissman © Fairway Music Corp.  
9Jun52 EU280155

Library of Congress  
Copyright Office

Rubber ball heart.

M1630

CRISSMAN, FLORENCE.

.2

Rubber ball heart; by Florence Crissman

.C

[arr. by Lou Halmy] [For voice and  
piano] © Fairway Music Corp., Holly-  
wood, Calif.; 10Jul52; EP63568.

I. Title. [II. Halmy, Louis, 1911- ]



I 1851

Rubber band label.

see

Jardine, George Winsor.

RUBBER BANDS. SEE Beecher, William  
Ward.

RUBBER BASE CEMENTKOTE FOR SWIMMING  
AND WADING POOLS. SEE Tropical  
Paint and Oil Company.

Rubber blubber.

*See* Connor, Harold Herman.

RUBBER BUGGY BUMPERS © w & m John  
Elias Swanson 11May48 EU129735

Library of Congress  
Copyright Office

RUBBER BUGGY BUMPERS; w & m Gord West  
& Paul LaVoie © Robbins Music Corp.  
13Apr51 EU236069

Library of Congress  
Copyright Office

MAY 14 1951

RUBBER cap for oxygen humidor.

IU3462. SEE Jardine, George  
Winsor.

RUBBER CHECK BOUNCE m Jerry Gray  
© Albert Music Corp. 15Dec49  
EU188011

Library of Congress  
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RUBBER CHECK WILLIE m Edward C.  
Farley © w William James Carr  
14Jul48 EU140806

Library of Congress  
Copyright Office

RUBBER CITY BOOGIE; m & © Warren  
McCulty 29Dec52 EU298331

Library of Congress  
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Rubber-coated egg baskets. KK57642.  
SEE Washburn Co.

MAR 7 - 1951

AA 9673

The rubber companies.

see

Loeb, Carl M., Rhoades & co., claimant.

vf 4-23-46

THE RUBBER CORK CANVAS BOAT FENDER.  
SEE Atlantic-Pacific Manufacturing  
Corporation.

RUBBER CORPORATION OF AMERICA ©.

Have you seen the sensation of the  
plastics show? (Virgin vinyl  
film) Clipping. © 1900t48;  
KK28548.

**RUBBER COVERING GIVES LONGER LIFE  
TO YOUR INDUSTRIAL EQUIPMENT. SEE  
Gates Rubber Company.**

RUBBER cushioned dish drainers. SEE  
Washburn Company. KK25630.



RUBBER DENSITY ESTIMATOR. KK83777.

SEE Stowe-Woodward, inc.

RUBBER DESIGN ROLLERS FOR PRINTING  
CONTINUOUS ALL-OVER PATTERNS AND  
MULTIPLE-UNIT JOBS. SEE Mosstype  
Roller Company, inc.

RUBBER DEVELOPMENT BUREAU ©.

What every hospital director should  
know. 1 v., illus. © 10Aug49;  
AA131950.

RUBBER DEVELOPMENT BUREAU ©.

What every hotelman should know.

1 v., illus. © 25Aug49;

AA132171.

E unpub. 8119.

Rubber dog.

see

Loth, L. Leslie.

MSH 6-5-46

RUBBER FISH; w, m & © William Carr  
19Feb51 EU229698

MAR 20 1951

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RUBBER FISH; w, m & © William Carr &  
Gloria Valentine 4Oct51 EU252169

OCT 19 1951

Library of Congress  
Copyright Office

RUBBER FORMULARY.

Instructions for use of The rubber  
formulary. 16 p., illus. © The  
Rubber Formulary, Bakersfield,  
Calif.; 14Mar49; AAl17963.



**RUBBER FORMULARY.**

The Rubber Formulary; a service to  
compounders. 1 v. © The Rubber  
Formulary, Bakersfield, Calif.;  
15Dec48; AA112974.

RUBBER HEEL AND SOLE INSTITUTE ©  
Nuclear heels - certified genuine.  
Label. © The Rubber Heel & Sole  
Institute; 20Mar50; KK48712.

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& Sole Institute; 2May49; KK35626.

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Nuclear toplifts - certified genuine.

(Toplifts for shoes) Label.

© The Rubber Heel & Sole Institute;  
20Mar50; KK48715.

MAY 1 0 1950

RUBBER HEELS; by Bernie Seaman &  
Marvin Smolev, orchestra arr.  
Frankie Ward. © 13May27; E666781.  
Landmark Music, inc. (PWH);  
27Aug54; R135063.

RUBBER HEELS, a photoplay in six reels by  
Paramount Famous Lasky Corp. © 11Jun27;  
L24076. Paramount Pictures Corp. (PWH);  
25Jun54; R132304.

RUBBER ICE. R107756. SEE  
Banning, Margaret (Culkin)

**Rubber in engineering**, prepared under the direction of the controller of chemical research of the Ministry of supply and the directors of scientific research of the Ministry of aircraft production and the Admiralty on the basis of research carried out by the Imperial chemical industries, ltd. ... Brooklyn, N. Y., Chemical publishing co., inc., 1946.

xviii, 267 (*i. e.* 277) p. Incl. illus., tables, diagrs. 22<sup>cm</sup>.

"Reprinted by permission of the controller of his Britannic Majesty's Stationery office."

Includes bibliographies.

1. Rubber. 2. Rubber industry and trade. I. Gt. Brit. Ministry of supply. II. Gt. Brit. Ministry of aircraft production. III. Gt. Brit. Admiralty. IV. Imperial chemical industries limited.

(Over)

46-2906

Library of Congress

TS1890.R822

[25]

620.19



© 3-11-46; 2 c 3-14-46; Chemical publishing co., Brooklyn; A 1517.

## The rubber industry.

**Perry, Josephine.**

... The rubber industry, by Josephine Perry. New and rev. ed. New York, London [etc.] Longmans, Green and co., 1946.

127 p. incl. front., illus. 21½<sup>cm</sup>. (America at work)

"First edition, September, 1941."

1. Rubber. 2. Rubber industry and trade.

TS1890.P47 1946

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46-8101

© 13Nov46; 2c 8Nov46; Longmans, Green & co., inc.; A8216.

RUBBER INSULATED HIGH VOLTAGE  
POWER CABLE UP TO 35,000 VOLTS.  
SEE Okonite Company.

RUBBER-KNUCKLE SAM; w & m Steve Nelson & Jack Rollins © Hill & Range Songs, inc. 13Mar50 EU204027

Library of Congress  
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JUN 21 1950

Rubber knuckle Sam, leader of the  
washboard band.

M1630 ROLLINS, JACK, 1906-

.2 Rubber knuckle Sam, leader of the wash-  
.R board band; words and music by Steve  
Nelson and Jack Rollins. © Hill & Range  
Songs, inc., Beverly Hills, Calif.;  
15May50; EP46886.

I. Nelson, Steve. II. Title.

Library of Congress  
Copyright Office

JUL - 3 1950

RUBBER laboratory release. SEE  
Allied Chemical & Dye Corporation.

RUBBER MANUFACTURERS ASSOCIATION,  
INC.

How to get extra service out of  
solid industrial tires. 7 p.

Appl. authors: R. L. Baum-  
gardner and B. O. Shaffer.

© The Rubber Manufacturers  
Association, Inc.; 29Oct53;  
A116324.

RUBBER MANUFACTURERS ASSOCIATION, INC.

Natural rubber buying. Edited by  
W. J. Sears, chairman, and Charles  
C. Miller, secretary, the RMA  
Crude Rubber Committee. 97 p.

© Rubber Manufacturers Association,  
inc.; 25Aug53; A103418.

Library of Congress

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RUBBER MANUFACTURERS ASSOCIATION,  
INC. ©.

Pros and cons of the I. T. O. Pro-  
ceedings of the Rubber Manufacturers  
Association Forum on the Havana  
charter for an international trade  
organization ... New York City,  
June 28, 1949. New York, c1949.  
131 p. © 19Oct49; AA132845.

**RUBBER MANUFACTURERS ASSOCIATION, INC.**

**Winning the battle for more tire  
mileage on passenger cars. Pam-  
phlet. Appl. author: R. L. Baum-  
gardner. © The Rubber Manu-  
facturers Assn., inc.; 8Jul53;  
KK87609.**

RUBBER MASKS. A90921. SEE  
Dessart Brothers, Inc.

Title Rubber news letter.

Claimant B. F. Goodrich co., 500 Main St., Akron, Ohio.

Remitter

Vol. 1946	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	July 13 '46	7-13	7-23-46			© CIB 684609
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-	-	Nov. 15 '46	11-15	11-29-46			© CIB 699627
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-	-	May 12-48	5-12	7-16-48			©CIB 145097
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-	-	Jan. 10-49	1-10	1-14-49			©CIB 173854
-	-	Mar 15	3-15	4-28-49			©CIB 189711

RUBBER PLANT RAG; for tenor banjo by  
George L. Cobb. (In Jacobs'  
orchestra monthly and The cadenza,  
v.15, no.11) © 20Dec24, B647335.  
R104158, 17Dec52, Walter Jacobs,  
inc. (PWH)

Rubber, plastics, electrical insulation. SEE American Society for Testing Materials. Book of ASTM standards including tentatives. No. 6.



RUBBER PLATE MANUAL FOR THE GRAPHIC  
ARTS. A95000. SEE Roto-Type  
Corporation.

The rubber polka; m N. B. Hughes.

© Norman B[radford] Hughes, Indian-  
apolis; 11Mar47; EU66601.

**RUBBER PRODUCTS CORPORATION.**

**Cork, rubber, asbestos and composition, gaskets, belting, hose, packing, rubber specialties.**

**Catalog A. 150 p. © R. R.**

**Donnelley & Sons Co.; 14Oct53;**

**A111096.**

**Rubber Reclaimers Assn., inc.**

**Ball, John McNickle, 1895-**

Reclaimed rubber; the story of an American raw material. With a foreword by William Welch, and an epilogue by Fred. E. Traflet. New York, Rubber Reclaimers Assn., 1947.

248 p. illus., ports., maps, facsim. 24<sup>cm</sup>.

A history of the Rubber Reclaimers Association.  
Bibliography: p. 229-237.

1. Rubber—U. S. 2. Rubber industry and trade—U. S. 3. Rubber Reclaimers Association. I. Title.

TS1885.U6B27

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© Rubber Reclaimers Assn., inc.; 26May47; A14097.

Rubber red book; directory of the rubber  
industry. 1945 ed., 5th issue ...  
New York, Rubber age, [1946] ©1945.  
[3]-691 p. 23 1/2cm.

Edited by M. E. Lerner.

Pub. 9Apr46; Palmerton publishing co.,  
New York; A2563.

RUBBER RED BOOK. DIRECTORY OF THE  
RUBBER INDUSTRY. 1947 ed. 6th  
issue. New York, The Rubber Age.  
835 p., illus. © Palmerton Pub.  
Co., inc.; 12Nov47; AA71745.

RUBBER RED BOOK; directory of the  
rubber industry. 1949 ed. 7th  
issue. New York. Rubber age.  
923 p., illus. © Palmerton Pub.  
Co., inc.; 31Aug49; AA127700.

RUBBER RED BOOK, directory of the  
rubber industry. 1951-52 ed.  
8th issue. New York, Rubber age.  
1011 p., illus. © on revisions;  
Palmerton Pub. Co., Inc.; 21Aug51;  
AA191995.

SEP 17 1951



RUBBER RED BOOK; directory of the  
rubber industry. 9th issue.  
cM. E. Lerner, editor; 1953-54 ed.  
Rubber Age. 1195 p. © Palmerton  
Pub. Co., inc.; 17Dec53; A119603.

RUBBER RIVER. Vitaphone Corp., 1947.

A Warner Bros. short subject. 10 min.,  
sd., color, 35mm.

Credits: Director, Sullivan C.

Richardson; narration written by Charles  
L. Tedford; narrator, Truman Bradley.

© Vitaphone Corp., New York; 9Oct47;  
MP2427.

RUBBER-SEAL PRODUCTS COMPANY, INC. ©

Automotive body sealing procedure  
check list for dust, water proofing  
and cementing. Dayton, Ohio, ©1951.  
Sheet. © 16Jun51; AA187230.

JUL 24 1951

RUBBER SHOESIES FOR MY KIDDY KAT ©  
w & m Theodore Polek 2Apr48 EU124380

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A RUBBER SKILLET m Louis Tobin © w  
Newton P. Easling 7Mar49 EU159417

RUBBER soles. Pure silk prints.

KK23128. SEE Best & Co., inc.

KK 5309

Rubber teether.

see

E-Z products, claimant.

cf 8-27-46

Rubber tile. SEE Armstrong Cork  
Company.



RUBBER TILE SPECIFICATIONS. SEE  
Armstrong Cork Company.

RUBBER WORLD.

See

India rubber world.

# RUBBER WORLD (Continuing India rubber world)<sup>11</sup>

(TITLE)

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v. 130, 1954, no.

No.	Issue	Pub. Date	Entry No.	
4.	July.	© 14Jul54;	B 487826.	
5.	Aug.	© 11Aug54;	B490817.	
6.	Sept.	© 15Sep54;	B496028	C
		v. 131, 1954, no.		
1.	Oct.	© 19Oct54;	B500914.	C
2.	Nov.	© 12Nov54;	B504197.	J
3.	Dec.	© 9Dec54;	B509276.	D

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RUBBERMAID Kar-Rug - dress up your car.  
SEE Wooster Rubber Co. KK30834.

RUBBER NECKIN' DADDY; w & m Boots  
Faye & Idaho Call © Vanguard Songs  
11Sep51 EU249617

Library of Congress  
Copyright Office

SEP 4 1951

Rubber's home town.

**ALLEN, HUGH.**

Rubber's home town, the real-life story of Akron; with a foreword by Lloyd C.

Douglas. [1st ed.] New York, Stratford House. 265 p. illus. (American heritage series, v. 5) © Hugh Allen; 5Dec49; A39005.

mds/r

Library of Congress  
Copyright Office

RUBBERSET. RR40. SEE Rubber-  
set Co.

RUBBERSET CO.

Rubberset. (Paint and varnish  
brushes) © 10May19; Print

5154. RR40; 9Mar47; Rubberset  
Co. (P), Newark, N. J.



RUBBERSPRING-plywood. KK21075. SEE  
Rubberspring Plywood Co.

RUBBERSPRING PLYWOOD COMPANY ©.

Rubberspring-plywood. Label. ©

15Dec47; KK21075.

RUBBER-TIPPED. KK64907. SEE Wilson  
Products, inc.

SEP 10 1951

RUBBER tipped hair setting bob pins.  
KK77395. SEE Wilson Products, inc.

THE RUBBERTOWN POLKA; w, m & © John  
Valentine Rozman 9Jan50 EU189618

Library of Congress  
Copyright Office

JAN 31 1950

RUBBER-TUFF. KK81813. SEE Tobias  
Paint Manufacturing Company.

Rubbin' it in.

**VIETH, VANCE.**

Rubbin' it in. Los Angeles, Wetzel Pub.  
Co. 168 p. © Vance Vieth; 1Oct48;  
A28850.

Library of Congress  
Copyright Office

cg/rk

Rubbin' on the washboard.

M1630

WILLIAMS, WALTER DOOTSIE.

.2 Rubbin' on the washboard; words and  
.W music by Dootsie Williams. © Dootsie  
Williams; 23Aug49; EP39787. Melody  
and chord symbols, with words.

I. Title.

Library of Congress  
Copyright Office



RUBBO, JACOB F.

Graduated reversible scale or rule.

Drawing. © Jacob F. Rubbo;

16Feb53; IU7995.

M457

.R

RUBBRA, EDMUND, 1901-

\*Air & variations; for pipes. Op. 70. [By]  
Edmund Rubbra. [Score and 4 parts]  
© Alfred Lengnick & Co., ltd., London;  
7Nov50; EF0-5310.

I. Title.

Library of Congress  
Copyright Office

JAN 11 1951

M2103

.3

.R86

A9

RUBBRA, EDMUND, 1901-

Ave Maria gratia plena. Two mediaeval songs for voice and string quartet [by] Edmund Rubbra, op.5 anon. [words] op.77 [words by] Villon [translated by D. G. Rossetti] [Score and parts; with piano reduction. English words] © Alfred Lengnick & Co., ltd., London; 12Aug53; EF0-21843.

I. Title.

Library of Congress

xM2114

.E975

SL

M562

.R

RUBBRA, EDMUND, 1901-

The Buddha; suite for flute, oboe, violin,  
viola & violoncello [by] Edmund Rubbra.  
Op. 64. Score. © Alfred Lengnick &  
Co., ltd., London; 31Mar49; EF12931.

I. Title,

xM1003

Library of Congress  
Copyright Office

M2095

.R

RUBBRA, EDMUND, 1901-

Carol; [or] Star of the mystic East, for  
S.A.T.B. [by] Edmund Rubbra [op.81]  
words by C. H. O. Daniel. [Unacc.]  
6d © Alfred Lengnick & Co., ltd.,  
London; 28Nov52; EF0-17522.

I. Title: Star of the mystic East.

[II. Title. III. Daniel, C. H. O.]

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xM2092.6

M1015

.R87

op.75

RUBBRA, EDMUND, 1901-

(Concerto, viola, op.75) Concerto in A;  
[by] Edmund Rubbra, op.75. Arrange-  
ment for viola & piano. [Score and part]  
© Alfred Lengnick & Co., ltd., London;  
12Apr54; EF0-26363.

SL

Library of Congress



xM228

M1014

.R8

op.75

1953a

RUBBRA, EDMUND, 1901-

(Concerto, viola, op.75) Concerto in A;  
[by] Edmund Rubbra. [Miniature score]  
© Alfred Lengnick & Co., ltd., London;  
31Dec53; EF0-24323.

SL

Library of Congress

M1004 RUBBRA, EDMUND, 1901-  
.R88 ^Festival overture, for orchestra  
F4 [by] Edmund Rubbra. Op.62.  
Score. © Alfred Lengnick & Co.,  
ltd., London; 7Jun48; EF10083.

I. Title



M2023

.R9

op.71

RUBBRA, EDMUND, 1901-

Festival Te Deum; for soprano solo, chorus  
& orchestra [by] Edmund Rubbra, op.71.  
Vocal score with organ reduction by C. S.  
Lang. © Alfred Lengnick & Co., ltd.,  
London; 15Feb51; EF0-6935.

I. Title. [II. Lang, Craig Sellar, 1891-

]

s.l.

Library of Congress  
Copyright Office

MAY 17 1951

Rubbra, Edmund, 1901-

M21  
.R86  
A4

ROWLEY, ALEC, 1892- ed.

Five albums by ten composers; [by Edmund Rubbra, Madeleine Dring, Bernard Stevens and others] for study and recreation [for] pianoforte, edited and graded by Alec Rowley. 3/- each. © Alfred Lengnick & Co., ltd., London; grade 1-5, 20Aug52; EF0-15680-15684.

I. Rubbra, Edmund, 1901- II. Dring,  
Madeleine. III. Stevens, Bernard. IV. Title.  
[V. Rowley, Alec, 1892- ]

SL

Library of Congress  
Copyright Office

M1613  
.3

RUBBRA, EDMUND, 1901-

\*Five Spenser sonnets; for tenor and string orchestra, [by] Edmund Rubbra. Op. 42.  
© Alfred Lengnick & Co., ltd., London;  
12Jul49; EF13811. Score; with piano reduction.

I. Title.

Library of Congress  
Copyright Office

M1613

RUBBRA, EDMUND, 1901-

.3

.R

\*Four mediaeval Latin lyrics; for baritone  
and string orchestra, [by] Edmund Rubbra.  
With English translations by the composer.  
© Alfred Lengnick & Co., ltd., London;  
12Jul49; EF13812. Score; with piano  
reduction.

I. Title.

Library of Congress  
Copyright Office

M1003  
.R888  
op.50

Rubbra, Edmund.

Improvisations on virginal pieces  
by Giles Farnaby. Op. 50. London,  
Universal edition, ltd.

© 5Apr46; publisher; EF1165.

Score: orchestra.

I. Farnaby, Giles, ca.1560-ca.1600.

Music Cat.

Library of Congress  
Copyright Office

M2113

.R

RUBBRA, EDMUND, 1901-

Jesukin; words by St. Ita [music by] Edmund  
Rubbra, op.4, no.2 [from Two songs] [For  
voice and harp or piano] © Alfred  
Lengnick & Co., ltd., London; 10Jul53;  
EF0-21396.

I. Title.

Library of Congress

xM1624.4

M512

.R

RUBBRA, EDMUND.

Lyric movement [by] Edmund Rubbra.

Op. 24. © Alfred Lengnick &  
Co., ltd., London; 2Apr47;

EF3238. Score (violin 1, violin  
2, viola, violoncello and piano)  
and parts.

I. Title.

Music Cat.

M2079  
.E6R

RUBBRA, EDMUND, 1901-

Magnificat and Nunc dimittis; in A flat, set  
to music by Edmund Rubbra. Op. 65.

© Alfred Lengnick & Co., ltd., London;  
3May49; EF13531.

I. Title. II. Title: Nunc dimittis.

Library of Congress  
Copyright Office

xM2072.6



M11

.R

RUBBRA, EDMUND, 1901-

Meditation; for organ [by] Edmund Rubbra,  
op.79. © Alfred Lengnick & Co., ltd.,  
London; 12May53; EF0-20357.

I. Title.

M242  
.R

RUBBRA, EDMUND, 1901-

\*Meditazioni sopra Coeurs désolés; for  
recorder & harpsichord (or flute or oboe  
and piano) [by] Edmund Rubbra. Op. 67.  
[Score and part] © Alfred Lengnick &  
Co., ltd., London; 22Dec49; EF0-1135.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

8 1950

M2016

.5

.R8M5

Rubbra, Edmund.

Missa cantuariensis. (The service of the holy communion) The English rites of 1662 and 1928 set to music ... Op. 59. London, Alfred Lengnick & co., ltd.

© 20May46; publisher; EF1899.

Score: chorus (SATB, SATB) and piano reduction.

I. Title: The service of the holy communion.

Library of Congress  
Copyright Office

Music Cat.

M2011

.R

RUBBRA, EDMUND, 1901-

\*Missa in honorem Sancti Dominici; set  
to music by Edmund Rubbra. Op. 66.  
© Alfred Lengnick & Co., ltd., London;  
12Jul49; EF13808. Score: SSAATTBB.

I. Title.

Library of Congress  
Copyright Office

M1533

.R

RUBBRA, EDMUND.

The morning watch; motet for chorus  
and orchestra [by] Edmund  
Rubbra. Op. 55. Words by Henry  
Vaughan ... Vocal score. ©  
Alfred Lengnick & Co., ltd.,  
London; 2Apr47; EF3237.

I. Vaughan, Henry, lyricist. II.  
Title.

Music Cat.

M2099  
.E63R

RUBBRA, EDMUND, 1901-  
(Motets, mixed voices, op.76) Three  
motets; [by] Edmund Rubbra, op.76,  
S.A.T.B. unacc. © Alfred Lengnick &  
Co., ltd., London; 29Apr52; EF0-13628.

[I. Title]

xM2092.7  
xM2072.7

Library of Congress  
Copyright Office

M25

.R

RUBBRA, EDMUND, 1901-

Prelude & fugue; on a theme by Cyril  
Scott, for piano, [by] Edmund Rubbra.  
Op. 69. © Alfred Lengnick & Co., ltd.,  
London; 21Feb50; EF0-2033.

[I. Scott, Cyril Meir, 1879-        ]

APR 26 1950

Library of Congress  
Copyright Office

M13  
.R

RUBBRA, EDMUND, 1901-

(Prelude & fugue, piano, op.69) Prelude  
& fugue; [by] Edmund Rubbra, op.69,  
on a theme by Cyril Scott, transcribed  
for organ from the original pianoforte  
version, by Bernard Rose. © on ar-  
rangement; Alfred Lengnick & Co., ltd.,  
London; 12Jun52; EF0-14354.

I. Scott, Cyril Meir, 1879- [II. Rose,  
Bernard, 1916- III. Title]

Library of Congress  
Copyright Office



M452

.R

RUBBRÄ, EDMUND, 1901-

\*(Quartet, strings, no.2, op.73) String  
quartet no.2; in E flat, op.73 [by] Edmund  
Rubbra. Score. © Alfred Lengnick &  
Co., ltd., London; 13Nov52; EFO-17043.

Library of Congress  
Copyright Office

M452  
.R887  
op.35  
1947a

RUBBRA, EDMUND.

(Quartet, strings) String Quartet  
in F minor. Op.35. [By] Ed-  
mund hubbra. Score. © Alfred  
Lengnick & Co., ltd., London;  
26Sep47; EF7132.

I. Title.

\*

RUBBRA, EDMUND, 1901-

Salutation; [by] Edmund Rubbra, op. 82

M1579

.6

.G

[words by] Christopher Hassall. (In  
a garland for the Queen. p.81-86) [Score:  
chorus (SATB) and piano reduction]

© Alfred Lengnick & Co., ltd.; 27May53;  
EF0-20674.

I. Title. [II. Hassall, Christopher Vernon,  
1912- ]

Library of Congress  
- Copyright Office

xM1739

M1010 Rubbra, Edmund, 1901-  
.R88 Sinfonia concertante; for piano  
Op.38 and orchestra. Op. 38. London,  
Universal edition, ltd.  
© 80oct46; publisher; EF4345.

M1017

.R

RUBBRA, EDMUND, 1901-

\*Soliloquy; [by] Edmund Rubbra, op.57,  
for solo violoncello, string orchestra,  
2 horns and tympani. Reduction for  
violoncello & piano. [Score] © Alfred  
Lengnick & Co., ltd., London; 22May51;  
EF0-8269.

I. Title.

Library of Congress  
Copyright Office

xM236

JUL 30 1951

M1016 RUBBRA, EDMUND.  
.R87 Soliloquy; for solo violoncello  
op.57 and string orchestra, horns and  
tympani [by] Edmund Rubbra.  
Op.57. © Alfred Lengnick & Co.,  
ltd., London; 8Aug47; EF6848.

I. Title.

M231

RUBBRA, EDMUND.

.R885

(Sonata, violoncello & piano)

op.60

Sonata in G minor; [by] Edmund  
Rubbra. Op. 60. © Alfred

Lengnick & Co., ltd., London;

12Sep47; EF6744. Score and part.

M2023

.R9

op.78

RUBBRA, EDMUND, 1901-

Song of the soul; in intimate communication  
and union with the love of God [words by]  
St. John of the Cross, translated by Roy  
Campbell, for chorus, strings, harp and  
timpani [by] Edmund Rubbra. Op.78.  
[Piano-vocal score] © Alfred Lengnick  
& Co., ltd., London; 3Mar53; EF0-21481.

I. Title. [II. Campbell, Roy]

SL

Library of Congress



M1001

.R

RUBBRA, EDMUND, 1901-

\*(Symphony, no.2, op.45) Symphony no. 2;  
[by] Edmund Rubbra. [Miniature score]  
© Alfred Lengnick & Co., ltd., London;  
22May51; EF0-8268.

Library of Congress  
Copyright Office

JUL 19 1951

M1001 RUBBRA, EDMUND, 1901-  
. R \*(Symphony, no. 3, op. 49) Symphony no. 3;  
Op. 49. [By] Edmund Rubbra. Score.  
© on re-orchestration; Alfred Lengnick  
& Co., ltd., London; 2Aug50; EF0-4280.

OCT 5 - 1950

Library of Congress  
Copyright Office

M1001  
.R

RUBBRA, EDMUND, 1901-  
\*(Symphony, no. 4, op. 53) Symphony  
no. 4; [by] Edmund Rubbra. Op. 53.  
[Miniature score] © Alfred Lengnick  
& Co., ltd., London; 27Feb50; EF0-2206.

Library of Congress  
Copyright Office

MAY - 1 1950

M1001

.R

RUBBRA, EDMUND, 1901-

\* (Symphony, no. 5) Symphony no. 5; in B flat, [by] Edmund Rubbra. Op. 63.

© Alfred Lengnick & Co., ltd., London;  
28Oct49; EF-0572. Miniature score.

M2012  
.R92T4

RUBBRA, EDMUND, 1901-  
Tenebrae; for unacc. mixed voices [by]  
Edmund Rubbra, op.72. First nocturne  
[for] Maundy Thursday at matins. 1/3  
© Alfred Lengnick & Co. ltd., London;  
12Oct54; EF0-30374.

I. Title.

Library of Congress

SL

RUBBRA, EDMUND, 1901-  
Three motets. SEE HIS Motets, mixed  
voices, op.76.

EF0-13628

xM

Library of Congress  
Copyright Office

M2113 RUBBRA, EDMUND.

.R

Three Psalms; for low voice with  
pianoforte acc. [by] Edmund  
Rubbra. Op. 61. © Alfred Leng-  
nick & Co., ltd., London;  
8Aug47; EF6849.

I. Title.

xM2079.2  
.E1

M312

.R

RUBBRA, EDMUND, 1901-

\*(Trio, piano, violin & violoncello, op. 68)

Trio in one movement; [by] Edmund  
Rubbra, op. 68. [Score and parts]

© Alfred Lengnick & Co., ltd., London;  
29Jun50; EF0-3952.

I. Title.

Library of Congress  
Copyright Office



Rubbra, Edmund Duncan.

THE VIRGIN'S CRADLE HYMN; w Samuel  
Coleridge-Taylor, m Edmund Duncan  
Rubbra; SATB. © 15Apr26; E663525.  
Edmund Duncan Rubbra (A); 4Mar54;  
R126489.

RUBB-R-POUR © w & m Charles Madsen  
15Apr49 EU164118

Library of Congress  
Copyright Office



RUBB-R-POUR.    SEE Madsen, Charles.  
KK26897.

RUBBY Dub (are you insured, cousin?)

K10717. SEE Donovan, Robert J.

RUBBY Dub (rug cleaning) K10716.

SEE Donovan, Robert J.

RUBBY-DUBBY-DUB © w & m Allan Galo  
Reeves 14Mar49 EU160651

Library of Congress  
Copyright Office



Rub-dub - 3 men in a tub.  
*Lee* Manning, Martin.

RUBE and Ava. DU30706. SEE Kroll,  
Abraham.



Rube Goldberg's guide to Europe.

GOLDBERG, REUBEN LUCIUS.

Rube Goldberg's guide to Europe, by  
Rube Goldberg and Sam Boal. Van-  
guard Press. 93 p. © Rube Gold-  
berg & Sam Boal; 15Apr54; A134492.

I. Boal, Sam, joint author.

Library of Congress  
Copyright Office

Unit C

r/l

R

The rube soldier; w George M. Sattes, m  
Leo Friedman. © 11Apr18; E423189.  
R3389; 7Apr46; Benjamin C. Friedman  
(NK) & Etelka F. Samuels (NK of L.  
Friedman), Los Angeles.

RUBE TOWN; by P. M. Hacker, arr.  
Walter C. Simon; piano or organ. ©  
22Sep27; E674140. Edward B. Marks  
Music Corp. (PWH); 15Oct54; R137346.

RUBECK, MILTON D.

Alliance telephone directory. SEE

Northwestern Bell Telephone  
Company.

Rube'd ooba dooba on his tuba.  
*See* Walter, Mildred.

Rubega, A.

GONDOLA NERA; barcarolle, w A. Rubega,  
English version by Th. Baker, & m;  
high voice. © 2May23, E562150.  
R75670, 19Mar51, A. Louis Scarmolin  
(A of m)

Library of Congress  
Copyright Office

JUN 22 1951

Rubega, A., 1892-

M1503

.S286

I6

1950

SCARMOLIN, A. LOUIS, 1890-

The interrupted serenade; opera in one act, libretto by A. Rubega, music by A. Louis Scarmolin. [Piano-vocal score] © on added prelude; A. Louis Scarmolin; 25Jan50; EP44064. Appl. states prev. reg. 31Dec31, EU49504.

I. Rubega, A., 1892-

II. Title.

s. l.

Library of Congress  
Copyright Office

APR - 4 1950

Rubega, A., 1892-

M1503  
.S286  
O2  
1951

SCARMOLIN, A. LOUIS, 1890-

The oath; an opera in two acts, libretto  
by A. Rubega, music by A. Louis Scarmolin. [Piano-vocal score] © A. Louis  
Scarmolin; 3May51; EU237520.

I. Title. [II. Rubega, A., 1892- ]

s.l.

Library of Congress  
Copyright Office

1951  
Recat



**RUBEGA, ANACLETO.**

**The knot of the necktie; a television comedy.**

**© Anacleto Rubega; 18Feb53; DU33254.**

Rubega, Anacleto, 1892-

M1503 SCARMOLIN, A. LOUIS, 1890-  
.S286P3 Passan le maschere; opera in tre atti,  
1951 libretto di Anacleto Rubega, musica di  
A. Louis Scarmolin. [Piano-vocal score]  
© A. Louis Scarmolin; 14Jun51; EU241332.

I. Title. [II. Rubega, Anacleto, 1892- ]


s.l.

Library of Congress  
Copyright Office

AUG 2 1951

RUBEGA, ANACLETO.

Twin ventures, a TV farcical comedy in  
three acts. © Anacleto Rubega;  
24Feb54; DU36283.

RUBEL, Dorothy Deuel  SEE  
Rorabeck, Edson.  
Mexicatessen. GU10594.

RUBEL, DOROTHY DEUEL ©.

A slant at San Gabriel, by Jess  
Spore [pseud.] [Column] (In  
San Gabriel sun, Calif., April  
28, 1949, p. 8) © 28Apr49;  
B5-10153.

RUBEL, HADASSAH BUDY.

Hakabaim. SEE Jewish Education  
Committee of New York, Inc.

RUBEL, HADASSAH HEDY.

Harakevet. SEE Jewish Education  
Committee of New York, inc.

RUBEL, IRA W.

Advertising agency financial management and accounting; introd. by Joseph B. Bell. New York, Funk & Wagnalls Co. in assn. with Printers' Ink Pub. Co. 342 p. illus. (Printers' ink business bookshelf) © Ira W. Rubel; 4Nov48; A27416.



Rubel, Jack, claimant.

Tam, typical American miss. (Coats)  
[New York, Printed by Women's wear  
daily] c1947.  
clipping.

Print.

© Jack Rubel, New York; 25Apr47;  
KK14951.

15Aug47 rs

RUBEL, James Lyon.

The corpse was never still. DU23377. SEE  
Joy, Leatrice.

FEB 28 1950

RUBEL, JAMES LYON.

No business for a lady. 172 p.

(Gold medal book, 114) © Fawcett  
Publications, inc., New York; 5Jul50;  
A45791.

I. Fawcett Publications, inc.

AUG 28 1950

Library of Congress  
Copyright Office

sh/mb

Rubel, Joe. See  
Rubel, Joseph Nathaniel.

Rubel, Joseph, 1915-

M1630

DAVIS, JAMES EDWARD, 1915-

.2

But why? Words: Joe Rubel, music:

.D

Jimmy "Lover Man" Davis. © James E.

Davis & Joe Rubel; 15May53; EF20561.

I. Title. [II. Rubel, Joseph, 1915- ]

M1731

.2

.R

RUBEL, JOSEPH, 1915-

À travers la vie; paroles françaises:

Gisèle Vesta [pseud.] paroles anglaises:

Marvin David, musique de Joé Rubel.

Loveliest of all. © Éditions R. Salvat,

Paris; 19Feb52; EF0-12891.

I. Title. II. Title: Loveliest of all.

[III. Salvat, Angèle (Lespinnasse) 1921-

IV. David, Marvin, 1921- ]

Rubel, Joseph N.

(YOU'RE TOO) SURE OF YOURSELF; w  
Philip Minoff m Joseph N. Rubel ©  
Joseph N. Rubel 7Dec53 EU340185

Library of Congress  
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Rubel, Joseph Nathaniel

An E-flat cat named Fat; words by  
Marvin David.

Melody and chord symbols.

© 6-3-46; J. N. Rubel, Brooklyn;  
EU 24514.



Rubel, Joseph Nathaniel.

Loveliest of all; words by  
Marvin David.

© 8-30-46; J. N. Rubel, Brooklyn;  
EU41236.

Rubel, Joseph Nathaniel.

NOW THAT YOU'VE GOT ME; w, m & ©  
Rubin Firstman & Joseph Nathaniel  
Rubel 19Jun51 EU241832

Library of Congress  
Copyright Office

JUL 9 1951

Rubel, Joseph Nathaniel.

OOPS, I'M IN LOVE; w Marvin David  
m & © Joseph Nathaniel Rubel 14Jun50  
EU206838

JUL 1 0 1950

Rubel, Joseph Nathaniel.

Stop or go! Words by Marvin  
David.

© 8-6-46; J. N. Rubel, Brooklyn;  
EU29925.

Rubel, Joseph Nathaniel

You gotta know someone; words by  
Marston Schwartz.

Melody and chord symbols.

© 6-4-46; Paul Elliot corp., New York;  
EU 24587.

Rubel, Joseph Nathaniel.

You gotta know someone; words  
by Marston Schwartz.

For voice and piano.

© 4-1-46; J. N. Rubel, Brooklyn;  
EU 14351.

Rubel, Joseph Nathaniel.

You're all fouled up! Words by  
Marvin David.

© 8-6-46; J. N. Rubel, Brooklyn;  
EU29924.

RUBEL, ROBERT OWEN ©.

"Longview" camellias, winter blooming flowers of regal beauty.

Catalogue no. 80. Crichton

Station, Ala. [1947] 8 p., illus.

© 24 Nov 47; AA73888.



HUBEL, WILLIAM. SEE

New Jersey industrial directory,

1952-53. AA208147.

RUBEN, AARON.

Happy new year. [A series of dramatic  
skits] by Aaron Ruben and William  
Friedberg. © Aaron Ruben, William  
Friedberg; 27Sep50; DU25562.

OCT 5 - 1950

RUBEN, Albert.

The golden city. DU19957. SEE

Ruben, Alex.

RUBEN, ALBERT H.

Abraham Lincoln. Print. © Publishers  
merchandising plan, inc., New York;  
19 May 47; K 9662.

trm 23 Jul 47

RUBEN, ALBERT H.

Benjamin Franklin. Print. © Publishers  
merchandising plan, inc., New York;  
19May47; K 9661.

trm 23Jul47

RUBIN, ALBERT H.

Daniel Webster. Print. © Publishers  
merchandising plan, inc., New York;  
19May47; K 9664.

trm 23Jul47

RUBEN, ALBERT H.

Patrick Henry. Print. © Publishers  
merchandising plan, inc., New York;  
19May47; K 9663.

trm 23Jul47

RUBEN, ALEX.

The golden city, a musical comedy in two acts. Lyrics and book by Alex Ruben, Ray Ruben, and Albert Ruben. [Text only] © Alex Ruben; 1c 13May49; DU19957.



RUBEN, ALEX.

She forgot to remember, a comedy in three  
acts. © Alex Ruben; 12Feb53; DU33201.

RUBEN, ALEX.

The story behind the song, an original  
radio program. [Sample script]

© Alex Ruben; 1c 15Aug49; C3972.

Ruben, Alvin Warren.

A dream of yesteryear; words  
& music by Alvin Warren Ruben.

Melody unaccompanied.

First line E I slept last night.

© 1 c 2-13-46; Alvin Warren  
Ruben, Chicago; E unpub. 6681.

MSH 5-10-46

E unpub 812

[Ruben, Alvin Warren]

Naughty, but nice. [Words and melody by  
Alvin Warren Ruben]

1 l. 31 1/2cm.

First line: A boy and a girl had a date.

© 1 c 1-5-46; Alvin Warren Ruben, Chicago;  
E unpub 812.

vf 3-4-46

Ruben, Alvin Warren.

Cur perfect love song; words &  
music by Alvin Warren Ruben.

Melody unaccompanied.

First line: Darling, I love you.

© 1 c 2-13-46; Alvin Warren  
Ruben, Chicago; E unpub. 6682.

MSH 5-10-46

Ruben, Alvin Warren

You'll be sorry. Words and music by  
Alvin Warren Ruben.

Melody unaccompanied.

First line: People are so fickle.

© 1 c 2-9-46; Alvin Warren Ruben,  
Chicago; E unpub 6341.

ksk 5-7-46

Ruben, Ann.

IT WON'T HURT NOBODY, 'CAUSE NOBODY  
KNOWS WHAT'S IN MY HEART © w

Estere Ruben Birns, m Ann Ruben

6Aug47 EU87978

Ruben, Ann.

LEAVE WELL ENOUGH ALONE © w Estere

Ruben Birns, m Ann Ruben 6 Aug 47

EU87979



Ruben, Ann.

SWEET AS THEY MAKE 'EM © w Estere Ruben  
Birns m Ann Ruben 30Aug48 EU141932

Library of Congress  
Copyright Office

M1679

.18

.E3A34

no.3

RUBEN, COPP, 1922-

My Fraser Valley sweetheart; by Ruben  
Copp [pseud.] (In Edwards, E. C. Alberta  
Slim's Circus & cowboy song book.  
p.22-23) [For voice and piano] © Empire  
Music Publishers; 30Jun52; EF0-14807.

I. Title.

Library of Congress  
Copyright Office

SL

Ruben, Harold.

COME BACK WHEREVER YOU ARE; w Robert  
Luber m Harold Ruben © Robert Luber  
& Harold Ruben 27Oct53 EU335962

Library of Congress  
Copyright Office

Ruben, Harold.

THIS IS OUR NIGHT; w Robert Luber m  
Harold Ruben © Robert Luber &  
Harold Ruben 27Oct53 EU335963

Library of Congress  
Copyright Office

RUBEN, HERBERT E.

Your child; helpful hints to  
parents in child rearing.

Folder. © Excellent Press;  
24Sep54; A156269.

D unp. 3771

Ruben, J. Walter.

The great illusion, source title

See

Schubert, Bernard S.

Lost illusion.

RUBEN, JOSÉ.

Romance at sea, a comedy skit. © José  
Ruben; lc 28Apr50; DU24139.

MAY - 8 1950

Ruben, Louis.

I'M ON THE BRINK, I THINK; w Jack Heinz  
w & m Robert Lissauer & Louis A.  
Ruben © Jack Heinz, Robert Lissauer  
& Louis A. Ruben 20Sep50 EU216045

OCT 16 1950



RUBEN, LOUIS ARTHUR.

Advanced course in piano instruction.

[By] Dean Ross [pseud.] in collaboration with Louis A. Ruben. 33 p., illus. (Advanced (Rhythmagraph) series, book 2, first book)

© Louis Arthur Ruben (in notice: Dean Ross Piano Studios, inc.;

5Jan49; AAl17988.

MT248  
.R837

RUBEN, LOUIS ARTHUR, 1915-

Dean Ross advanced course in piano instruction; [by Dean Ross, pseud.] featuring the Magikwik chord selector which enables you to play all major, minor, seventh, diminished and augmented chords at sight. (Rhythmograph series, books 9-10) © on new material & additional chapter; Dean Ross Piano Studios, inc., New York; books 10-11, 17Mar52; AA220158-220159.

1. Piano---Methods---Self-instruction.

I. Title.

SL

Library of Congress  
Copyright Office



RUBEN, LOUIS ARTHUR ©.

Dean Ross automatic chord selector  
[by] Dean Ross [pseud. Chart for  
piano] Col. print. © 1Sep48;  
K19745.

RUBEN, LOUIS ARTHUR ©.

Dean Ross Magikwik chord selector

[by] Dean Ross [pseud. Piano chart  
for chords] Col. print. © 1Dec48;  
K19744.

MT248  
.R84

RUBEN, LOUIS ARTHUR.

Dean Ross piano course: A complete elementary course in improvised piano playing, featuring an album of songs you can play immediately with the Dean Ross automatic chord selector [by Dean Ross, pseud.] © on rev. ed.; Dean Ross Piano Studios, inc., New York; bk.1, 31Mar51; AA214681.

1. Piano---Methods---Self-instruction.

I. Title. II. Title: A complete elementary course in im-  
provised piano playing.

Library of Congress  
Copyright Office

SL

Unit B

[RUBEN, LOUIS ARTHUR]

Dean Ross piano course. 42 p.,  
music. © Louis Arthur Ruben (in  
notice: Dean Ross Piano Studios,  
inc.), New York; 1Sep48; AA109042.

Ruben, Louis Arthur.

M1508 [GOODWIN, GEORGE ALFRED] 1900-  
(Money in the air) Listen to your heart;  
[from the musical comedy Money in the  
air] by Lou Ruben [music by George  
Alfred Goodwin] © Imperial Music  
Publications, New York; 15Dec52;  
EP68159.

I. Title. II. Title: Money in the air.  
[III. Ruben, Louis Arthur]

SL

Library of Congress  
Copyright Office

xM1508.8

M142  
.U5R

RUBEN, LOUIS ARTHUR.

100 additional songs for the famous uke  
player attachment; by Dean Ross [pseud.]  
50¢ © Imperial Music Publications, New  
York; 16Mar53; A102435.

I. Title.

Library of Congress

xM1629

SL



Ruben, Louis Arthur, 1915-

M1628

WEINER, MYRA, 1926-

. W42

S6

Song book for Arthur Godfrey uke player;  
[instructions and arrangements by Myra  
Weiner, compiled by Dean Ross, pseud.]  
© on compilation & arrangements; Myra  
Weiner; 1Aug50; EP49050.

I. Title. [II. Ruben, Louis Arthur, 1915-  
]

Oct 20 1950

s. l.

Library of Congress  
Copyright Office

xM1623

Ruben, Louis Arthur.

THE TOY TOWN BAND; w Ernie Susser w &  
m Louis Arthur Ruben © Louis Arthur  
Ruben 28Dec54 EU381154

Library of Congress  
Copyright Office

RUBEN, Milton E. SEE General Wire  
Spring Company.

Ruben, Nina Lee.

ANGEL; w, m & © Nina Lee Ruben &  
Barry Arnold Sable 4Sep53 EU329831

Ruben, Nina Lee.

DARLING, I CAN'T BELIEVE IT; w Nina  
Lee Ruben m Barry Arnold Sable ©  
Nina Lee Ruben & Barry Arnold Sable  
4Feb52 EU263955

MAR 10 1952

Library of Congress  
Copyright Office

Ruben, Nina Lee.

DON'T MARRY FOR MONEY, JUST MARRY FOR  
LOVE; w, m & © Nina Lee Ruben &  
Barry Arnold Sable 16Jul51 EU244330

AUG 21 1951

Library of Congress  
Copyright Office

Ruben, Nina Lee.

A DREAM MAY HAVE A MEANING; w, m & ©  
Nina Lee Ruben & Barry Arnold Sable  
16Jul51 EU244331

AUG 21 1951

Library of Congress  
Copyright Office

Ruben, Nina Lee.

THE FREEDOM SONG; w, m & © Nina Lee  
Ruben 16Jul51 EU244332

AUG 21 1951

Library of Congress  
Copyright Office



Ruben, Nina Lee.

GIRL OF THE MIST; w Nina Lee Ruben m  
Barry Arnold Sable © Nina Lee Ruben  
& Barry Arnold Sable 26Apr54 EU355858

Library of Congress  
Copyright Office

Ruben, Nina Lee.

NO JOB, NO MONEY; w Nina Lee Ruben m  
Barry Arnold Sable © Nina Lee Ruben &  
Barry Arnold Sable 26Apr54 EU355857

Library of Congress  
Copyright Office

Ruben, Nina Lee.

M1630

SABLE, BARRY ARNOLD.

.2

Purple mountain; words by Nina L. Ruben,

.S

music by Barry A. Sable. 50¢ © Chappell  
& Co., ltd., New York; 14Jun54; EP81521.

I. Title. [II. Ruben, Nina Lee]

Library of Congress

Ruben, Nina Lee.

PURPLE MOUNTAIN; w, m & © Nina Lee  
Ruben & Barry Arnold Sable 25May53  
EU317507

Ruben, Nina Lee.

THIRTY YEARS AGO TODAY; w, m & © Nina  
Lee Ruben & Barry Arnold Sable  
25May53 EU317506

Ruben, Nina Lee.

TRULY SPRING IS HERE; w Nina Lee  
Ruben m Barry Arnold Sable © Nina  
Lee Ruben & Barry Arnold Sable  
4Sep53 EU329832

Ruben, Nina Lee.

ZU ZU; w, m & © Nina Lee Ruben 16Jul51  
EU244333

AUG 21 1951

Library of Congress  
Copyright Office

RUBEN, RACHEL H.

You only marry once, a comedy-drama in three  
acts. © Rachel H. Ruben, New York; 1c  
25Feb47; D unp. 7745.



RUBEN, Ray.

The golden city. DU19957. SEE

Ruben, Alex.

RUBEN, SAMUEL.


Balanced alkaline dry cells.

219-229 p., illus. (Preprint  
92-19) © The Electrochemical  
Society, Inc.; 31 Oct 47; AA78978.

Ruben, Walter.

REMEMBERING PARIS IN MAY © m Jerry  
Solomon & Walter Ruben 4May49  
EU166150

Library of Congress  
Copyright Office



RUBEN, WILLIAM.

Gardening indoors as a hobby. 1st ed.

[Asbury Park? N. J.] c1951. 64 p.

© William Ruben; 30Mar51; A54436.

md/r

Library of Congress  
Copyright Office

MAY 22 1951

RUBEN, WILLIAM.

Gardening indoors as a hobby. 1st ed.  
[Asbury Park? N. J.] c1951. 64 p.  
illus. © William Ruben; 25May51;  
A55994.

JUL - 5 1951

md/r

Library of Congress  
Copyright Office

RUBEN, WILLIAM.

Gardening indoors as a hobby. 2d ed.

[Asbury Park? N. J.] c1951. 64 p.

illus. © William Ruben; 1Oct51; A59590.

md/r NOV 15 1951

Library of Congress  
Copyright Office

RUBEN, WILLIAM.

Gardening indoors as a hobby.

64 p. illus. © on revisions;

William Ruben; 5May52; AA214668.

RUBEN, WILLIAM.

Grow better house plants, by

Howard Crane [pseud.] 15 p.

© William Ruben (in notice:

Howard Crane); 10Dec52; AA228924.



RUBEN, Zorro D., d.b.a. Steelgrip  
Plastics. SEE Steelgrip Plastics.

JAN 25 1952

Ruben and Ivy Ssn. R107424. SEE  
Miln, Louise Jordan.

Rubén Darío.

DARÍO, RUBÉN.

Rubén Darío: antología poética. [Por]  
Arturo Marasso. Buenos Aires [1952]  
431 p. (Colección Anthos. Serie lirica,  
1) © Editorial Kapelusz, S.R.L.; 31Jul52;  
AF0-9161.

I. Marasso, Arturo, ed.

II. Kapelusz, S.R.L., Editorial.

Library of Congress  
Copyright Office

j/m

Rubén Darío y su creación poética.

MARASSO, ROCCA, ARTURO.

Rubén Darío y su creación poética.

[Ed. definitiva] 428 p. © Editorial Kapelusz S. A.; 31Mar54;  
AFO-15053.

I. Kapelusz, S. R. L., Editorial.

RUBÉN DE FUENTES. SEE  
Fuentes, Rubén.

EF18274

xM

Library of Congress  
Copyright Office

RUBEN FURNITURE COMPANY ©.

Ruben's pre-Christmas 10-day sale.

(House furnishings) Folder.

© 2Nov51; KK67176.

NOV 15 1951

RUBEN THE CUBAN; w & m Hal Brooks &  
Les Clark © Porgie Music Corp.  
1May50 EU202360

MAY 23 1950

RUBEN y Luzmarina. SEE Pino Suarez, Severo  
Tomas del.



Rubendall, Wanda I.

BROKEN DREAMS; w Wanda I. Rubendall  
m Louis Tobin © Wanda I. Rubendall  
9Nov53 EU337203

Library of Congress  
Copyright Office

RUBENESQUE; comic intermezzo, m  
Walter L. Slater, arr. M. L. Lake;  
military band. © 30Jul23, E571813.  
R65651, 9Aug50, Carl Fischer, inc.  
(PWH of M. L. Lake)

SEP 27 1950

Library of Congress  
Copyright Office

RUBENESQUE; intermezzo; orch.

© 12Jan23, E555553. R60994, 13Apr50,  
Walter L. Slater (A)

Library of Congress  
Copyright Office

MAY - 9 1950

RUBENO.

The resurrection of Lazarus [by] Camera  
Clix (Rubeno) Col. print. ©  
Brown & Bigelow; 3Dec45; K12711.

RUBENOLA; for saxophone & piano by  
Rudy Wiedoeft & Hugo Frey. ©  
9Dec27; E679254. Mae Florence  
Wiedoeft (W), Samuel Gradstein &  
Melita Kometer Feldman (E's of  
H. Frey); 13Dec54; R141233.

RUBENOLA; by Rudy Wiedoeft & Hugo  
Frey; saxophone & piano. © 9Dec27;  
E679254. Melita Kometer Feldman.  
(E of H. Frey); 10Dec54; R140319.

RUBENS, David and George J. Rubens,  
d.b.a. Coverite Company. SEE Cover-  
ite Company.

RUBENS, FRANK S.

SEE

INDEPENDENT PROGRESSIVE INFORMER.



RUBENS, George J. and David Rubens,  
d.b.a. Coverite Company. SEE Cover-  
ite Company.

Rubens, Gladys.

THE LATEST NEWS IN TOWN; w & m Jack  
Osterman, Ted Lewis & Maurice  
Rubens. © 30Nov27; E675831. Jack  
Osterman, Ted Lewis (A's) & Gladys  
Rubens (W); 30Nov54; R140087.

Rubens, Gladys W.

I MAY; from Naughty Riquette, w Harry  
B. Smith, m Maurie Rubens & Kendall  
Burgess. © 22Sep26, E650443.  
R117747, 22Sep53, Sydney R. Smith (C)  
& Gladys W. Rubens (W)

Rubens, Gladys W.

NAUGHTY RIQUETTE; from Naughty  
Riquette, w Harry B. Smith, m Maurie  
Rubens & Kendall Burgess. © 22Sep26,  
E650444. R117748, 22Sep53, Sydney R.  
Smith (C) & Gladys W. Rubens (W)

Rubens, Gladys Wheaton.

JUST FOR TONIGHT; from Katja the dancer, w Clifford Grey, m Maurice Rubens; duet. © 13Nov26, E651789.  
R120773, 13Nov53, Cynthia Georgiev, June Silver, Dorothy Kerr (C of C. Grey) & Gladys Wheaton Rubens (W)

Rubens, Gladys Wheaton.  
WHISPERING TREES; from The merry world,  
w Michael E. Rourke, m Maurie Rubens  
& J. Fred Coots. © 10Jul26, E644513.  
R114924, 14Jul53, Walter Neill  
Rourke, Eileen Leonard Richards (C of  
M. E. Rourke), Gladys Wheaton Rubens  
(W) & J. Fred Coots (A)

RUBENS, HOWARD P., d.b.a. FORMS AND  
SYSTEMS. SEE Forms and Systems.

Rubens, Hugo.

THE COBBLER ON COBBLESTONE ROAD; w  
Harry Edelheit m Hugo Rubens © Ben  
Bloom Music Corp. 19Oct53 EU334797



Rubens, Hugo.

FLAPPER. Flapper, a girl of to-day; w  
Harry Bayer, m Hugo Rubens. ©  
14May26, E640939. R121866, 8Dec53,  
Hugo Rubens (A)

Rubens, Hugo.

FLAPPER, A GIRL OF TO-DAY; w Harry  
Bayer, m Hugo Rubens. © 28Jun26,  
E642728. R122332, 16Dec53, Hugo  
Rubens (A)

M1630

RUBENS, HUGO, 1905-

.2 Little small town girl with the big town  
.R dreams; lyric by Jules Loman, music by  
Hugo Rubens. © General Music Pub.  
Co., inc., New York; 1Dec47 (in notice:  
1945); EP45083. Appl. states prev. reg.  
26Apr45, EU418628.

I. Title. [II. Loman, Jules, 1910- ]

Library of Congress  
Copyright Office

APR 20 1950

RUBENS, HUGO, 1905-  
Low tide. SEE HIS Sarumba.

EP83070

xM

Library of Congress



M1508

RUBENS, HUGO, 1905-

(Sarumba) Low tide; beguine, words and music by Marla Forbes and Hugo Rubens [piano arr. by René Touzet] from the picture, Sarumba, 60¢ © Peer International Corp., New York; 16Aug54; EP83070.

I. Forbes, Marla. II. Title.

III. Title: Sarumba. [IV. Touzet, René]

Library of Congress

SL

xM1508,9

Rubens, Hugo.

THERE'S LOVE IN THEM THERE HILLS; w &  
m Harry Edelheit, Herb Leventhal &  
Hugo Rubens © Lewis Music Pub. Co.,  
inc. 27Dec51 EU260221

FEB - 8 1952

Library of Congress  
Copyright Office

Rubens, Hugo.

WITH MY COMPLIMENTS; w Arthur Terker &  
Harry Clarkson m Hugo Rubens © Os-  
trow Music Pub. Corp. 25May51  
EU239581

JUN 29 1951

Library of Congress  
Copyright Office

Rubens, Hugo.

YOU CAN'T BE IN LOVE WITH SOMEBODY  
ELSE; w, m & © Gil Mills, Billy  
Faber & Hugo Rubens 28Jun51  
EU243035

AUG 1 1951

Library of Congress  
Copyright Office





RUBENS, JAN, pseud. SEE  
Seibert, Josef Vlad, 1885-

EU281647

Rubens, Marian

I count ten; [words and music] by  
Miss Marianne [pseud.]

Melody unaccompanied.

First line: I recall in years gone by.

© 1c 1-27-46; Marian Rubens, New York;  
E unp 5275

EAG 5-2-46

Rubens, Marian

What a break for me; words and music  
by M. Rubens and Jack Burman.

Melody and chord symbols.

© 4-7-46; M. Rubens, New York;  
EU 15870.

Rubens, Mark.

AS THEY PLAY OUR WALTZ; w Irene Iris  
Jonas m Mark Rubens © Irene Iris  
Jonas 30Apr52 EU274316

Rubens, Mark.

BABY, I'M NOT FOOLIN'. Baby, I'm not  
. fooling; w Irene Iris Jonas m Mark  
Rubens © Irene Iris Jonas 30Apr52  
EU274317


M1658  
.W6R

RUBENS, MARK.

Beneath Wisconsin skies; a letter in  
melody, words by Joseph L. Smick,  
music by Mark Rubens. © Joseph L.  
Smick; 17May54; EP81818.

I. Title.

Library of Congress



Rubens, Mark.

BENEATH WISCONSIN SKIES; w Joseph L.  
Smick m Mark Rubens © Joseph L.  
Smick 8Mar54 EU349999

Library of Congress  
Copyright Office

Rubens, Mark.

M1630 ANANICZ, FRANK GEORGE.  
.2 Blue rhapsody; words and music by Frank  
.A Ananicz. © Mark Rubens (in notice:  
Frank Ananicz); 20Jun51; EP55407.

I. Title.

JUL 24 1951

Library of Congress  
Copyright Office



Rubens, Mark.

CROSS MY HEART; w & m Julia D. Salem  
arr Mark Rubens © Guido Sgambellone  
& Co. 3Mar50 EU195840

Library of Congress  
Copyright Office

MAR 21 1950

Rubens, Mark.

A HYMN FOR TOLERANCE m Mark Rubens,  
© w Harry Parr Diggs 21Nov47  
EU105839

M1630 RUBENS, MARK.

.2 I love no one but you; words by  
.R Don Jerome [pseud.] music by Mark  
Rubens. La Grange, Ill., Hartman  
and Van Dorn Music Pub. Co.; sell-  
ing agents. © Don Jerome; 11May48;  
EP26600.

M1630 RUBENS, MARK.

.2 I love no one but you, words by Don  
.R Jerome, music by Mark Rubens. ©  
Hartmann & Van Horn Music Publish-  
ing Co., La Grange, Ill. (in no-  
tice: Don Jerome); 27May48; EP28653.

I. Jerome, Don, 1931- lyricist.  
II. Title.

Rubens, Mark.

I WANT YOU TO KNOW; w Irene Iris Jonas  
m Mark Rubens © Irene Iris Jonas  
30Apr52 EU274318

Library of Congress  
Copyright Office

Rubens, Mark.

I'LL STILL REMEMBER YOU m Mark Rubens  
© w Don Jerome 11Oct48 EU150769

M1630 RUBENS, MARK.

.2 I'll still remember you; words and music  
.R by Don Jerome [pseud.] and Mark Rubens.  
© Jerome Music Publications, Berwyn,  
Ill.; 15Feb49; EP34256.

I. Svihla, Donald J., joint composer.

II. Title.

Library of Congress  
Copyright Office



Rubens, Mark.

IN THE QUIET OF THE NIGHT I HEAR THE  
HEARTBEATS OF GOD w Stanley T. Paul  
m Mark Rubens © w Gus Wager  
27 Jan48 EU114188



Rubens, Mark.

M1630

GIMBEL, LOUIS.

.2 In the spring; words and music by Louis

.G Gimbel. © Mark Rubens (in notice:  
Louis Gimbel); 20Jun51 (in notice: 1949);  
EP55404.

I. Title.

JUL 19 1951

Library of Congress  
Copyright Office

Rubens, Mark.

M1630 ANANICZ, FRANK GEORGE.

.2 It's foolish to be sentimental; words and  
.A music by Frank Ananicz. © Mark  
Rubens (in notice: Frank Ananicz);  
20Jun51 (in notice: 1950); EP55408.

I. Title.

JUL 24 1951

Library of Congress  
Copyright Office

Rubens, Mark.

M1630 ANANICZ, FRANK GEORGE.

.2 It's over; words and music by Frank  
.A Ananicz. © Mark Rubens (in notice:  
Frank Ananicz); 20Jun51; EP55406.

I. Title.

Library of Congress  
Copyright Office

JUL 19 1951

M1630

RUBENS, MARK, 1896-

.2

.T

A little sunshine; [words] by Jack Ewart  
[piano arr. by] Mike Ross and [melody by]  
Mark Rubens. 40¢ Appl. states prev.  
reg. as Put a little sunshine in this heart  
of mine, 1Mar50, EU195626. NM:  
arrangement. © Musicae Music Pub-  
lishers, solely owned by Jack Ewart,  
New York; 24Aug54; EP83263.

I. Title. [II. Ewart, Jack, 1885-

III. Ross, Mike, 1925- ]

Library of Congress

Rubens, Mark.

M1630 BOHRER, ALFRED JOHN, 1914-  
.2 Now I know; words and music by Jack  
.B Allyn [pseud.] arr. by Mark Rubens.  
© Ruth Spivak Music Pub.; 1Dec52;  
EP69042.

I. Title. [II. Rubens, Mark]

M1630.2

.R

Rubens, Mark.

The painter's blues; words ... by  
Henry Morrow. Newark, N. J., Bestune  
publications.

© 27Mar46; lyricist, Newark, N. J.;  
EP2790. Prev. reg. 23Aug45.

For voice and piano, with chord sym-  
bols.

I. Morrow, Henry, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Rubens, Mark.

PUT A LITTLE SUNSHINE IN THIS HEART OF  
MINE; m Mark Rubens w & © Jack Ewart  
1Mar50 EU195626

Library of Congress  
Copyright Office

MAR 15 1950

Rubens, Mark.

SAY YOU LOVE ME; w Kae Mae Likens m  
Mark Rubens © Kae Mae Likens  
11Mar54 EU351212

Library of Congress  
Copyright Office



M1630

RUBENS, MARK.

.2

Tell tale heart; words and music by Johnny

.R

Drake, Beverly Guthrie and Mark Rubens.

[Melody and chord symbols, with words]

© Olympia Pub. Co., New York; 19Feb54;

EP78695.

- I. Drake, John.    II. Guthrie, Beverly D.  
III. Title.

Library of Congress

Rubens, Mark.

Trumpet meditation.

Melody and piano.

© 5-6-46; M. Rubens, New York;  
EU 21899.

Rubens, Mark.

M1630

MANNERS, LEO.

.2

What ever happened to the piano players?

.M

Words and music by Zeke Manners

[piano arrangement by Mark Rubens]

© Manners Music, Hollywood, Calif.;

18Mar52; EP61305.

I. Title. II. Title: The piano players.  
[III. Rubens, Mark]

Library of Congress  
Copyright Office

E unpub. 6946

Rubens, Mark, joint composer

What for thousands of eyes is a  
joy.

see

Kloiber, Charles

arh 6-18-46

Rubens, Mark.

When God's welcome at the U.N.O.  
Words by August Wager.

Melody and chord symbols.

© 5-6-46; A. Wager, Chicago;  
EU 21898.

Rubens, Mark.

WHY DO YOU CRY m Mark Rubens, © w  
Harry Parr Diggs 22Jun47 EU82693

M1630 RUBENS, MARK.

.2 Why do you cry? Words by Harry Parr  
.R Diggs, music by Mark Rubens. © Mills  
Music, inc., New York; 1Dec52;  
EP67982.

I. Title. [II. Diggs, Harry Parr]

Rubens, Mark.

M1630 ANANICZ, FRANK GEORGE.

.2 You're slipping thru my fingers; words  
.A and music by Frank Ananicz. © Mark  
Rubens (in notice: Frank Ananicz);  
20Jun51 (in notice: 1950); EP55405.

I. Title.

JUL 19 1951

Library of Congress  
Copyright Office



Rubens, Maurice.

JUST FOR TONIGHT; from Katja the dancer, w Clifford Grey, m Maurice Rubens; duet. © 13Nov26, E651789.  
R120773, 13Nov53, Cynthia Georgiev, June Silver, Dorothy Kerr (C of C. Grey) & Gladys Wheaton Rubens (W)

Rubens, Maurice.

THE LATEST NEWS IN TOWN; w & m Jack  
Osterman, Ted Lewis & Maurice  
Rubens. © 30Nov27; E675831. Jack  
Osterman, Ted Lewis (A's) & Gladys  
Rubens (W); 30Nov54; R140087.

Rubens, Maurice.

WHEN VERONICA PLAYS HARMONICA

w & m Maurice Rubens, Leo Epstein  
& Kermit Goell © Hudson Music  
Corp. 25Nov47 EU105388

Rubens, Maurice.

WHEN VERONICA PLAYS HARMONICA  
w & m Maurice Rubens, Leo Epstein  
& Kermit Goell © Hudson Music  
Corp. 5Dec47 EU106411

Rubens, Maurie.

THE BARBER OF SEVILLE, from Sky high;  
w Clifford Grey, m Maurie Rubens &  
Carlton Kelsey. © 4Apr25, E612891.  
R93674, 7Apr52, June Silver, Dorothy  
Bray & Cynthia Georgiev (C of C.  
Grey) & Gladys Wheaton Rubens (W of  
M. Rubens)

Rubens, Maurie.

BEAUTIFUL GIRLS, from Gay Paree; w  
Clifford Grey, m Alfred Goodman, J.  
Fred Coots & Maurie Rubens. ©  
19Aug25, E619988. R98863, 20Aug52,  
Dorothy Bray, Cynthia Georgiev, June  
Silver (C of C. Grey), Gladys  
Wheaton Rubens (W), Alfred Goodman &  
J. Fred Coots (A's)

Rubens, Maurie.

BEAUTY IS VANITY; from The great  
temptations, w Clifford Grey, m  
Maurie Rubens. © 19May26, E637954.  
R112318, 19May53, Cynthia Georgiev,  
June Silver, Dorothy Kerr (C of C.  
Grey) & Gladys Wheaton Rubens (W)

Rubens, Maurie.

FASCINATING LADY, from A night in  
Paris; w McElbert Moore, m J. Fred  
Coots & Maurie Rubens. © 23Jan26,  
E632768. R110677, 20Apr53, McElbert  
Moore, J. Fred Coots (A's) & Gladys  
Wheaton Rubens (W)



Rubens, Maurie.

FLEXATONE, from Artists and models; w  
Clifford Grey, m Alfred Goodman,  
Maurie Rubens & J. Fred Coots. ©  
11Jul25, E617351. R97603, 14Jul52,  
Dorothy Bray, Cynthia Georgiev &  
June Silver (C of C. Grey), Gladys  
Wheaton Rubens (W) & Alfred Goodman  
& J. Fred Coots (A's)

Rubens, Maurie.

HEART OF A ROSE; from Gay Paree, w  
Clifford Grey, m J. Fred Coots &  
Maurie Rubens. © 90ct26, E650821,  
R118703, 140ct53, April Productions,  
inc. (PWH)

Rubens, Maurie.

HONEY, BE MY HONEY-BEE; from Green  
fruit, w Clifford Grey, m Maurie  
Rubens & J. Fred Coots. ©  
21Jan27; E655770. April Produc-  
tions, inc. (PWH); 25Jan54;  
R124298.

Rubens, Maurie.

I MAY; from Naughty Riquette, w Harry  
B. Smith, m Maurie Rubens & Kendall  
Burgess. © 22Sep26, E650443.  
R117747, 22Sep53, Sydney R. Smith (C)  
& Gladys W. Rubens (W)

Rubens, Maurie.

LOUISIANA, from A night in Paris; w  
McElbert Moore, m J. Fred Coots &  
Maurie Rubens. © 5Jan26, E632265.  
R110655, 20Apr53, McElbert Moore,  
J. Fred Coots (A's) & Gladys Wheaton  
Rubens (W)

Rubens, Maurie.

LUCITA, from Artists and models; w.  
Clifford Grey, m Alfred Goodman,  
Maurie Rubens & J. Fred Coots. ©  
20Jul25, E619980. R97787, 23Jul52,  
Dorothy Bray, Cynthia Georgiev &  
June Silver (C of C. Grey), Gladys  
Wheaton Rubens (W), Alfred Goodman  
& J. Fred Coots (A's)

Rubens, Maurie, joint lyricist.  
~~See~~ Kovach, Ted. Make up your mind.

Rubens, Maurie.

MAYFLOWERS, from Mayflowers; duet,  
w Donovan Parsons & Clifford Grey,  
m Pat Thayer, J. Fred Coots & Maurie  
Rubens. © 9Dec25, E629207. R104174,  
10Dec52, Dorothy Kerr, Cynthia  
Georgiev, June Silver (C of C. Grey),  
Donovan Parsons, J. Fred Coots (A's)  
& Gladys Wheaton Rubens (W)



Rubens, Maurie.

NAUGHTY RIQUETTE; from Naughty  
Riquette, w Harry B. Smith, m Maurie  
Rubens & Kendall Burgess. © 22Sep26,  
E650444. R117748, 22Sep53, Sydney R.  
Smith (C) & Gladys W. Rubens (W)

Rubens, Maurie.

THE NEWPORT GLIDE, from A night in  
Paris; w Clifford Grey, m J. Fred  
Coots & Maurie Rubens. © 23Jan26,  
E632767. R110676, 20Apr53, Cynthia  
Georgiev, June Silver, Dorothy Kerr  
(C of C. Grey), J. Fred Coots (A) &  
Gladys Wheaton Rubens (W)

Rubens, Maurie.

ODLE-DE-0; from The mad cap, w Clifford  
Grey, m Maurie Rubens. © 21May27;  
E666667. April Productions, inc.  
(PWH); 10Jun54; R131625.

Rubens, Maurie.

ORIENTAL MEMORIES, from Artists and  
models; w Clifford Grey, m Alfred  
Goodman, Maurie Rubens & J. Fred  
Coots. © 20Jul25, E619979. R97786,  
23Jul52, Dorothy Bray, Cynthia  
Georgiev & June Silver (C of C.  
Grey), Gladys Wheaton Rubens (W),  
Alfred Goodman & J. Fred Coots (A's)

Rubens, Maurie.

THE PROMENADE WALK, from Artists and  
models; w Clifford Grey, m Alfred  
Goodman, Maurie Rubens & J. Fred  
Coots. © 6Jul25, E619477. R97423,  
8Jul52, Dorothy Bray, June Silver &  
Cynthia Georgiev (C of C. Grey),  
Gladys Wheaton Rubens (W), Alfred  
Goodman & J. Fred Coots (A's)

Rubens, Maurie.

THE ROAD OF DREAMS, from Mayflowers;  
w Donovan Parsons & Clifford Grey,  
m Pat Thayer, J. Fred Coots & Maurie  
Rubens. © 9Dec25, E629206. R104173,  
10Dec52, Dorothy Kerr, Cynthia  
Georgiev, June Silver (C of C. Grey),  
Donovan Parsons, J. Fred Coots (A's)  
& Gladys Wheaton Rubens (W)

Rubens, Maurie.

SOMEONE, from Riquette; w Harry B.  
Smith, m Alfred Goodman & Maurie  
Rubens. © 23Sep25, E623662.  
R99974, 23Sep52, Sydney Reed Smith  
(C), Alfred Goodman (A) & Gladys  
Wheaton Rubens (W)

Rubens, Maurie.

SOMETHING TO TELL; from Green fruit,  
w Clifford Grey, m Maurie Rubens  
& J. Fred Coots. © 21Jan27;  
E655771. April Productions, inc.  
(PWH); 25Jan54; R124299.



**Rubens, Maurie.**

STOP, GO; from Green fruit, w Clifford  
Grey, m Maurie Rubens & J. Fred  
Coots. © 21Jan27; E655772. April  
Productions, inc. (PWH); 25Jan54;  
R124300.

Rubens, Maurie.

TAKE A LITTLE STROLL WITH ME, from  
Mayflowers; w Clifford Grey, m J.  
Fred Coots & Maurie Rubens.  
© 9Dec25, E629205. R104172, 10Dec52,  
Dorothy Kerr, Cynthia Georgiev,  
June Silver (C of C. Grey), J. Fred  
Coots (A) & Gladys Wheaton Rubens  
(W)

Rubens, Maurie..

TEMPTATION STRUT; from The great  
temptations, w Clifford Grey, m  
Earle Lindsay & Maurie Rubens. ©  
19May26, E637955. R112319, 19May53,  
Cynthia Georgiev, June Silver,  
Dorothy Kerr (C of C. Grey) & Gladys  
Wheaton Rubens (W)

Rubens, Maurie.

TRIM THEM ALL, BUT THE ONE YOU LOVE,  
from Sky high; w Clifford Grey,  
m Carlton Kelsey & Maurie Rubens.  
© 4Apr25, E612890. R93673, 7Apr52,  
June Silver, Dorothy Bray & Cynthia  
Georgiev (C of C. Grey) & Gladys  
Wheaton Rubens (W of M. Rubens)

Rubens, Maurie.

VENETIAN WEDDING MOON, from Artists  
and models; w Clifford Grey, m  
Alfred Goodman, Maurie Rubens & J.  
Fred Coots. © 6Jul25, E619478.  
R97424, 8Jul52, Dorothy Bray, June  
Silver & Cynthia Georgiev (C of C.  
Grey), Gladys Wheaton Rubens (W),  
Alfred Goodman & J. Fred Coots (A's)

Rubens, Maurie.

WHEN, from A night in Paris; w  
McElbert Moore, m J. Fred Coots &  
Maurie Rubens. © 23Jan26, E632766.  
R110675, 20Apr53, McElbert Moore,  
J. Fred Coots (A's) & Gladys Wheaton  
Rubens (W)

Rubens, Maurie.

WHISPERING TREES; from The merry world,  
w Michael E. Rourke, m Maurie Rubens  
& J. Fred Coots. © 10Jul26, E644513.  
R114924, 14Jul53, Walter Neill  
Rourke, Eileen Leonard Richards (C of  
M. E. Rourke), Gladys Wheaton Rubens  
(W) & J. Fred Coots (A)

Rubens, Maurie.

WHY SHOULD WE BE WASTING TIME, from A  
night in Paris; w Eddie Conrad &  
McElbert Moore, m J. Fred Coots,  
Maurie Rubens & Alfred Goodman. ©  
5Jan26, E632266. R110656, 20Apr53,  
McElbert Moore, J. Fred Coots, Al-  
fred Goodman (A's) & Gladys Wheaton  
Rubens (W)



Rubens, Maurie. See  
Rubens, Murray.

R

Rubens, Muriel Alice.

ARABELLA; w Muriel Alice Rubens m Lily  
Henrietta Emily Barca © Muriel Alice  
Rubens & Lily Henrietta Emily Barca  
14Aug50 EU213245

SEP 1 3 1950

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Rubens, Muriel Alice.

PRELUDE; m & © Lily Henrietta Emily  
Barca & Muriel Alice Rubens 25Jul50  
EU213244

SEP 14 1950

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R

Rubens, Murray.

It's your move now, if you're goin'  
to play checkers.

See

It's your move now, if you're goin' to play  
checkers.

**M1688 RUBENS, OSCAR, 1914-**  
**.A72 Tu melodia. Ta mélodie; paroles françaises**  
**R de Framique [pseud.], paroles argentines**  
**et musique de Oscar Rubens et A. Suarez**  
**Villanueva. © Éditions Salabert, Paris;**  
**10Sep48; on French words & arrangement;**  
**EF12483.**

**I. Salabert, Eugénie, 1896- lyricist.**

**II. Villanueva, Alberto Suarez, 1913-**

**joint composer.**

**III. Title. IV. Title:**

**Ta mélodie.**

Library of Congress  
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Rubens, Paul A.

THE GONDOLA AND THE GIRL, from Little  
Miss Bluebeard; w Percy Graham Paul &  
E. Ray Goetz, m Paul A. Rubens.  
© 21Sep23, E567987. R67643, 26Sep50,  
Herbert W. Rubens (E)

SEP 16 1950

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Rubens, Paul A.

THE GONDOLA AND THE GIRL, from Little  
Miss Bluebeard; fox-trot, Paul A.

Rubens, arr. C. E. Wheeler; orch.

pts. © 10Nov23, E576946. R70030,

13Nov50, Chappell & Co., ltd. (PWH of  
C. E. Wheeler)

JAN 17 1951

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Rubens, Paul A.

I LOVE THE MOON; by Paul A. Rubens, arr.  
H. M. Higgs. © 17Feb25, E608642.  
R90694, 19Feb52, Chappell & Co., ltd.  
(PWH of H. M. Higgs)

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MAR 6 1952



Rubens, Paul A.

I LOVE THE MOON; w & m Paul A. Rubens,  
arr. H. M. Higgs; vocal duet. © on  
arr., 25Aug25, E624049. R98937,  
26Aug52, Chappell & Co., ltd. (PWH  
of H. M. Higgs)

Rubens, Paul A.

YOU DON'T LOVE AS I DO, from The  
French doll; w & m Paul A. Rubens,  
Hugh E. Wright & E. Ray Goetz.  
© 60oct22, E547161. R53610,  
260oct49, Herbert Victor Rubens  
(E) & Joan Wright (W)

RUBENS, SIR PETER PAUL.

Landschaft mit Regenbogen. (People walking, boy driving cows along country road; rainbow covered landscape). München, Piperdrucke Verlags (1952). Col. reproduction of painting. 29 x 38 in. Author of reproduction: Die Piperdrucke Verlags-G.m.b.H. © Die Piperdrucke Verlags-G.m.b.H.; 20Nov52; HFO-27.

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⑥.

Rubens, Sir Peter Paul.

GLÜCK, GUSTAV.

Die Landschaften von Peter Paul Rubens.

72 p. illus. © Anton Schroll &  
Co., Wien; 20Dec45; AF8998.

I. Rubens, Sir Peter Paul.

II. Schroll (Anton) & Co.

RUBENS, Sir PETER PAUL.

Let he who is without sin cast the  
first stone. cHead and bust of two  
figures; Christ in frontal view  
looks over his right shoulder; fe-  
male in left profile view rests chin  
on right hand; Oil painting.  
© William E. Young; 14Mar52; GU19462.

RUBENS, SIR PETER PAUL.

Peter Paul Rubens. Portfolio ed.

Text by Julius S. Held. 24 p.

© Harry N. Abrams, inc.; 28May53;  
A102643.

I. Held, Julius Samuel.

II. Abrams (Harry N.) inc.

Unit C.

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RUBENS, SIR PETER PAUL.

Peter Paul Rubens (1577-1640) Text  
by Julius S. Held. H. N. Abrams  
in association with Pocket Books.  
© Harry N. Abrams, inc.; 10Oct54;  
A159012.

I. Held, Julius Samuel.

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RUBENS, SIR PETER PAUL.

Peter Paul Rubens, series MR. SEE  
New York. Metropolitan Museum of  
Art. Miniatures.



RUBENS, Sir PETER PAUL.

Praying hands. Col. reproduction  
of oil painting. 18 x 15 in.

(5115) Author of reproduction:  
Anton Schutz. © New York Graphic  
Society, New York; 11Apr51; H1948.

MAY 21 1951

RUBENS, SIR PETER PAUL.

Raub der Töchter des Leukippos.

Two women being abducted by 2  
men on horseback; München, F.  
Hanfstaengl, c1952 (i.e.) c1940.

Col. reproduction of painting.  
30 x 28 in. Author of reproduction:  
Franz Hanfstaengl. "Ältere  
Pinakothek, München." © Franz  
Hanfstaengl; 1Dec52 (in notice:  
1940); HFO-26.

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RUBENS, SIR PETER PAUL.

Rubens. [Text by Julius S. Held]

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A151138.

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# Rubens, Sir Peter Paul, 1577-1640

Goris, Jan Albert, 1899-

Rubens in America, by Jan-Albert Goris and Julius S. Held.  
[New York] Pantheon [1947]

59 p., 1 l. 120 pl. on 60 l. 31 x 23½ cm.

CONTENTS.—Rubens in America, a study on the appreciation of his art in the U. S. A., by J. A. Goris.—Catalogue of paintings and drawings by Rubens in American collections, by J. S. Held.

© 21Mar47; Pantheon books, inc., New York; A12730.

1. Rubens, Sir Peter Paul, 1577-1640. 2. Paintings—U. S.—Catalogs.  
I. Held, Julius Samuel, 1905-

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RUBENS, SIR PETER PAUL.

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Rubens dress-up waterproof baby  
pants, made of Syntlon. Label.

© 17Jun54; KK97718.

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knitted crib sheet. Label.

© 5Aug54; KK99020.

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MADE OF SYNTILON. SEE Rubens and  
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KNITTED CRIB SHEET. SEE Rubens  
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# Rubens in America

Goris, Jan Albert, 1899—

Rubens in America, by Jan-Albert Goris and Julius S. Held.  
[New York] Pantheon [1947]

59 p., 1 l. 120 pl. on 60 l. 31 x 23½<sup>cm</sup>.

CONTENTS.—Rubens in America, a study on the appreciation of his art in the U. S. A., by J. A. Goris.—Catalogue of paintings and drawings by Rubens in American collections, by J. S. Held.

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1. Rubens, Sir Peter Paul, 1577-1640. 2. Paintings—U. S.—Catalogs.  
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KK67176. SEE Ruben Furniture Co.

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Rubensiana.

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Rubensiana; quadri del maestro in forma di suite su antiche musiche italiane della stessa epoca. Rubens pictures in the form of a suite on old Italian music of the same period. [Score: flute, violin, harpsichord and string orchestra] 15/-  
© Hawkes & Son (London) ltd.; 28Nov52;  
EFO-16988.

I. Title.

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Rubenstein, A.

MELODY IN F from Curtain call at  
Cactus Creek m A. Rubenstein arr Joe  
Dubin © Universal Music Corp. 15Nov49  
on arr EU185182

Rubenstein, Albert Harold.

COLUMBIA UNIVERSITY. DEPT. OF IN-  
DUSTRIAL ENGINEERING.

Team research, by David Bendel  
Hertz, associate professor, and  
Albert H. Rubenstein, research  
associate, Dept. of Industrial  
Engineering, Columbia University.  
[Eastern Technical Publications]  
103 p. © David Bendel Hertz &  
Albert Harold Rubenstein; 13Jul53;  
A122618.

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1/4

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DUSTRIAL ENGINEERING.

Team research. Card 2.

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II. Rubenstein, Albert Harold.

A122618.

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1/2

Rubenstein, Allen Seth, 1927-

M1630 HYMAN, RICHARD ROVEN, 1927-

.2 All of the time; lyrics by Robert A. Bern-  
.H stein and Seth A. Rubenstein, music by  
Richard R. Hyman. New York, Laughing  
Stock Co. © Richard R. Hyman, Robert  
A. Bernstein & Seth A. Rubenstein;  
8Sep49; EP41662.

- |                                   |           |
|-----------------------------------|-----------|
| I. Bernstein, Robert Alan, 1927-  | lyricist. |
| II. Rubenstein, Allen Seth, 1927- | lyricist. |
| III. Title.                       |           |

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Copyright Office



Rubenstein, Allen Seth.

THE BUTLER DID IT; w Robert Alan  
Bernstein m Allen Seth Rubenstein  
© Robert Alan Bernstein & Allen  
Seth Rubenstein 11Feb52 EU264175

MAR 13 1952

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RUBENSTEIN, ALLEN SETH.

Came the dawn, a satiric musical melodrama  
in two acts, by Seth A. Rubenstein and  
Robert A. Bernstein. Act 1 only. [Music  
lacking] © Allen Seth Rubenstein, Robert  
Alan Bernstein; 1c 9Apr48; DU13893.

**RUBENSTEIN, ALLEN SETH.**

**Came the dawn, a satiric musical melodrama  
in two acts, by Seth A. Rubenstein and  
Robert A. Bernstein. © Allen Seth  
Rubenstein, Robert Alan Bernstein.**

**Act 1. [Text only] © 1c 9Apr48; DU13893.**

**Act 2. [Text only] © 1c 19May48; DU14752.**

Rubenstein, Allen Seth.

Elaine; [words and melody] by  
Seth Rubenstein.

With chord indications.

First line: Same as title.

© 1 c 3-4-46; Allen Seth Rubenstein,  
Brooklyn; E unpub. 9459.

kec 6-20-46

Rubenstein, Allen Seth.

IN THE GRAVEYARD © w Robert Alan  
Bernstein m Allen Seth Rubenstein  
19May48 EU131261

Rubenstein, Allen Seth.

MY LOVE IS © w Robert Alan Bernstein  
m Allen Seth Rubenstein 19May48  
EU131260

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Rubenstein, Allen Seth

see also

Rubenstein, Seth Allen.

R

Rubenstein, Anton.  
Melody in F.

See

Melody.in F.



M261

.R

Rubenstein, Anton.

Melody in F; trumpet solo with piano accompaniment arranged by F. Henri Klickmann. New York city, Embassy music corporation. 5 p. and pt. 50¢

© arrangement, 28Jun46; 2c 27Jun46; publisher; EP4546.

I. Klickmann, F. Henri, arr.

II. Title.

SLS 15Feb47

RUBINSTEIN, BERNARD JOSEPH ©.

Taking some more quirks out of New  
York "perps" (the rule against  
perpetuities) 2d of a series.  
Brooklyn, 74 Degrees West Co.  
24 p. © 2Aug50; AA158751.

AUG 30 1950

RUBENSTEIN, BERNARD JOSEPH ©.

Taking some quirks out of New York  
"perps". (The rule against per-  
petuities) Brooklyn, 74 Degrees  
West Co. 24 p. © 20Jul50;  
AA157401.

AME 1 4 1950

Rubenstein, Bernard Joseph, 1910-

Who's who in the maritime industry;  
biographical sketches and illustrations of interest to and concerning  
people in the merchant seafaring  
world. New York, 74 degrees west  
company [1946]  
238 p., 1 l. illus. 24 cm.

Prepared by Bernard Joseph Rubenstein.

(Continued on next card)

Rubenstein, Bernard Joseph, 1910-

Who's who in the maritime industry ...  
[1946] (Card 2)

© 27Apr46; publisher; A3114.

I. Rubenstein, Bernard Joseph, 1910-

Rubenstein, Betty.

I'M MAKING NEW YORK MY HOME TOWN  
w Betty Rubenstein © m Judith  
Dvorkin 27May48 EU136611

Rubenstein, Charles.

THE DREAMER; w John J. Grillo m  
Charles Rubenstein © John J. Grillo  
& Charles Rubenstein 20Dec54  
EU380597

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Rubenstein, Charles.

I realize; w J. J. Grillo, m C.  
Rubenstein. © John J[oseph] Grillo &  
Charles Rubenstein, Milford, Mass.;  
17Jul46; EU61528.



Rubenstein, Charles.

Lonely one; w J. J. Grillo, m C.

Rubenstein. © John J[oseph] Grillo  
& Charles Rubenstein, Milford, Mass.;  
17Jul46; EU61529.

Rubenstein, Edward.

THE CHASE IS BETTER THAN THE CATCH

© w & m Edward Rubenstein &  
Kent Edward Robinson 21Nov49  
EU185797

Rubenstein, Edward.

I SHOULD HAVE BEEN A GIRL © w Martha  
B. Ransohoff m Edward Rubenstein  
28Dec49 EU189024

Revised  
10Feb50

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Rubenstein, Edward.

I'M BUILDIN' A COFFIN FOR TWO © w & m  
Edward Rubenstein & Kent Edward  
Robinson 18Jul49 EU173443

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Rubenstein, Edward.

I'M BUILDIN' A COFFIN FOR TWO © w & m  
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Robinson 14Nov49 on new w & m  
EU184632

Rubenstein, Frances S.

IT'S A FEELIN' THAT YOU GET; w, m &  
© Frances S. Rubenstein 22Oct51  
EU253681

NOV - 6 1951

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Rubenstein, Frances Sherman.

I GIVE YOU MY LOVE; w, m & © Frances  
Sherman Rubenstein 18Jul51 EU244618

AUG 21 1951.

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Rubenstein, Frances Sherman, 1909-

Tell me all your dreams; words by F. S.  
Rubenstein.

© 8-28-46; F. S. Rubenstein, ✓ Chicago;  
EU35442.



RUBENSTEIN, HARRIS ALEXANDER.

Spring book end and letter rack.

GP3893. SEE K. & O. Company, inc.

Rubenstein, Harry, lyricist.  
~~See~~ Richard, Leo. As love.

Rubenstein, Harry.

IN TIMES OF TROUBLE; w, m & © Harry  
Rubenstein 19Jul54 EU364673

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Rubenstein, Harry.  
NOWHERES ELSE TO GO; w, m & © Harry  
Rubenstein 27Feb53 EU305587

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Rubenstein, Harry.

STAND UP AND BE COUNTED; w, m & © on  
changed w & m Harry Rubenstein  
22Oct53 EU335453

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Rubenstein, Harry.

STAND UP AND BE COUNTED; w, m &

© Harry Rubenstein 23Jan51 EU226899

FEB 20 1951

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RUBEY, HARRY.

Supplemental irrigation for Eastern  
United States. 209 p. © Inter-  
state Printers and Publishers,  
inc.; 18Jun54; A143029.

I. Interstate Printers and Publishers,  
inc.

Library of Congress  
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Rubenstein, Harry.

WE ARE THE U.S. ARMY; w, m & © Harry  
Rubenstein 12Mar53 EU307409

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Rubenstein, Herbert Seymour.  
DREAM NIGHT © w & m Herbert  
Seymour Rubenstein & Jerry Klein  
4Dec47 EU106303

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Copyright Office

RUBENSTEIN, ISADORE HAROLD.

A treatise on contemporary religious  
jurisprudence. Chicago, Waldain  
Press. 120 p. © Isadore Harold  
Rubenstein; 9Sep48; A25330.

mc/p

Rubenstein, Lewis, illus.

[Beckh, Gustav Francis, 1886-

The American Prometheus, by Francis Blake [*pseud.*] New  
York, The Fine editions press, 1946.

4 p. l., 11-61 p., 1 l. 22<sup>cm</sup>.

"Five hundred copies."

Poem.

"Illustrations by Lewis Rubenstein."

© 5-15-46; 2c 5-16-46; Fine editions  
press, New York; A 4071.

1. Title.

46-5201

Library of Congress

PS3503.E196A7

[5]

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Rubenstein, Marvin.

BON VOYAGE; w Daniel Pomerantz m  
Marvin Rubenstein © Daniel Pomerantz  
& Marvin Rubenstein 19Jan51  
EU226621

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Copyright Office

MAR 7 - 1951

Rubenstein, Marvin.

CHERYL © w & m Marvin Rubenstein  
19Dec49 EU188420

Rubenstein, Marvin.

DON'T YOU SAY; w, m & © Marvin Ruben-  
stein 8Jan51 EU225321

FEB 21 1951

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Rubenstein, Marvin.

NOW I FIND © w & m Marvin Rubenstein  
23Nov49 EU185937

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Copyright Office

Rubenstein, Marvin.

TO MAKE SOMEONE HAPPY; w, m & © Marvin  
Rubenstein 30Oct50 EU219721

NOV 1 5 1950

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Rubenstein, Marvin.

WHEN I DREAM © w. & m Marvin Rubenstein  
28Nov49 EU186316

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Rubenstein, Marvin.

WHY DO I HAVE TO WAIT TILL CHRISTMAS  
© w & m Marvin Rubenstein 26Sep49  
EU180231

RUBENSTEIN, MILTON B., AND HERBERT  
MAND, t.a. IMPERIAL FABRIC COMPANY.  
SEE Imperial Fabric Company.

Rubenstein, Pauline.

LONELY AND BLUE; w Adelaide Rose m  
Pauline Rubenstein © Adelaide Rose &  
Pauline Rubenstein 3Jan52 EU259982

FEB - 8 1952

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Rubenstein, Seth Allen.

GUESS WHO © w Seth Allen Rubenstein  
m Richard Roven Hyman 29Mar49  
EU162113

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Rubenstein, Allen Seth.

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RUBENVILLE BLUES; w & m Billy  
Baskette & M. K. Jerome. © 6Jan26,  
E632985. R105295, 6Jan53, Julia  
Baskette (W)

RUBENVILLE BLUES; w & m Billy Baskette  
& M. K. Jerome. © 6Jan26, E632985.  
R105142, 12Jan53, M. K. Jerome (A)



RUBENZ, SIMA ©.

Bringing up parents; a biography in  
verse. Big a little bit. [Poem]

(In Upper Darby telegram, Pa.,  
Aug. 4, 1949, p. 11) © [Aug 49;  
B5-11609.

RUBENZ, SIMA ©.

Bringing up parents; a biography in  
verse. Biographies jus' grow.

[Poem] (In Upper Darby telegram,  
Pa., July 7, 1949, p. 8) © 7Jul49;  
B5-11612.

RUBENZ, SIMA ©.

Bringing up parents; a biography  
in verse. [Poem] (In Upper Darby  
telegram, Pa., June 23, 1949,  
p. 17) © 23Jun49; B5-11614.

RUBENZ, SIMA ©.

Bringing up parents; a biography in  
verse. My b'ography. Why not let  
them use their wings? Always.

[Poems] (In Upper Darby telegram,  
Pa., June 16, 1949, p. 20)

© 15Jun49; B5-11616.

RUBENZ, SIMA.

Bringing up parents; a biography in verse.

[1st ed.] New York, Exposition Press

[1952] 96 p. © Sima Rubenz; 29Oct52;

A72159.

Library of Congress  
Copyright Office



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RUBENZ, SIMA ©.

Bringing up parents; a biography  
in verse. 161 l. © 9Sep49;  
AA131583.

RUBENZ, SIMA ©.

Bringing up parents; a biography in  
verse. Quick, the author!

[Poem] (In Upper Darby telegram,  
Pa., July 21, 1949, p. 17)

© 21Jul49; B5-11610.

RUBENZ, SINA ©.

Bringing up parents; a biography in  
verse. Visitin'. [Poem] (In  
Upper Darby telegram, Pa., Sept. 1,  
1949, p. 6) © 1Sep49; B5-11608.



RUBENZ, SIMA ©.

Bringing up parents; a biography  
in verse. Way they do. [Poem]  
(In Upper Darby telegram, Pa.,  
July 14, 1949, p. 13) © 14Jul49;  
B5-11611.

RUBENZ, SIMA ©.

Bringing up parents; a biography in  
verse. Why mine is diff'rent  
from theirs. [Poem] (In Upper  
Darby telegram, Pa., June 30,  
1949, p. 8) © 30Jun49; B5-11613.

RUBENZ, SIMA ©.

Bringing up parents. My first big  
moment at Naylor's Run. [Poem]  
(In Upper Darby telegram, Pa.,  
Aug. 18, 1949, p. 5) © 18Aug49;  
B5-11880.

RUBENZ, SINA ©.

O-oo-h, circus! [Poem] (In Upper  
Darby telegram, Pa., June 9, 1949,  
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RUBERG, CARL.

Der Einzelhandelsbetrieb. [1. Aufl.]

184 p. illus. (Betriebswirtschaftliche  
Bibliothek, Reihe B) © W. Girardet,  
Essen; 1May51; AF0-5365.

I. Girardet, W.

Library of Congress  
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AUG 29 1951

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Verkaufsorganisation. Essen [1952] 110 p.  
(Betriebswirtschaftliche Bibliothek. Reihe  
A/8) © W. Girardet; 25Jul52; AF0-9554.

I. Girardet, W., firm.

M2199

.R

Ruberg, Mary Celia, arr.

Sacred songs ... [words ] by M. C.

Ruberg. Clarkston, Wash., M. C. Ruberg.

© 15Apr46; publisher; EP4539.

Contents.- I know He is mine, by M. C. Ruberg. There's a beautiful land, arranged from a Swedish air by M. C. Ruberg. - When will they open the portal? Arranged from Sankey by M. C. Ruberg.

I. Sankey, Ira David. II. Title.

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Music Cat.


RUBEROID Company C. SEE  
Agricultural Associates, inc.  
Airplane hangar; individual "T"  
type, shed roof. IP6212.



RUBEROID Company ©. SEE

Agricultural Associates, inc.

Airplane hangar, multiple unit,  
capacity, 4 airplanes. IP6214.

RUBEROID Company  SEE

Agricultural Associates, inc.


Cape Cod colonial farm home; three  
bedroom, expandable. IP6252.

RUBEROID Company ©. SEE  
Agricultural Associates, inc.  
Cattle-feeding shed. IP6215.

RUBEROID Company Co. SEE

Agricultural Associates, Inc.

Dairy stable; one-story, expandable,  
20-cow unit; all zones. IP6220.

RUBEROID Company  SEE  
Agricultural Associates, inc.  
Farm shop; garage, single vehicle.  
IP6213.

RUBEROID Company ©. SEE  
Agricultural Associates, inc.  
General purpose barn, Gothic roof.  
IP6209.

RUBEROID Company ©. SEE  
Agricultural Associates, Inc.  
Laying house [chicken] - gable  
roof. IP6210.

RUBEROID Company C. SEE  
Agricultural Associates, inc.  
Laying house [chicken] - shed roof.  
IP6211.



RUBEROID Company ©. SEE  
Agricultural Associates, inc.  
Machinery shed and repair shop.  
IP6216.

RUBEROID Company Co. SEE  
Agricultural Associates, inc.  
Milk house; 2-room. IP6217.

RUBEROID Company ©. SEE

Agricultural Associates, Inc.

Tobacco barn; conversion detail to  
sweet potato storage. IP6219.

RUBEROID Company ©. SEE  
Agricultural Associates, inc.  
Tobacco barn for flue-curing to-  
bacco. IP6218.

Ruberoid co.

Bowles, Oliver, 1877-

Asbestos ... [New York, 1946]

39 p. illus. 26<sup>cm</sup>.

1. Asbestos.

TN930.B62

553.67

47-2380

Brief cataloging

© 31Dec46; 2c 9Jan47; Ruberoid co., New York; AA32403.

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[5]

RUBEROID COMPANY ©

Gambrel roof barn. Dairy type, 20 cow stalls. Prepared by Agricultural Associates, inc. [Plans] Ardsley, N. Y., Agricultural Associates. Drawings on 4 sheets 18 x 22 in. (B-PL-112) © The Ruberoid Co.; 15Nov49; IP6533.

FEB 20 1950

RUBEROID COMPANY.

Genuine Ruberoid bonded built-up roofs  
and flashings; asbestos, asphalt,  
coal tar pitch, and felt, 1952.

New York, cl952. 126 p. illus.

rAppl. author: Thomas M. Dantz

© on revisions; The Ruberoid Co.;

7Feb52; AA204455.

MAR - 7 1952

RUBEROID COMPANY.

Genuine Ruberoid crawl space cover  
and concrete slab waterproofing.

Label. Appl. author: Miles V.  
Engelbach. © The Ruberoid Co.;  
11Feb52; KK70225.

MAR - 6 1952



RUBEROID Company. SEE  
Over Your Head. MU5245.

DEC 13 1950

**RUBEROID COMPANY.**

**Ruberoid built-up roofing manual.**

**260 p. Appl. author: Thomas M.**

**Dantz. © Ruberoid Co.; 17Mar54;**

**A131784.**

RUBEROID COMPANY.

Salesman's and estimator's manual.

2d ed., 1950. 94 p., illus.

© The Ruberoid Co., New York;

29May50; AA153336.

JUL - 5 1950

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Shelter through the ages. 1 v.

illus. (Classics illustrated  
educational series, no. 1)

Appl. author: Herbert Abraham;

© on revisions & new matter; The  
Ruberoid Co.; 17Dec51; AA205502.

MAR 17 1952

RUBEROID COMPANY.

Stonewall hog house. [Plans] Ards-  
ley, N. Y., Agricultural Associates.  
Drawing on 3 sheets 17 x 22 in.  
(B-PL-109) © The Ruberoid Co.;  
18Jan51; IP567.

AUG 10 1951

I 1536

Ruberoid co., claimant  
Stonewall kitchen cabinets.

596

Engelbach, Miles V

RUBERT, pseud. SEE  
Duleu, Edmond, 1909-

EF0-2741

xM

JUN

JUN 27 1950

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RUBERT, NETTIE E.

The only possible road to peace; God's true  
plan as shown in the Bible. New York,  
Exposition Press [1952] 70 p. © Nettie  
E. Rubert; 28Apr52; A66432.

/r

Library of Congress  
Copyright Office



Rubertino, Henry.

MILES AND MILES AWAY; w Mandel G.

Shulman m Henry Rubertino © Mandel  
G. Shulman & Henry Rubertino 7Mar52  
EU266907

MAR 26 1952

Library of Congress  
Copyright Office

Rubertino, Henry.

MY TEARS; w Mandel G. Shulman m Henry  
Rubertino © Mandel G. Shulman &  
Henry Rubertino 28Feb52 EU266074

MAR 37 1952

Library of Congress  
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Rubertino, Henry.

OUR HEAVENLY TUNE; w Mandel G. Shulman  
m Henry Rubertino © Mandel G. Shul-  
man & Henry Rubertino 28Feb52  
EU266073

MAR 20 1952

Library of Congress  
Copyright Office

Rubertino, Maria Luisa, 1930-

M1688  
.A72C

CHAVES, ROLANDO, 1920-

Murallón; tango, música de Rolando Chaves,  
letra de Maria Luisa Rubertino y Nicolas  
Olivari. \$3.- © Ricordi Americana  
s.a.e.c., Buenos Aires; 7Apr53;  
EF0-20939.

I. Title. [II. Rubertino, Maria Luisa,  
1930- III. Olivari, Nicolás, 1900- ]

M204

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RUBERTIS, VICTOR DE, 1898-

Minué; [by] Victor de Rubertis. [Score:  
piano, 4 hands] \$4.- © Ricordi  
Americana s.a.e.c., Buenos Aires;  
15Oct53; EF0-23297.

I. Title.

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RUBERTITE coating. SEE Honoroff,  
David. KK29002.

RUBE'S LAENDLER © m Ruben E. Schwartz  
28Oct49 EU183249

Library of Congress  
Copyright Office

Rubessa, James.

ALWAYS A BRIDESMAID; w James Rubessa  
m Ramon Martin Getzov © James Rubes-  
sa & Ramon Martin Getzov 27Jan54  
EU345536



Rubessa, James, 1924-

M1630

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HOWARD, RAY, 1920-

What good is somebody new? Words  
by James Rubessa, music by Ray  
Howard. © on new words & added  
music; Alroy Music Co., New York;  
27Oct53; EP75477.

I. Title. [II. Rubessa, James, 1924- ]

Rubessa, Jim.

IT'S VERY COLD FOR MAY; w Jim Rubessa  
m Ramon Martin Getzov © Jim Rubessa  
& Ramon Martin Getzov 29Dec53  
EU342318

Rubessa, Jim.

MY HOME TOWN; w Jim Rubessa m Ramon  
Martin Getzov © Jim Rubessa & Ramon  
Martin Getzov 29Dec53 EU342367

RUBEVILLE; for orchestra by Carl  
Fischer, inc., employer for hire of  
M. L. Lake. © 24Dec24, E606631.  
R91666, 7Mar52, Carl Fischer, inc.  
(PWH)

APR 2 - 1952

M2113

RUBEY, EVELYN C

.R

Speak, Lord, for Thy servant

heareth, sacred song, text:

Samuel 1:3, music by Evelyn C.

Rubey. © Willis Music Co.,

Cincinnati; 19Dec47; EP21059.

RUBEY, HARRY ©, Columbia, Mo.  
The engineer in management.  
1 v., illus. © 20Sep47;  
AA64664.

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Engineering surveys: elementary and applied; by Harry Rubey, George Edward Lommel [and] Marion Wesley Todd. 2d ed. 722, 169 p. illus. (Engineering science series) © on new & rev. material; The Macmillan Co., New York; 21Mar50; A41940.

- I. Lommel, George Edward, joint author.
- II. Todd, Marion Wesley, joint author.
- III. Macmillan Co.

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MAY - 2 1950  
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Engineering surveys; elementary, by  
Harry Rubey, George Edward Lommel  
[and] Marion Wesley Todd. 3d ed.  
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- I. Lommel, George Edward, joint author.
- II. Todd, Marion Wesley, joint author.
- III. Macmillan Co.

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**RUBEY, HARRY.**

Route surveys; a pocket book for the survey, design, and construction of railways, highways, tramways, beltways, canals, flumes, levees, pipe lines, transmission lines, and other route constructions.

Rev. ed. 1 v. illus. (Engineering science series) © on additions and revisions; The Macmillan Co., New York; 3Apr51; A54216.

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Canadian investments. AA215458.

SEE Merrill, Lynch, Pierce, Fenner  
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JAN 28 1952

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and Beane.

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MERRILL, LYNCH, PIERCE, FENNER AND  
BEANE.

Railroads, 1951. [New York, 1951] 31 p.  
illus. Appl. authors: William H. Dunkak  
and Milija Rubezanin. © Merrill, Lynch,  
Pierce, Fenner and Beane; 24Jun51;  
A62511.

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Security and industry survey.

AA213888. SEE Merrill, Lynch,  
Pierce, Fenner and Beane.

**RUBEZANIN, MILIJA.**

**Security and industry survey; an  
analytical guide for investors.**

**Feb. 1952. AA205968. SEE**

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Beane.**

MAR 24 1952

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FEB 18 1952



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Holzbemalen, Kerbschnitzen, und verwandtes Zieren. [Bern, 1951] 135 p. illus. © Verlag Hans Huber; 26Nov51; AF0-7316.

I. Huber (Hans) Verlag, Bern.

Rubi, Fernando.

ANITA; m & © Fernando Rubi 20Aug53

EU328110

Library of Congress

Rubi, Fernando.

BELLES OF SAN FRANCISCO; m & © Fernan-  
do Rubi 20Aug53 EU328108

Rubi, Fernando.

PLEASE DANCE WITH ME; m & © Fernando

Rubi 20Aug53 EU328109

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RUBI, FRANCINE, pseud. SEE  
Rubien, Francine Sally, 1929-

EU257851

DEC 13 1951

Rubicam, Melvin.

AUTUMN w Melvin Rubicam, © m  
Robert James Dvorak 7Aug47  
EU88050

RUBICAM, MELVIN.

Father forgive them. SEE

Dileo, Fred.

Rubicam, Melvin.

MADRIGAL w Melvin Rubicam, © m  
William Atkins Schroeder 24Nov47  
EU104717



Rubicam, Melvin.  
Moon-spell; w Melvin Rubicam, m W. A.  
Schroeder. © William Atkins Schroeder,  
Chicago; 5 May 47; EU74637.

Rubicam, Melvin. . . .

SPRING w Melvin Rubicam, © m  
Robert James Dvorak 7Aug47  
EU88048

Rubicam, Melvin.

SUMMER w Melvin Rubicam, © m  
Robert James Dvorak 7Aug47  
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12	3	Nov '52	11-14	11-17-52			B 385522
12	4	Dec 52	12-15	12-18-52			B 391603
12	5	Jan '53	1953 1-12	1-14-53			B 394571
12	6	Feb '53	2-9	2-10-53			B 398130
12	7	Mar '53	2-13	3-18-53			B 404499
12	8	Apr 53	4-8	4-10-53			B 409100
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12	10	June '53	6-6	6-9			B 419707

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3,	Nov.	© 12Nov54	B 504309.

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Rubicon.

WHISTLE A TUNE, from The Rubicon;  
w Neville Fleeson, & m. © 8Apr22,  
14Apr22; E534648, 538280. R60446,  
60448; 5Apr50; Albert Von Tilzer  
(A of m)

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Rubicon.

WHISTLE A TUNE, from The Rubicon;  
w Neville Fleeson, m Albert Von  
Tilzer. © 14Apr22, E538280.  
R60288, 29Mar50, Thomas P. Fleeson,  
Calvin W. Fleeson & Mrs. C. W. Vail  
(NK of N. Fleeson)

MAY - 5 1950

M1508 RUBIEN,

(Flying colours) An island in  
Piccadilly, words and music by  
Lambelet and Rubien. [From the  
revue] Flying colours. © Francis,  
Day & Hunter, ltd., London; 29Dec43;  
EF9279.

I. Lambelet, joint composer. II. Title:  
III. Title: Flying colours.

xM1508.8

**Rubien, Barbara.**

M1508 LAMBELET, VIVIEN.

(Flying colours) Your humble servant; words and music by Lambelet and Rubien. [From] Flying colours revue. © Francis, Day & Hunter, ltd., London; 26Oct43; EF10004.

I. Rubien, Barbara, joint composer.

II. Title. III. Title: Flying colours.

xM1508.8

Rubien, Francine Sally.

FRAIDY CAT; w Francine Sally Rubien  
m Norma Lee Levy © Francine Sally  
Rubien & Norma Lee Levy 4Dec51  
EU257851

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DEC 27 1951

Rubien, Francine Sally.

GINGER, THE SPICE OF MY LIFE; w Francine  
Sally Rubien m Norma Lee Levy ©  
Francine Sally Rubien & Norma Lee  
Levy 4May54 EU356843

Rubien, Francine Sally.

IT'S DYNAMITE; w Francine Sally  
Rubien m Norma Lee Levy © Francine  
Sally Rubien & Norma Lee Levy  
23Nov51 EU256969

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Rubien, Francine Sally.

YESTERDAY'S SPAGHETTI; w Francine Sally  
Rubien m Norma Lee Levy © Francine  
Sally Rubien & Norma Lee Levy  
23Nov51 EU256968

DEC 1 1 1951

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RUBIEN, MURRAY.

Die Yom-bonditten; an adaptation in  
Yiddish of W. S. Gilbert's "The Pirates  
of Penzance," to the music of Sir  
Arthur Sullivan. Two acts. [Text only]  
© Murray Rubien; 15May52; DU30916.

RUBIEN, SALLY. SEE  
Rubien, Francine Sally, 1929-


EU356843

Rubies. (R) SEE Beck, Lily  
(Moresby) Adams.

P

RUBIES, DIAMONDS AND GOLD m Robert  
Louis Carleton © w Oscar V. Malm-  
quist 25Apr49 EU166216

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RUBIES OF GUILT, by Nicholas Silver  
[pseud. of Frederick Faust] (In De-  
tective story magazine, Oct. 7, 1922)  
© 30ct22, B548779. R62013, 8May50,  
Dorothy Faust (W)

JUN - 8 1950

Rubies smoother than ice..harder than  
steel. KK12620. see Helbros watch co.,  
inc., claimant.

elg 6-27-47

KK 6402

Rubies that work for a living.

see

Helbros watch co., claimant

mge 11-15-46